

Andança

para orquestra de cordas iniciante, banda, solista e coro infantil

Arranjo por André Codeço

Notas:

O solo pode ser adaptado para tessitura de voz feminina ou masculina.

Podem ocorrer variações livres na parte da bateria, desde que a ideia central seja mantida.

Este arranjo foi escrito para a Orquestra Retocando, considerando nível iniciante na prática musical.

Andança

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André Codeço

$\text{♩} = 140$

Percussão

tamborim

Bateria
caixa
tom
bumbo

livremente,
seguindo a indicação
ritmica

Banjo

D 7M

B \flat 9

levada de samba enredo

Violão e Teclado

D 7M

B \flat 9

levada de samba enredo

Electric Bass

D 7M

B \flat 9

levada de samba enredo

Solo

Coro Inf.

Violin I

mf

f

Violin II

mf

f

Viola

mf

f

Cello

Double Bass

Perc. ⁵

Bat. ⁵

Bjo. ⁵ Eb9 Em7(b5) A7

Vlo. & Pno. ⁵ Eb9 Em7(b5) A7

E.B. ⁵ Eb9 Em7(b5) A7

Sl. ⁵

C. Inf. ⁵

Vln. I ⁵

Vln. II ⁵

Vla. ⁵

Vc. ⁵

D.B. ⁵

9

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D7M Bb9

levada de samba enredo

D7M Bb9

D7M Bb9

levada de samba enredo

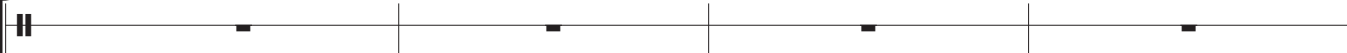
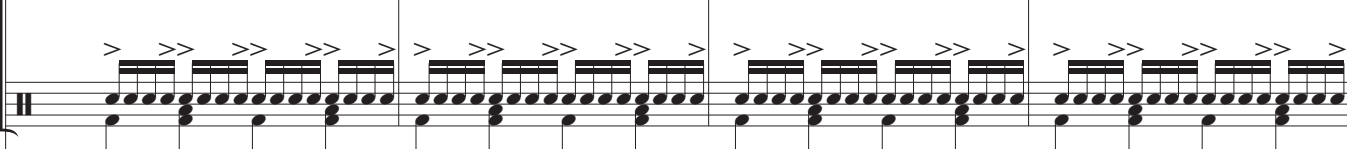
levada de samba enredo

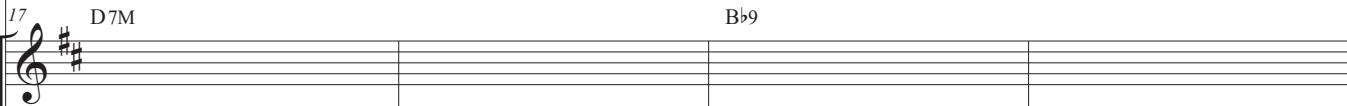
3 3 3

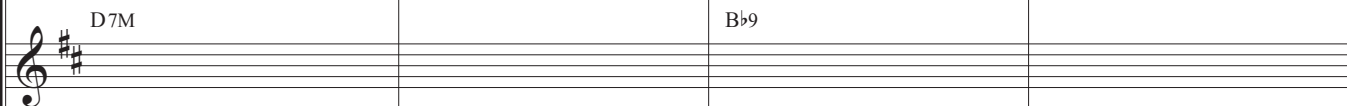
Vim tan ta_a rei a_an dei

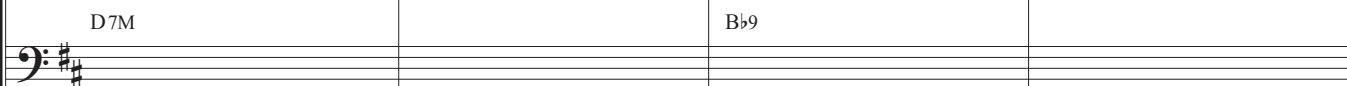
De lu a chei a_an dei

17

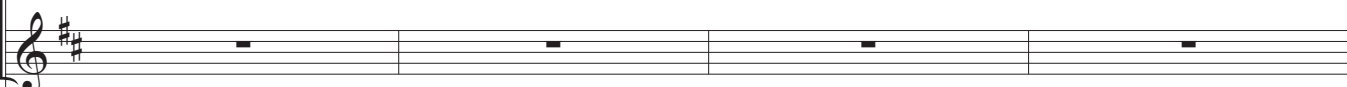
Perc. 
Bat. 


