

O Trenzinho Caipira

de Heitor Villa-Lobos

*para orquestra de cordas (nível iniciante),
violino solo, piano, percussão reduzida, voz infantil e instrumentos harmônicos*

Arr: André Codeço

Grade

O Trenzinho Caipira

H. Villa-Lobos

Arr. A. Codeço

♩ = 78

Piano

Timpani

Cymbals

Violino Solo

Violin I

Violin II

Viola

Cello

Double Bass

Voice

Harmonia

The score is for the piece "O Trenzinho Caipira" by Heitor Villa-Lobos, arranged by A. Codeço. It is in 4/4 time with a tempo of quarter note = 78. The key signature has one sharp (F#). The score includes parts for Piano, Timpani, Cymbals, Violino Solo, Violin I, Violin II, Viola, Cello, Double Bass, Voice, and Harmonia. The Piano part features a melody with triplets and slurs, marked *legato* and *mp*. The Violin I and II parts play a rhythmic accompaniment with triplets, marked *p* and *mp*, and *sempre legato*. The Viola and Cello parts also play a rhythmic accompaniment with triplets, marked *mp* and *sempre legato*. The Double Bass part plays a simple bass line, marked *p*. The Voice and Harmonia parts are currently silent.

Pno. *mp* *p*

Timp. *f* *mp*

Cym. *f* *f*

Vln. I *mp* *f* *p* *mp*

Vln. II *mp* *f* *p* *mp*

Vla. *mp* *f espress.* *p* *mp*

Vc. *f* *p* *mp*

D.B. *f* *p* *mp*

Har. Am Am/G F#m7(b5) F7M(13) Am Am/G F#m7(b5) F7M(13) Bm7(b5) E7 Am F/A

20 *accel.* $\text{♩} = 32$ $\text{♩} = 78$ **mais movido** $\text{♩} = 110$

Pno. *accel poco a poco* (32) (78) (110)
mp cresc.
8va

Timp.

Cym.

Vln. Sl. *f* *mp* *f*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D.B. *f* *mp* *f*

Har. 20 D/A Am F/A D/A G

The musical score is arranged for a full orchestra and harp. The instruments and their parts are as follows:

- Pno.:** Piano part with a treble clef and a bass clef. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment. Dynamic marking: *f*.
- Timp.:** Timpani part with a bass clef, playing a simple rhythmic pattern. Dynamic marking: *mf*.
- Cym.:** Cymbals part with a double bar line, playing a simple rhythmic pattern. Includes the instruction "Na cúpula do prato".
- Vln. Sl.:** Solo Violin part with a treble clef, playing a melodic line with triplets. Dynamic marking: *f*.
- Vln. I:** Violin I part with a treble clef, playing a melodic line with triplets. Dynamic marking: *f*.
- Vln. II:** Violin II part with a treble clef, playing a melodic line with triplets. Dynamic marking: *f*.
- Vla.:** Viola part with an alto clef, playing a melodic line with triplets. Dynamic marking: *f*.
- Vc.:** Violoncello part with a bass clef, playing a melodic line with triplets. Dynamic marking: *f*.
- D.B.:** Double Bass part with a bass clef, playing a simple rhythmic pattern.
- Har.:** Harp part with a treble clef, playing chords. Chord progression: C6, C7M, C6, Dm, Dm7M.

This musical score is for the piece "O Trenzinho Caipira". It features a piano accompaniment and a string section. The piano part includes a complex bass line with eighth-note patterns and a treble part with chords and melodic lines. The string section consists of Violin I, Violin II, Violin Solo, Viola, and Violoncello, all playing a melodic line with triplets and dynamic markings. The harp part provides a simple harmonic accompaniment with chords: Dm7, G, C, Am, Em/G, and F. The score is marked with measure numbers 32 and includes dynamic markings such as *mp* and *f*.

Pno.
32

Timp.
32

Cym.
32

Vln. Sl.
32 *mp* *f*

Vln. I
32 *mp* *f*

Vln. II
32 *mp* *f*

Vla.
32 *mp* *f*

Vc.
32 *mp* *f*

D.B.
32 *f*

Har.
32 Dm7 G C Am Em/G F

38

Pno.

mp

f

8^{va}

38

Timp.

mf

38

Cym.

38

Vln. Sl.

mp

f

38

Vln. I

mp

f

38

Vln. II

mp

f

38

Vla.

mp

f

38

Vc.

f

38

D.B.

mp

f

38

Har.

38 C/E Dm Am Dm E Am F/A D/A F/A

44

Pno. *mp* *f* *mp* *f* *mp*

8va

44

Timp.

44

Cym.

44

Vln. Sl. *mp* *f* *mp* *sf* *sfz* *p*

44

Vln. I *mp* *f* *mp* *sf* *sfz* *p*

44

Vln. II *mp* *f* *mp* *sf* *sfz* *p*

44

Vla. *mp* *f* *mp* *sf* *sfz* *p*

44

Vc. *mp* *f* *mp* *sf* *sfz* *p*

44

D.B. *mp* *f* *mp* *sf* *sfz* *p*

44

Har. *f*

44 Am F/A D/A F/A Am G7(13) C6

49

Pno.

49

Timp.

49

Cym.

