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ANDRÉ **C**ODEÇO

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# ADÁGIO PRETÉRITO

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# Adágio Pretérito

*for String Orchestra*  
*(for intermediary levels)*

by

**André Codeço**

Inst.

I Violin  
II Violin  
Viola  
Cellos  
Bass

Duration: aprox. 3:30 min

Notes about the piece:

Adágio Pretérito was composed between 2015 and 2016.

The word "pretérito" (which means something from the past) comes from the tonal treatment applied to this piece. As a composer and music theorist, I've developed a theory called the Theory of Sonic Domain, which can be understood as a set of compositional and analytical tools. In this sense, the main theme played by the second violins represents the sadness of past situations and memories. The entire piece is a set of variations of the main theme.

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Violin I  $\text{♩} = 48$   $\text{♩} = 60$   
Violin II  
Viola  
Cello  
Double Bass

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Musical score for measures 31-38, featuring five staves (Vln. I, Vln. II, Vla., Vc., D.B.). The score includes dynamic markings such as *f* and *ff*, a *rit.* marking, and a *Div. mais movido* section starting at measure 35. The key signature has one flat and the time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 39-49, featuring five staves (Vln. I, Vln. II, Vla., Vc., D.B.). The score includes dynamic markings such as *mf*, *decesc.*, *p*, and *fp*. A *rit.* marking is present at the beginning of the section. The key signature has one flat and the time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 50-59, featuring five staves (Vln. I, Vln. II, Vla., Vc., D.B.). The score includes dynamic markings such as *f*, *fff*, *p*, *mf*, and *pesaroso*. A *mais movido* tempo marking is present at measure 50 with a tempo of  $\text{♩} = 72$ . A *Div.* marking is present at measure 51. The key signature has one flat and the time signature changes from 4/4 to 3/4 and back to 4/4.

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63 *rit.* **mais lento** ♩ = 48

Musical score for measures 63-73. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The tempo is marked 'mais lento' with a quarter note equal to 48 beats. The dynamics are: Vln. I (mp), Vln. II (mf), Vla. (mp), Vc. (mf), D.B. (mp) at the start; Vln. II (p), Vc. (p), D.B. (ff) in the middle; and Vln. I (p) at the end. The music features long, flowing lines with many ties and slurs.

74 *rit.* **morrendo ate o fim** (♩ = 48)

Musical score for measures 74-78. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The tempo is marked 'morrendo ate o fim' with a quarter note equal to 48 beats. The dynamics are: Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), D.B. (p) at the start; Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), D.B. (p) in the middle; and Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), D.B. (p) at the end. The music features long, flowing lines with many ties and slurs, ending with a double bar line.

*Adágio Pretérito*

Link for a performance: [https://www.youtube.com/watch?v=\\_QwzjeljpJM](https://www.youtube.com/watch?v=_QwzjeljpJM)