Bjo. 


Vlo. & Pno. 

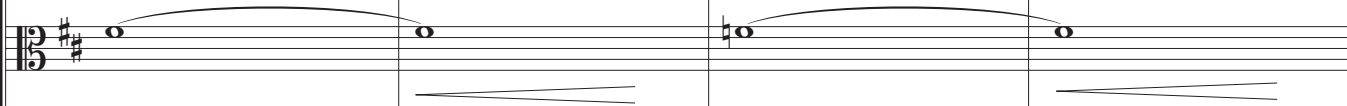
E.B. 

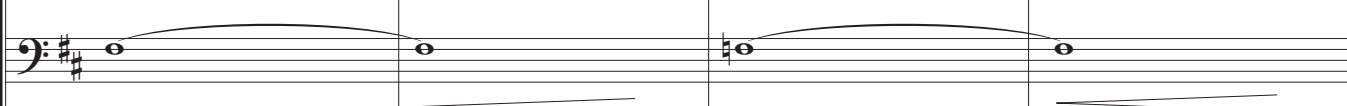
Sl. 
Va gan do_em ver so_eu vim__
Ves ti do de ce tim__

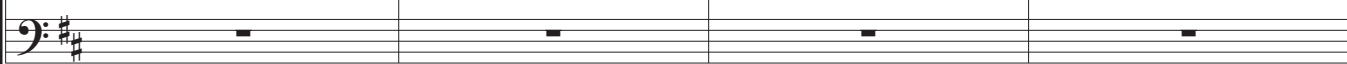
C. Inf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

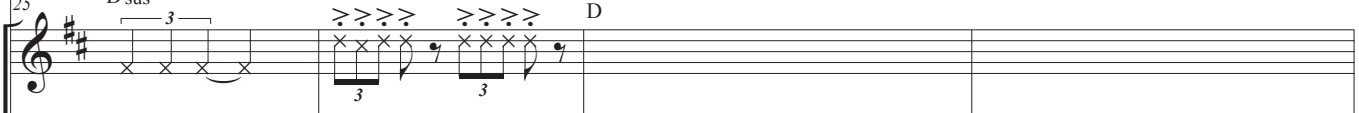
25

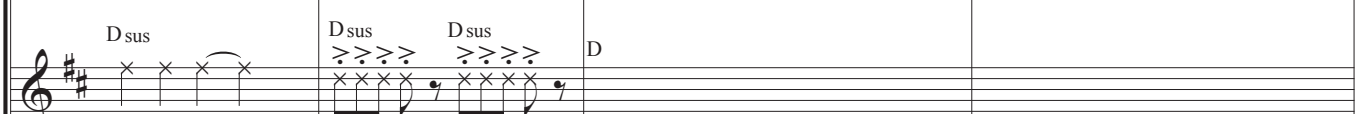
Perc. 


Bat. 

livremente, seguindo a indicação rítmica

25

Bjo. 

Vlo. & Pno. 

E.B. 

25

Sl. 