49

Vln. Sl.

mf

49

Vln. I

mf

49

Vln. II

mf

49

Vla.

mf

49

Vc.

mf

49

D.B.

mf

49

Lá vai o trem com o me ni no Lá vai a vi da a ro dar Lá vai ci ran da e des

49 C C(#5) C6 C7 Em A7 Dm Dm Bb/D

Har.

Detailed description: This page of a musical score for 'O Trenzinho Caipira' covers measures 49 to 53. It features a piano accompaniment with a rhythmic eighth-note pattern in the left hand and chords in the right hand. The string section includes Violin I, Violin II, Violin Solo, and Viola, all playing sustained notes with triplets. The woodwinds (Clarinet and Bassoon) play a rhythmic eighth-note pattern. The percussion (Tympani and Cymbals) is silent. The vocal line enters at measure 49 with the lyrics 'Lá vai o trem com o me ni no Lá vai a vi da a ro dar Lá vai ci ran da e des'. The guitar part provides a harmonic accompaniment with chords: C, C(#5), C6, C7, Em, A7, Dm, Dm, and Bb/D.

54

Pno.

54

Timp.

caixa clara

54

Cym.

54

Vln. Sl.

54

Vln. I

54

Vln. II

Vla.

Vc.

D.B.

54

ti no Ci da de e noi te e gi rar La vai o trem sem des ti no

54 Dm(13) Dm7 G7 G7(#5) C6 Am Em/G

Har.

Detailed description: This is a page of a musical score for the piece 'O Trenzinho Caipira'. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Piano (Pno.), Timpani (Timp.), Cymbals (Cym.), Violin Solo (Vln. Sl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Har.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth-note runs and triplets. Dynamics such as *f* (forte) are indicated throughout. The vocal line includes the lyrics: 'ti no Ci da de e noi te e gi rar La vai o trem sem des ti no'. The guitar part at the bottom provides chord progressions: Dm(13), Dm7, G7, G7(#5), C6, Am, and Em/G. The page number '10' is in the top left, and the title 'O Trenzinho Caipira' is centered at the top.

59

Pno.

59

Timp.

59

Cym.

59

Vln. Sl.

59

Vln. I

59

Vln. II

59

Vla.

59

Vc.

59

D.B.

59

Pro di a no vo en con trar cor ren do vai pe la ser ra vai pe la ter ra vai pe lo mar Cor

59

Har. F C/E Dm Am Dm E Am F/A

Detailed description: This is a page of a musical score for the piece 'O Trenzinho Caipira'. The page is numbered 11. It features a multi-staff arrangement. At the top, the title 'O Trenzinho Caipira' and page number '11' are centered. The score begins at measure 59. The instruments included are Piano (Pno.), Timpani (Timp.), Cymbals (Cym.), Violin Solo (Vln. Sl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Har.). The piano part has a complex texture with chords and arpeggios. The timpani part has a rhythmic pattern of eighth notes. The cymbals are mostly silent. The violin solo part features triplet patterns. The violin I and II parts have similar rhythmic patterns. The viola part has a steady eighth-note accompaniment. The cello and double bass parts provide a harmonic foundation with sustained notes and some movement. The harp part provides a simple harmonic accompaniment with chords: F, C/E, Dm, Am, Dm, E, Am, F/A. The lyrics are: 'Pro di a no vo en con trar cor ren do vai pe la ser ra vai pe la ter ra vai pe lo mar Cor'. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing slurs.

65

Pno.

65

Timp.

65

Cym.

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

ren do en tre as es tre las ao lu ar no ar no ar

65

Har.

D/A F/A Am F/A D/A F/A Am

69

Pno.

8va

2.

mp

f

mp

Timp.

mf

Cym.

cúpula do prato

ff

Vln. Sl.

mp

f

mp

Vln. I

subito *p*

mp

f

mp

Vln. II

subito *p*

mp

f

mp

Vla.

subito *p*

mp

f

mp

Vc.

subito *p*

mp

f

mp

D.B.

subito *p*

mp

f

mp

69

ar no ar no ar Cor

69 G Am Am7 Am(13)

Har.

Pno. *f* *mp* *f* *mp*

Timp. *f*

Cym. *f*

Vln. Sl. *f* *mp* *f* *mp*

Vln. I *f* *mp* *f* *mp*

Vln. II *mp* *mp* *f* *mp*

Vla. *mp* *mp* *f* *mp*

Vc. *mp* *mp* *f* *mp*

D.B. *mp* *mp* *f* *mp*

Vocal
ren do en treas tre las ao lu ar no ar no ar

Har. *f* *mp* *f* *mp*

73 F7M/A Am Am7 Am(13)

77 *desacell.* ($\text{♩}=78$) ($\text{♩}=52$) ($\text{♩}=42$)

Pno. *f* *f dim.* *pp*

Timp.

Cym. *f*

Vln. Sl. *imitando o trem* *dim.* *pp*

Vln. I *imitando o trem* *subito p* *mf dim.* *pp*

Vln. II *imitando o trem* *mp* *mf dim.* *pp*

Vla. *imitando o trem* *mp* *mf dim.* *pp*

Vc. *imitando o trem* *mp* *mf dim.* *pp*

D.B. *imitando o trem* *mp* *mf dim.* *pp*

77 *dim.*

77 F7M/A C6 C6 C6 C6 C6

Har.