

O Trenzinho Caipira

de Heitor Villa-Lobos

*para orquestra de cordas (nível iniciante),
violino solo, piano, percussão reduzida, voz infantil e instrumentos harmônicos*

Arr: André Codeço

Grade

O Trenzinho Caipira

H. Villa-Lobos

Arr. A. Codeço

$\text{♩} = 78$

The score is for a 4/4 piece in G major. The piano part features a melodic line with triplets and a bass line with sustained chords. The strings play a rhythmic accompaniment with triplets. The woodwinds and brass are not present in this excerpt. The tempo is marked as quarter note = 78.

Piano
legato *mp* *mf*

Timpani

Cymbals

Violino Solo

Violin I
p *mp* *mp* *f*
sempre legato

Violin II
p *mp* *mp* *f*
sempre legato

Viola
mp *mp* *f*
sempre legato

Cello
mp *mp*
sempre legato

Double Bass
p

Voice
mp

Harmonia

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Pno.:** Features a complex texture with triplets and sixteenth-note patterns. Dynamics range from *f* to *p*.
- Timp.:** Provides rhythmic support with a few notes, marked *f* and *mp*.
- Cym.:** Plays chords, marked *f*.
- Vln. I & II:** Carry the main melodic lines with triplets and slurs. Dynamics include *mp*, *f*, *p*, and *mp*.
- Vla.:** Plays a rhythmic accompaniment, marked *mp* and *f espress.*
- Vc. & D.B.:** Provide a steady bass line, marked *f*, *p*, and *mp*.
- Har.:** Provides harmonic support with chords, marked *mp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4.

Harmony (Chords):

Am	Am/G	F#m7(b5)	F7M(13)	Am	Am/G	F#m7(b5)	F7M(13)	Bm7(b5)	E7	Am	F/A
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20 *accel.* $\text{♩} = 32$ $\text{♩} = 78$ **mais movido** $\text{♩} = 110$

Pno. *accel poco a poco* (32) (78) (110)
mp cresc.
8^{va}

Timp.

Cym.

Vln. Sl. *f* *mp* *f*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D.B. *f* *mp* *f*

Har. 20 D/A Am F/A D/A G

This musical score is for the piece "O Trenzinho Caipira". It features a piano accompaniment and a string ensemble. The piano part includes a complex bass line with eighth-note patterns and a treble part with chords and melodic lines. The string ensemble consists of Violin I, Violin II, Violin Solo, Viola, and Violoncello, all playing a melodic line with triplets and dynamic markings. The percussion section includes Timpani and Cymbals. The Harp part provides a simple harmonic accompaniment with chords: Dm7, G, C, Am, Em/G, and F.

Piano (Pno.)
32 Treble clef: Chords and melodic lines. Bass clef: Eighth-note patterns. Dynamics: *f*.
32 Bass clef: Eighth-note patterns. Dynamics: *f*.

Timpani (Timp.)
32 Bass clef: Rest.

Cymbals (Cym.)
32 Treble clef: Rest.

Violin Solo (Vln. Sl.)
32 Treble clef: Melodic line with triplets. Dynamics: *mp*, *f*.

Violin I (Vln. I)
32 Treble clef: Melodic line with triplets. Dynamics: *mp*, *f*.

Violin II (Vln. II)
32 Treble clef: Melodic line with triplets. Dynamics: *mp*, *f*.

Viola (Vla.)
32 Bass clef: Melodic line with triplets. Dynamics: *mp*, *f*.

Violoncello (Vc.)
32 Bass clef: Melodic line with triplets. Dynamics: *mp*, *f*.

Double Bass (D.B.)
32 Bass clef: Melodic line with triplets. Dynamics: *f*.

Harp (Har.)
32 Treble clef: Chords: Dm7, G, C, Am, Em/G, F.

38

Pno.

mp

f

8^{va}

38

Timp.

mf

38

Cym.

38

Vln. Sl.

mp

f

38

Vln. I

mp

f

38

Vln. II

mp

f

38

Vla.

mp

f

38

Vc.

f

38

D.B.

mp

f

38

Har.

38 C/E Dm Am Dm E Am F/A D/A F/A

44

Pno. *mp* *f* *mp* *f* *mp*

8va

44

Timp.

44

Cym.

44

Vln. Sl. *mp* *f* *mp* *sf* *sfz* *p*

44

Vln. I *mp* *f* *mp* *sf* *sfz* *p*

44

Vln. II *mp* *f* *mp* *sf* *sfz* *p*

44

Vla. *mp* *f* *mp* *sf* *sfz* *p*

44

Vc. *mp* *f* *mp* *sf* *sfz* *p*

44

D.B. *mp* *f* *mp* *sf* *sfz* *p*

44

Har. *f*

44 Am F/A D/A F/A Am G7(13) C6

49

Pno.