C. Inf. 

25

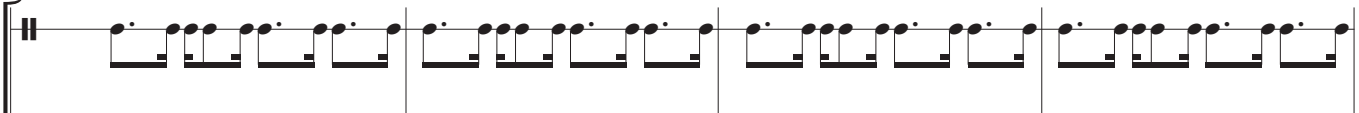
Vln. I 


Vln. II 

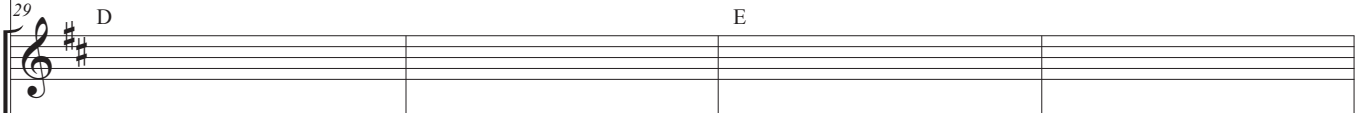
Vla. 

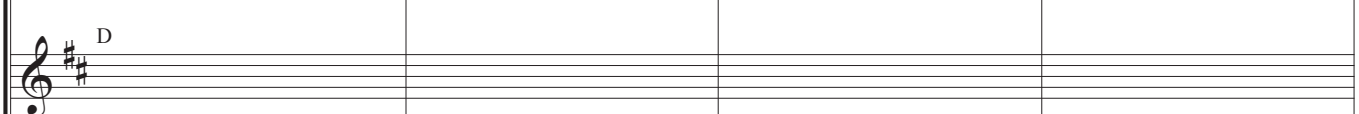
Vc. 

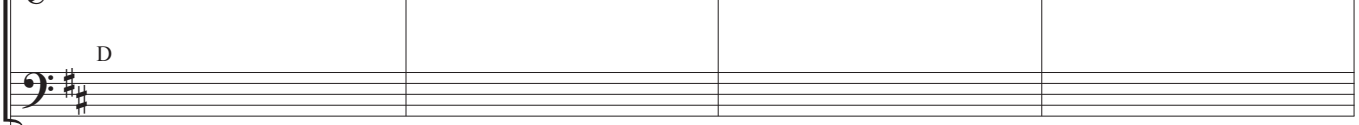
D.B. 

Perc. 

Bat. 


Bjo. 

Vlo. & Pno. 

E.B. 

Sl. 

mar Ao lu ar des can sa meu ca mi nhar Meu o lhar em fes ta se fez fe

C. Inf. 

mor a mor me

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

33

Perc.

Bat.

livremente, seguindo a indicação rítmica

33

Bjo.

Vlo. & Pno.

E.B.

33

Sl.

C. Inf.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Perc.

Bat.

41

Bjo.

Vlo. & Pno.

E.B.

E A7 A7 A7

41

Sl.

C. Inf.

rer E ja mais ter mi na_o meu ca mi nhar Só o_a mor me_en si na_on de vou che gar

mor me le va_a mor

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 tamborim

Perc.

Bat.

49 B \flat 9 E \flat 9

Bjo.

levada de samba enredo

Vlo. & Pno.

B \flat 9 E \flat 9

levada de samba enredo

E.B.

B \flat 9 E \flat 9

levada de samba enredo

49

Sl.

C. Inf.

49

Vln. I

f

Vln. II

f

Vla.

f

Vc.

D.B.

Perc.

Bat.

hi-hat

bumbo

caixa

Bjo.

Vlo. & Pno.

E.B.

Em7(b5)

A7

D7M(9)

Sl.

C. Inf.

Ro dei de ro da_an dei

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bb7M(9) *Eb7M*

Bb7M(9) *Eb7M*

Bb7M(9) *Eb7M*

Dan a de mo da eu sei — Can sei de ser so

mp

mp

mp

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

livremente, seguindo a indicação rítmica

Sl.

C. Inf.

Vln. I


Vln. II


Vla.

Vc.

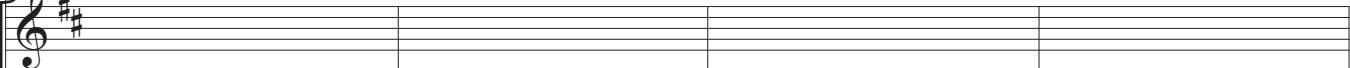
D.B.


