

Samba de uma nota só

para Orquestra de Cordas e Banda

Arranjo por André Codeço

A banda é formada por:

Bateria (+ percussão livre, desde que obedecendo as frases e levadas);

Baixo elétrico;

Guitarra elétrica (com timbre clean);

Teclado (ou piano elétrico, com timbragem livre);

Violão de Nylon (nesse caso, o violão lerá a mesma parte do teclado);

Cavaco Solo.

Score

Samba de uma nota só

Tom Jobim & Vinícius de Moraes

André Codeço

♩ = 66

The score is for a 4/4 piece in F major. The tempo is marked as ♩ = 66. The percussion part features a complex rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic. The electric guitar and electric bass parts mirror this rhythmic pattern with triplets, also starting with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is mostly silent until the final measure, where they play a sustained chord of F7(#11,13) with a forte (*f*) dynamic. The Har./Tec. 1 and Cavaco 2 parts also feature the triplet eighth-note pattern, with Cavaco 2 playing a more melodic line. The Cavaco 2 part ends with a final flourish in the last measure.

3 levada de bossa nova

Perc.

E.Gtr.
E.B.

Vln. I
Vln. II
Vla.
Vc.
D.B.


Har./Tec. 1
Cav. 2

Samba de uma nota só

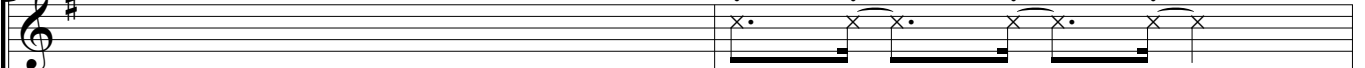
The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a *mf* dynamic. It features a rhythmic pattern of eighth notes with accents.
- E.Gtr.**: Electric guitar part with a *mf* dynamic. It consists of a series of chords with a rhythmic pattern of eighth notes. Chords are: D/E, C/D, C7(9), Bb7(13), Am7(11), Ab7(#11), G7sus, G7(b9).
- E.B.**: Bass guitar part with a *mf* dynamic. It features a rhythmic pattern of eighth notes with accents.
- Vln. I**: Violin I part with a *mf* dynamic. It features a melodic line with eighth notes and accents.
- Vln. II**: Violin II part with a *mf* dynamic. It features a melodic line with eighth notes and accents.
- Vla.**: Viola part with a *mf* dynamic. It features a melodic line with eighth notes and accents.
- Vc.**: Cello part with a *mf* dynamic. It features a melodic line with eighth notes and accents.
- D.B.**: Double bass part with a *mf* dynamic. It features a melodic line with eighth notes and accents.
- Har./Tec. 1**: Harp or Tecs. 1 part with a *mf* dynamic. It consists of a series of chords with a rhythmic pattern of eighth notes. Chords are: D/E, C/D, C7(9), Bb7(13), Am7(11), Ab7(#11), G7sus, G7(b9).
- Cav. 2**: Cavaquinho part with a *mf* dynamic. It features a melodic line with eighth notes and accents.

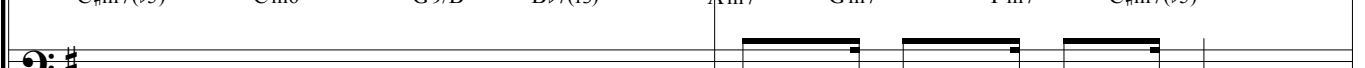
7 levada de bossa nova

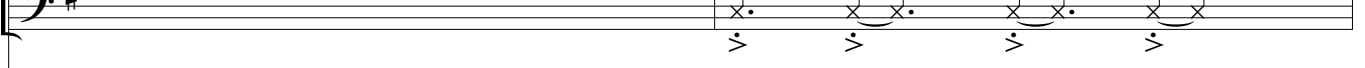
Perc. 

E.Gtr. 

