

PEACE

CELL

Peace Cell

for

Piano, violin, viola, cello and trombone

by

André Codeço

*This work and the residence was held thanks to the support of Ibermúsicas.
Esta obra foi realizada graças ao apoio de Ibermúsicas.*



2014

Especialmente dedicada à Rita Codeço, Renato Marinho, Rebeca Codeço, Rachel Codeço, Micaela Gurevich e José Halac.

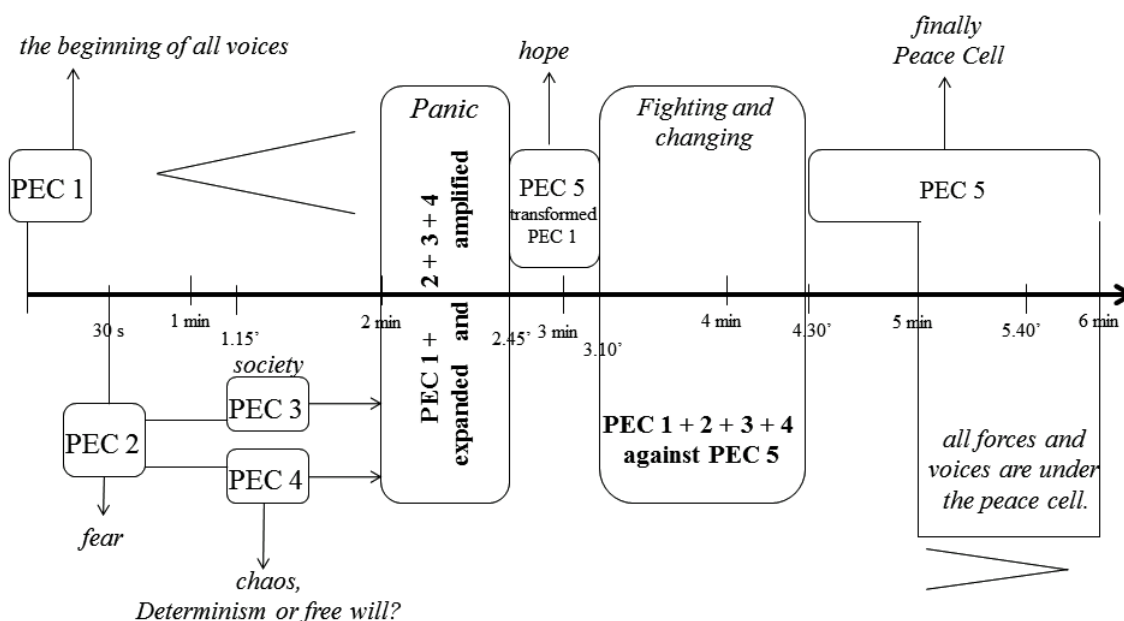
A obra “Peace Cell” foi composta durante residência artística na Universidade Nacional de Córdoba em outubro de 2014, com o Professor Dr. José Halac. Esta obra e a residência foram realizadas graças ao apoio do Ibermúsicas.

O pensamento sincrético faz parte de pesquisa original do Professor Jose Halac. Nesta obra alguns de seus conceitos estão sendo usados.

Esta obra é sobre uma experiência muito pessoal vivida durante o período da residência artística. Naquele tempo, um tratamento contra a síndrome do pânico estava sendo conduzidos. Houve duas tentativas sem sucesso de ir para Córdoba antes do início do período de residência. Porém, por fim, sob grande esforço e com a ajuda de pessoas muito especiais coragem e paz foram maiores e mais fortes do que o medo e o pânico.

Abaixo, o planejamento composicional utilizado.

Compositional Planning of “Peace Cell”



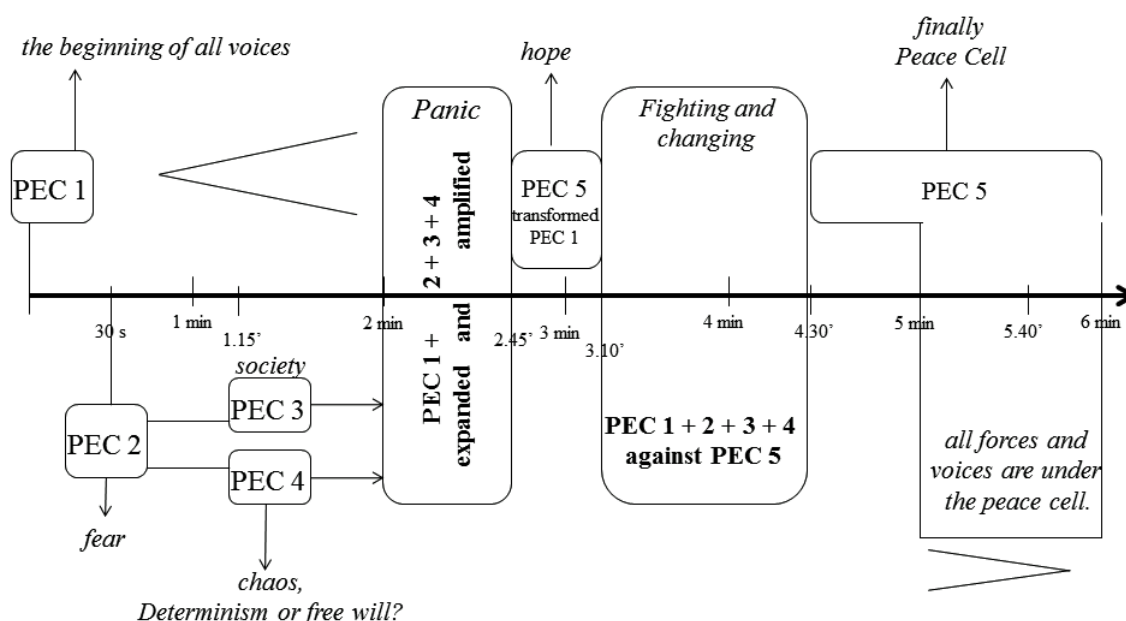
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Especially dedicated to Rita Codeço, Renato Marinho, Rebeca Codeço, Rachel Codeço, Micaela Gurevich and José Halac.