73


Perc. 

Bat. 


73


Bjo. 

Vlo. & Pno. 

E.B. 

73

Sl. 

C. Inf. 

73

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Perc.

Bat.

livremente,
segundo a indicação
ritmica

81

Bjo.

Vlo. & Pno.

E.B.

A7

D

A7

D

A7

D

81

Sl.

C. Inf.

por — on — de for que — ro ser seu par Já me fiz a guer — ra por não sa

por — on — de for que — ro ser seu par me le va_a

81

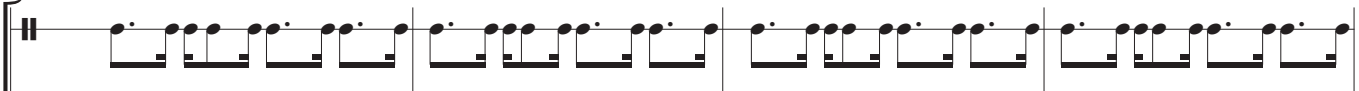
Vln. I


Vln. II


Vla.

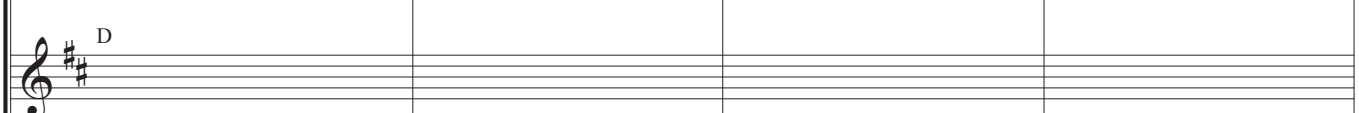
Vc.

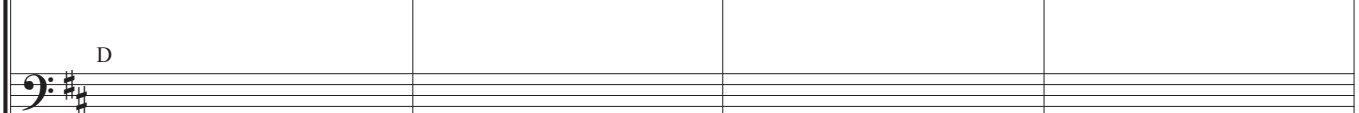
D.B.

Perc. 

Bat. 

Bjo. 

Vlo. & Pno. 

E.B. 

Sl. 

C. Inf. 

Vln. I 

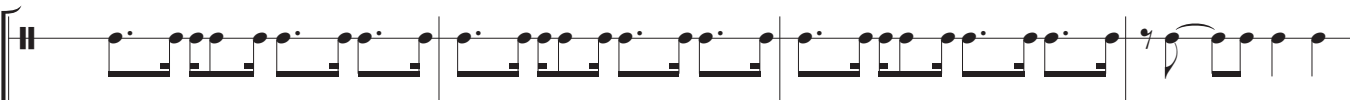
Vln. II 

Vla. 

Vc. 

D.B. 

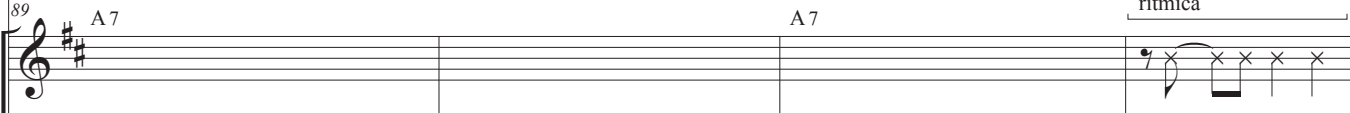
89


Perc. 