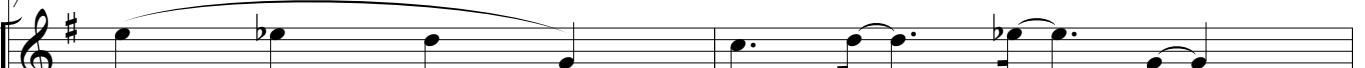
E.B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Har./Tec. 1 

Cav. 2 

C#m7(b5) Cm6 G9/B Bb7(13) Am7 Gm7 Fm7 C#m7(b5)

Samba de uma nota só

9

Perc. *mf*

E.Gtr. G/C F7(13) Bb7(13) A7 Ab7M F/G C#m7(b5)

E.B. G/C F7(13) Bb7(13) A7 Ab7M F/G C#m7(b5)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Har./Tec. 1 G/C F7(13) Bb7(13) A7 Ab7M F/G C#m7(b5)

Cav. 2

Detailed description: This is a musical score for a piece titled "Samba de uma nota só". The score is arranged for a full band including Percussion (Perc.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp/Teclados (Har./Tec. 1), and Cavaquinho (Cav. 2). The music is in the key of G major (one sharp) and 4/4 time. The percussion part starts with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes with accents. The electric guitar and electric bass parts play a similar eighth-note pattern, with the guitar part including a capo (indicated by 'x' marks on the strings). The string parts (Violins, Viola, Violoncello, and Double Bass) play a melodic line consisting of eighth notes, with some notes tied across the bar line. The Harp/Teclados part plays a rhythmic accompaniment similar to the guitar and bass. The Cavaquinho part plays a melodic line similar to the strings. The score is divided into two measures, with a repeat sign at the beginning of the first measure. The chord progression for the guitar and bass parts is G/C, F7(13), Bb7(13), A7, Ab7M, F/G, and C#m7(b5).

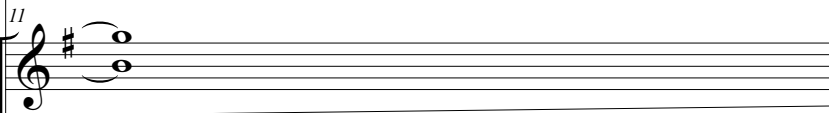
ff

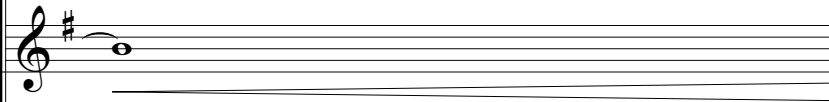
levada funkiada

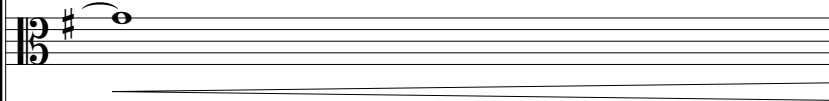
Perc. 

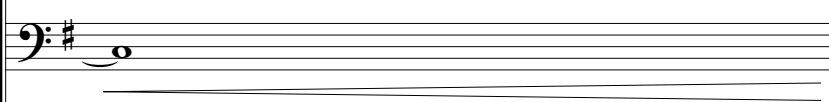
E.Gtr.  Cm7(9) Eb°

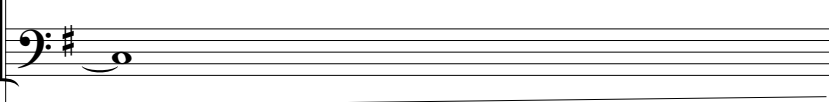
E.B.  Cm7(9) Eb°

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Har./Tec. 1  Cm7(9) Eb°

Cav. 2 

13

Perc.

D/E Eb7M C/D Db7(b5) Bbm7 Bbm/Ab G°

E.Gtr.

D/E Eb7M C/D Db7(b5) Bbm7 Bbm/Ab G°

E.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

D/E Eb7M C/D Db7(b5) Bbm7 Bbm/Ab G°

13

Har./Tec. 1

Cav. 2

15

Perc.

Fm7 Gm7 Am7 Bbm7 E/D A/C# D/C

E.Gtr.

Fm7 Gm7 Am7 Bbm7 E/D A/C# D/C

E.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fm7 Gm7 Am7 Bbm7 E/D A/C# D/C

Har./Tec. 1

Cav. 2

Samba de uma nota só

18 levada de bossa nova

The musical score is arranged in a system with the following parts and details:

- Perc.**: 4/4 time signature, starting at measure 18. Dynamics: *mf*.
- E.Gtr.**: Treble clef, 4/4 time signature. Chords: Bm7, F7(13), Eb7M(9), Am7(11), G#m7(b5), Gm7, F#7(b1)7(9;13), D/E, C/D, C7(9), Bb7(13). Dynamics: *mf*.
- E.B.**: Bass clef, 4/4 time signature. Chords: Bm7, F7(13), Eb7M(9), Am7(11), G#m7(b5), Gm7, F#7(b1)7(9;13), D/E, C/D, C7(9), Bb7(13). Dynamics: *mf*.
- Vln. I**: Treble clef, 4/4 time signature. Dynamics: *legato mp* (measures 18-20), *mf* (measures 21-24).
- Vln. II**: Treble clef, 4/4 time signature. Dynamics: *legato mp* (measures 18-20), *mf* (measures 21-24).
- Vla.**: Alto clef, 4/4 time signature. Dynamics: *legato mp* (measures 18-20), *mf* (measures 21-24).
- Vc.**: Bass clef, 4/4 time signature. Dynamics: *legato mp* (measures 18-20), *mf* (measures 21-24).
- D.B.**: Bass clef, 4/4 time signature. Dynamics: *legato mp* (measures 18-20), *mf* (measures 21-24).
- Har./Tec. 1**: Treble clef, 4/4 time signature. Chords: Bm7, F7(13), Eb7M(9), Am7(11), G#m7(b5), Gm7, F#7(b1)7(9;13), D/E, C/D, C7(9), Bb7(13). Dynamics: *mf*.
- Cav. 2**: Treble clef, 4/4 time signature. Dynamics: *mf*.

21 levada de bossa nova

Perc. *mf*

Am7(11) Ab7(#11) G7sus G7(b9) C#m7(b5) Cm6 G9/B Bb7(13) Am7 Gm7 Fm7 C#m7(b5)

E.Gtr.

Am7(11) Ab7(#11) G7sus G7(b9) C#m7(b5) Cm6 G9/B Bb7(13) Am7 Gm7 Fm7 C#m7(b5)

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Am7(11) Ab7(#11) G7sus G7(b9) C#m7(b5) Cm6 G9/B Bb7(13) Am7 Gm7 Fm7 C#m7(b5)

Har./Tec. 1

Cav. 2

Samba de uma nota só

24 virada livre

Perc. *mf*

E.Gtr. *mf*

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pec. 1

Cav. 2

G/C F 7(13) B \flat 7(13) A7 A \flat 7M F/G C \sharp m7(\flat 5)

27 levada funkiada livre

Perc.

E.Gtr. *improviso livre*
 Cm7(9) Eb° A/B B7(b9) G#7(b13) C#m7(9) E° F#/G# G#7(b9) G7(b13)

E.B. *levada funkiada livre*
 Cm7(9) Eb° A/B B7(b9) G#7(b13) C#m7(9) E° F#/G# G#7(b9) G7(b13)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tec. 1 *improviso livre*
 Cm7(9) Eb° A/B B7(b9) G#7(b13) C#m7(9) E° F#/G# G#7(b9) G7(b13)

Cav. 2

Samba de uma nota só

39

levada de bossa nova

Perc. *f* 3 3 3 3 3 3

E.Gtr. *f* 3 3 3 3 F7(#11,13) Bm7 Bb7(13) Eb7M(9) Am7(11)

E.B. *f* 3 3 3 3 F7(#11,13) Bm7 Bb7(13) Eb7M(9) Am7(11)

Vln. I *f* *legato mp*

Vln. II *f* *legato mp*

Vla. *f* *legato mp*

Vc. *f* *legato mp*

D.B. *f* *legato mp*

Tec. 1 *f* 3 3 3 3 F7(#11,13) Bm7 Bb7(13) Eb7M(9) Am7(11)

Cav. 2 *f* 3 3 3 3 F7(#11,13)

42

Perc. *mf*

E.Gtr. *mf*
 G#m7(b5) Gm7 F#7(b13)F7(9;13) D/E C/D C7(9) Bb7(13) Am7(11) Ab7(#11) G7sus G7(b9)

E.B. *mf*
 G#m7(b5) Gm7 F#7(b13)F7(9;13) D/E C/D C7(9) Bb7(13) Am7(11) Ab7(#11) G7sus G7(b9)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Tec. 1 *mf*
 G#m7(b5) Gm7 F#7(b13)F7(9;13) D/E C/D C7(9) Bb7(13) Am7(11) Ab7(#11) G7sus G7(b9)

Cav. 2

Samba de uma nota só

45 levada de bossa nova

Perc. *mf* *mf*

E.Gtr. C#m7(b5) Cm6 G9/B Bb7(13) Am7 Gm7 Fm7 C#m7(b5) G/C F7(13) Bb7(13) A7

E.B. C#m7(b5) Cm6 G9/B Bb7(13) Am7 Gm7 Fm7 C#m7(b5) G/C F7(13) Bb7(13) A7

Vln. I

Vln. II

Vla.

Vc.

D.B.