The work “Peace Cell” was composed during an artistic residence at the National University of Cordoba, in October – 2014, under the guidance of Professor Dr. José Halac.
 This work and the residence were held thanks to the support of Ibermúsicas.
 This piece is about a very personal experience lived in this artistic residence.
 At that time, a treatment against panic disorder was being experienced.
 There were two unsuccessful attempts to go to Cordoba before the start of the residence.
 In the end, with great effort and the help of very special friends, courage and peace were bigger and stronger than the illness.

Bellow, the compositional planning used.

Compositional Planning of “Peace Cell”



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Peace Cell

A transforming instant

c. a. 6 min

André Codeço

♩ = 56

legato, soft

Piano

p

ff

ff

Trombone

air noise

mf ————— *ff*

Pno.

mf ————— *ff*

Vln.

p

Vla.

p

Vc.

p

Tbn

flap tongue, play free

sung note

p ————— *mp*

f

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Peace Cell

2

10

Pno. *mf* *f* *mp*

Vln. *mf* change string

Vla. *mf* change string

Vc. *mf*

Tbn *mf* *ff* *mf* air noise flap tongue, indeterminate pich

14

Pno. *mp* *f* *mp* *ff* *mp*

Vln.

Vla.

Vc. change string

Tbn

Peace Cell

Pno. *ff*

Leo. *8va* *

Vln. *ff* *p* *f* *lowest or highest note possible*

Vla. *ff* *p* *f* *lowest or highest note possible*

Vc. *ff* *p* *f* *lowest or highest note possible*

Tbn. *f* *mp* *f* *air noise at the same time*

flap tongue, play free

Pno. *mp*

Leo.

Vln. *p* *f* *keep the tremolo* *p* *f* *ff*

Vla. *p* *f* *keep the tremolo* *p* *f* *ff*

Vc. *p* *f* *p* *ff*

Tbn. *mp* *f* *mp* *f* *flap tongue, play free*

24

Pno.

Vln.

Vla.

Vc.

Tbn.

mp *fff* *f* *fff* *f* *fff* *f* *fff*

play behind bridge randomly

play behind bridge randomly

play behind bridge randomly

play randomly with air noise, cruivé, up and down scales using that notes. The goal is to have a chaotic state.

29

Pno.

Vln.

Vla.

Vc.

Tbn.

fff *mp* *fff*

Speak the word "para" aggressively, loud very fast, all together and just one time

Speak the word "para" aggressively, loud very fast, all together and just one time

Speak the word "para" aggressively, loud very fast, all together and just one time

Speak the word "para" aggressively, loud very fast, all together and just one time

33

Pno. *beating feet*

Speak the word "para" aggressively, loud very fast, all together and just one time

fff

Vln. *beating feet*

Speak the word "para" aggressively, loud very fast, all together and just one time

fff

Vla. *beating feet*

Speak the word "para" aggressively, loud very fast, all together and just one time

fff

Vc. *beating feet*

Speak the word "para" aggressively, loud very fast, all together and just one time

fff

Tbn. *beating feet*

fff

39

$\text{♩} = 48$

rubato

Pno. *pp*

p

Leg. 8^{va}

6
47

Peace Cell

Pno. *mp* *mf* *ff* *mp* *ff*

Vln. *p* *p* *f* *p*

Vla. *p* *p* *f* *p*

Vc. *p* *p* *f* *p*

Tbn. *mf* *mf* *mp* *f*

flap tongue, indeterminate pitch.

8va

53

Pno. *p* *f* *ff* *8va*

Vln. *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

53

Tbn. *mf* *fff*

play randomly with air noise, cruivé, up and down scales using that notes. The goal is to have a chaotic state.

56

Pno.

Vln.

Vla.

Vc.

Tbn.

mf *fff* *mp* *fff*

7 *7*

ff *fff* *fff* *fff*

p *vibrato*

play behind bridge randomly

Ultra loud and continuous scream beating feet

Ultra loud and continuous scream beating feet

Ultra loud and continuous scream beating feet

Ultra loud and continuous scream beating feet

beating feet

62

Pno.

Vln.

exaggerated rubato *tempo primo*

p *p* *mp*

♩ = 56

espress.

8va

play randomly, creating a peaceful atmosphere.

Piano score for measures 68-73. The piano part features a complex rhythmic pattern with quintuplets and triplets, marked *ff*. The strings (Vln., Vla., Vc., Tbn) play sustained notes with dynamic markings *f*, *mp*, and *p*. The tuba part is marked *p* and *pp*.

Piano score for measures 74-79. The piano part is marked *p* and *pp*, with a tempo change to *rit.* and a note value of $\bullet = 42$. The strings continue with sustained notes. The tuba part is marked *legato, soft*. The piano part includes a quintuplet marked *ff*.