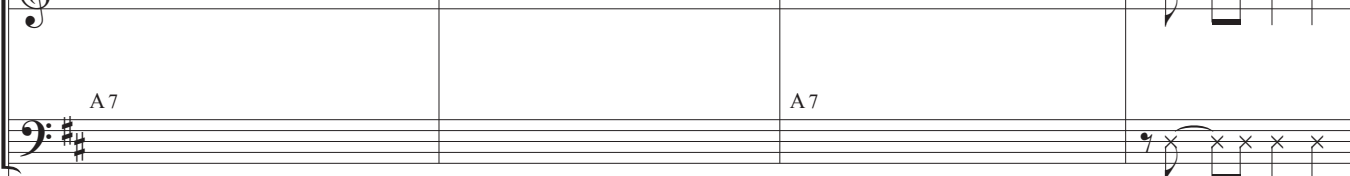
Bat. 

livremente,
seguindo a indicação
rítmica

89

Bjo. 

Vlo. & Pno. 

E.B. 

89

Sl. 

C. Inf. 

89

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

tamborim

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Two staves for Percussion (Perc.) and Battery (Bat.). The Perc. staff features a tamborim pattern of eighth notes. The Bat. staff shows a complex rhythmic pattern with accents (>) and rests.

Three staves for Brazilian instruments: Bjo. (Bateria), Vlo. & Pno. (Violão & Piano), and E.B. (E-Baixo). Each staff has a rhythmic pattern of 'x' marks. Above the Bjo. staff are chords D7M and Bb9. Above the Vlo. & Pno. staff are chords D7M and Bb9. Above the E.B. staff are chords D7M and Bb9. The text 'levada de samba enredo' is written below each staff.

Two staves for Saxophone (Sl.) and Clarinet in F (C. Inf.). Both staves show a melodic line starting with a 'par!' instruction and a fermata.

Five staves for strings and double bass: Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Vln. I and Vln. II staves start with a *mf* dynamic and change to *f*. The Vla., Vc., and D.B. staves also start with *mf* and change to *f*. The D.B. staff includes the instruction 'arco'.

97

Perc.

Bat.

Bjo.

Vlo. & Pno.

E.B.

Sl.

C. Inf.

Vln. I

Vln. II

Vla.

Vc.

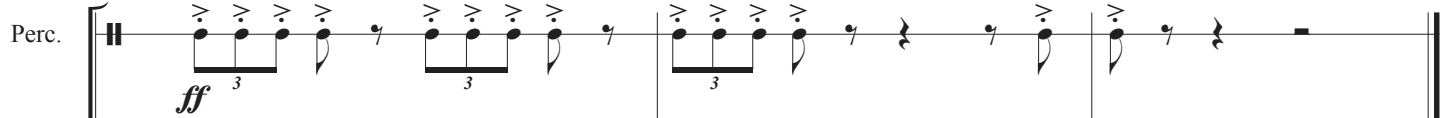
D.B.

E \flat 9

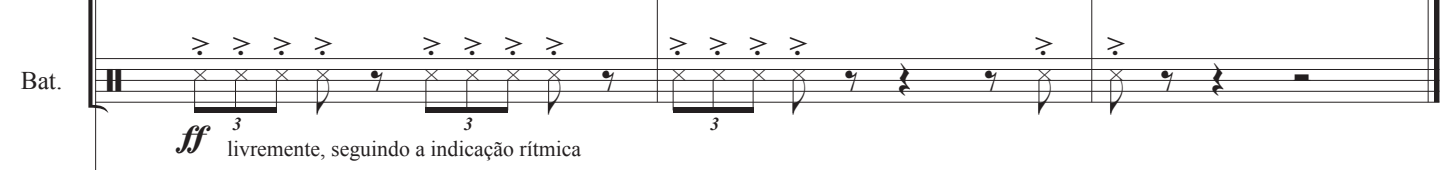
Em7(\flat 5)

