

Asa Branca

The score is for the piece "Asa Branca" by Arr. André Codeço. It is written in 4/4 time and the key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- Flute:** Starts with a *mf* dynamic, playing a melodic line. It has a *f* dynamic section in the later part of the score.
- Oboe:** Mirrors the Flute's initial melodic line with a *mf* dynamic, also featuring a *f* dynamic section.
- Clarinet in Bb:** Provides a harmonic accompaniment with a *mf* dynamic, transitioning to a *f* dynamic.
- Bassoon:** Provides a harmonic accompaniment with a *mf* dynamic, transitioning to a *f* dynamic.
- Percussion:** Features a simple rhythmic pattern with a *f* dynamic.
- Accordion:** Provides a harmonic accompaniment with a *f* dynamic, transitioning to a *mf* dynamic.
- Harmonia:** Plays a sustained chord (D) with a *f* dynamic.
- Violin I:** Mirrors the Flute's initial melodic line with a *mf* dynamic, also featuring a *f* dynamic section.
- Violin II:** Provides a harmonic accompaniment with a *mf* dynamic, transitioning to a *f* dynamic.
- Viola:** Provides a harmonic accompaniment with a *mf* dynamic, transitioning to a *f* dynamic.
- Cello:** Provides a harmonic accompaniment with a *mf* dynamic, transitioning to a *f* dynamic.

8

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Perc. *leavede de baião*

Acc.

Har. *G/D Gm/D D E/D G/D F7M Eb D G/D Gm/D D E/D G/D F7M Eb D*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

16

Fl.

Ob.

B \flat Cl.

Bsn.

Perc.

Acc.

Har.

Vln. I

Vln. II

Vla.

Vc.

mp

espress.

levada de baião

levada de baião

D Eb7 Eb7/B \flat G \sharp m7(b5) G7M(9) F7M Eb D F \sharp m7(b5) B7(b13) B \flat 9(13) Em7 D/F \sharp

mp

espress.

mp

espress.

mp

espress.

mp

espress.

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Perc. *f* *f* levada de baião

Acc. *f*

Har. E7/G# A7 Bb C D F#m7(b5) B7(+13) Bb9(13) Em7 E7/G# A7 D

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Asa Branca

The musical score for 'Asa Branca' is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Ob. (Oboe):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Bs. Cl. (Bassoon/Clarinet):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Bsn. (Bassoon):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Perc. (Percussion):** Part 1, starting at measure 30, playing a rhythmic pattern with accents and dynamics of *f*. A note is marked "virada livre" at the end of the section.
- Acc. (Accordion):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Har. (Harp):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Vln. I (Violin I):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Vln. II (Violin II):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Vla. (Viola):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.
- Vc. (Violoncello):** Part 1, starting at measure 30, playing a melodic line with accents and dynamics of *f*.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A repeat sign with a first ending bracket is present in measures 34-35, followed by a second ending marked with a "3." in measure 36.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Acc.

Har.

Vln. I

Vln. II

Vla.

Vc.

mf

levada funkiada livre

levada funkiada livre

B♭7(b5) A7(b5) G#m7(b5) G7M Eb7M F7M C7(9,#11) B♭7(b5) A7(b5) G#m7(b5) G7M Eb7M F7M C7(9,#11)

8 opcional

8 opcional

8 opcional

8 opcional

Asa Branca

47

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf* *ff*

Perc. *ff*
levada de baião

Acc. *ff*

Har. *ff*
G/D Gm/D D E/D G/D F7M E♭ D G/D Gm/D D E/D G/D F7M E♭ D

Vln. I *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Detailed description: This page of a musical score for 'Asa Branca' covers measures 47 to 54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Accordion (Acc.), Harp (Har.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in the key of D major and 2/4 time. The percussion part features a 'levada de baião' rhythm. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The harp part includes specific chord voicings: G/D, Gm/D, D, E/D, G/D, F7M, E♭, D, G/D, Gm/D, D, E/D, G/D, F7M, E♭, D. The score concludes with a double bar line and repeat dots.