Tec. 1 C#m7(b5) Cm6 G9/B Bb7(13) Am7 Gm7 Fm7 C#m7(b5) G/C F7(13) Bb7(13) A7

Cav. 2

48 *levada funkiada*

Perc. 

E.Gtr. 
A \flat 7M F/G C \sharp m7(b5) Cm7(9) E \flat ^o

E.B. 
A \flat 7M F/G C \sharp m7(b5) Cm7(9) E \flat ^o

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Tec. 1 
A \flat 7M F/G C \sharp m7(b5) Cm7(9) E \flat ^o

Cav. 2 

51

Perc.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tec. 1

Cav. 2

D/EEb7M C/D Db7(b5) Bbm7 Bbm/Ab G° Fm7 Gm7 Am7 Bbm7 E/D

54

levada de bossa nova

Perc.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tec. 1

Cav. 2

Chords: A/C# D/C B m7 F 7(13) Eb7M(9) Am7(11)

Performance instructions: *legato mp*

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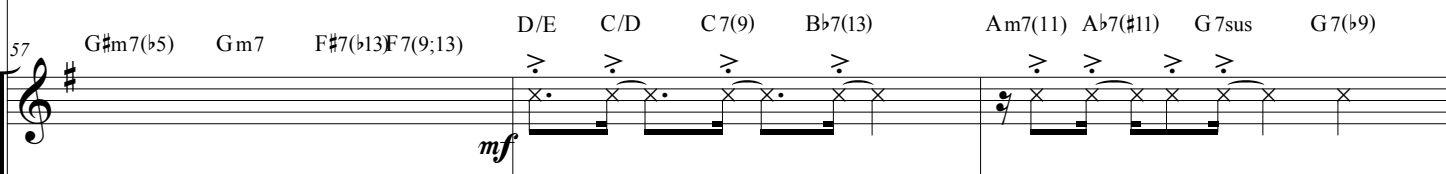
57

Perc. *mf*



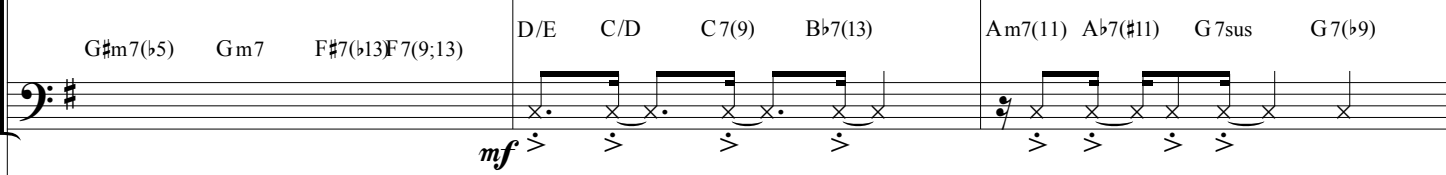
E.Gtr. *mf*

G#m7(b5) Gm7 F#7(b13F7(9;13) D/E C/D C7(9) Bb7(13) Am7(11) Ab7(#11) G7sus G7(b9)



E.B. *mf*

G#m7(b5) Gm7 F#7(b13F7(9;13) D/E C/D C7(9) Bb7(13) Am7(11) Ab7(#11) G7sus G7(b9)



Vln. I *mf*



Vln. II *mf*



Vla. *mf*



Vc. *mf*

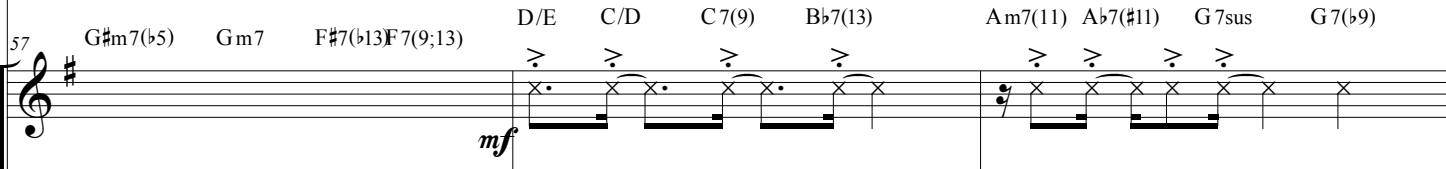


D.B. *mf*



Tec. 1 *mf*

G#m7(b5) Gm7 F#7(b13F7(9;13) D/E C/D C7(9) Bb7(13) Am7(11) Ab7(#11) G7sus G7(b9)



Cav. 2