A7

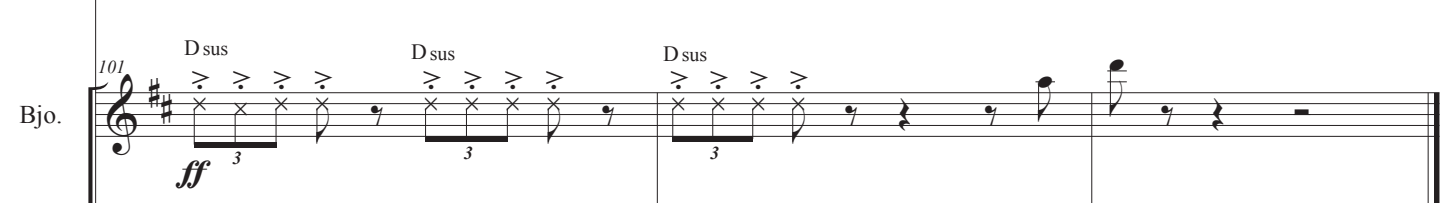
Perc. *ff* 3



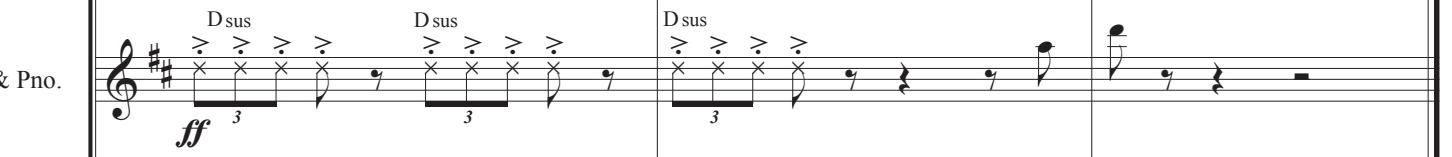
Bat. *ff* 3
livremente, seguindo a indicação rítmica



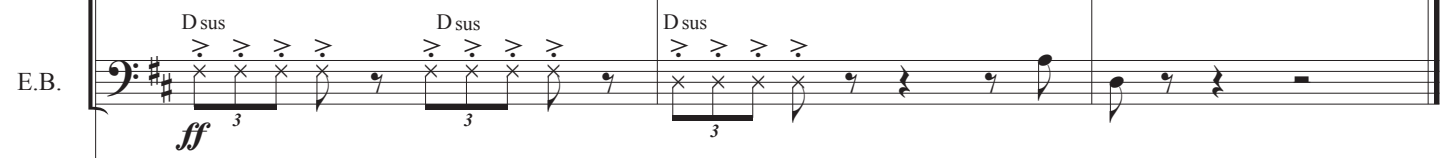
Bjo. *ff* 3
D sus



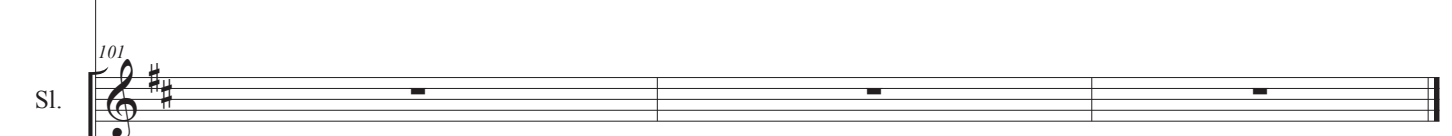
Vlo. & Pno. *ff* 3
D sus



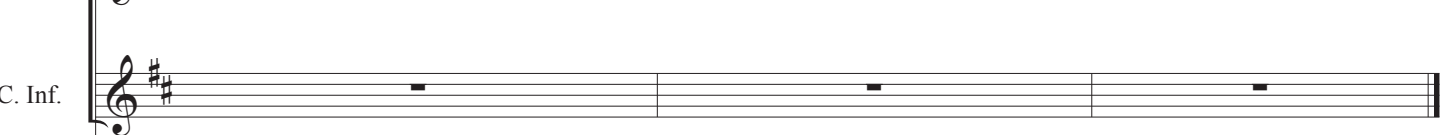
E.B. *ff* 3
D sus



Sl. 101



C. Inf. 101



Vln. I *ff* 3



Vln. II *ff* 3



Vla. *ff* 3



Vc. *ff* 3



D.B. *ff* 3