49

Timp.

49

Cym.

49

Vln. Sl.

mf

49

Vln. I

mf

49

Vln. II

mf

49

Vla.

mf

49

Vc.

mf

49

D.B.

mf

49

Vcl.

mf

49

Har.

49

C C(#5) C6 C7 Em A7 Dm Dm Bb/D

Lá vai o trem com o me ni no Lá vai a vi da a ro dar Lá vai ci ran da e des

The musical score is arranged in a standard orchestral format. It includes staves for Piano (Pno.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Har.). The piano part features a complex rhythmic pattern with eighth notes and triplets, marked with a forte (*f*) dynamic. The percussion parts include a snare drum pattern labeled 'caixa clara' and cymbals. The string section provides harmonic support with various textures, including triplets and sustained notes. The vocal line, which is not explicitly written but implied by the lyrics, is positioned above the Harp staff. The lyrics are: 'ti no Ci da de e noi te e gi rar La vai o trem sem des ti no'. The Harp staff shows the following chords: Dm(13), Dm7, G7, G7(#5), C6, Am, and Em/G. The score is marked with a forte (*f*) dynamic throughout.

59

Pno.

59

Timp.

59

Cym.

59

Vln. Sl.

59

Vln. I

59

Vln. II

59

Vla.

59

Vc.

59

D.B.

59

Pro di a no vo en con trar cor ren do vai pe la ser ra vai pe la ter ra vai pe lo mar Cor

59

F C/E Dm Am Dm E Am F/A

Har.

Detailed description: This is a page of a musical score for the piece 'O Trenzinho Caipira'. The page is numbered 11. It features a variety of instruments: Piano (Pno.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Har.). The score is in 7/8 time and begins at measure 59. The piano part has a complex texture with chords and moving lines. The timpani plays a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Double Bass) play a melodic line with triplets and slurs. The harp part is indicated by a line with chords: F, C/E, Dm, Am, Dm, E, Am, F/A. The lyrics 'Pro di a no vo en con trar cor ren do vai pe la ser ra vai pe la ter ra vai pe lo mar Cor' are written below the string parts. Dynamics include *mp* and *mf*. There are also markings for *8va* and *8va-* on the piano part.

65

Pno.

65

Timp.

65

Cym.

65

Vln. Sl.

65

Vln. I

65

Vln. II

Vla.

Vc.

D.B.

65

ren do en tre as es tre las ao lu ar no ar no ar

65

Har.

D/A F/A Am F/A D/A F/A Am

Detailed description: This is a page of a musical score for the piece 'O Trenzinho Caipira'. The page is numbered 12. The score includes parts for Piano (Pno.), Timpani (Timp.), Cymbal (Cym.), Violin Solo (Vln. Sl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Har.). The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The percussion parts include a steady drum pattern and cymbal accents. The string sections (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a melodic line with dynamic markings of *f* and *mp*. The Harp part provides chordal accompaniment with chords D/A, F/A, and Am. The lyrics 'ren do en tre as es tre las ao lu ar no ar no ar' are written below the Harp part. The score is marked with measure numbers 65 and includes dynamic markings such as *mp* and *f*.

69

Pno.

8va

2.

mp

f

mp

Timp.

mf

Cym.

cúpula do prato

ff

Vln. Sl.

mp

f

mp

Vln. I

subito *p*

mp

f

mp

Vln. II

subito *p*

mp

f

mp

Vla.

subito *p*

mp

f

mp

Vc.

subito *p*

mp

f

mp

D.B.

subito *p*

mp

f

mp

69

ar no ar no ar Cor

69 G Am Am7 Am(13)

Har.

Pno. *f* *mp* *f* *mp*

Timp. *f*

Cym. *f*

Vln. Sl. *f* *mp* *f* *mp*

Vln. I *f* *mp* *f* *mp*

Vln. II *mp* *mp* *f* *mp*

Vla. *mp* *mp* *f* *mp*

Vc. *mp* *mp* *f* *mp*

D.B. *mp* *mp* *f* *mp*

Vocal
ren do en treas tre las ao lu ar no ar no ar

Har. *f* *mp* *f* *mp*

73 F7M/A Am Am7 Am(13)

77 *desacell.* (♩=78) (♩=52) (♩=42)

Pno. *f* *f dim.* *pp*

Timp.

Cym. *f*

Vln. Sl. *imitando o trem* *dim.* *pp*

Vln. I *imitando o trem* *subito p* *mf dim.* *pp*

Vln. II *imitando o trem* *mp* *mf dim.* *pp*

Vla. *imitando o trem* *mp* *mf dim.* *pp*

Vc. *imitando o trem* *mp* *mf dim.* *pp*

D.B. *imitando o trem* *mp* *mf dim.* *pp*

77 *dim.*

77 F7M/A C6 C6 C6 C6 C6

Har.