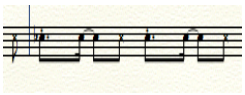
# Baião Descompassado

## Para Orquestra de Cordas

Notas do autor: Baião Descompassado foi composto originalmente em 2003 para piano, baixo, bateria e saxofone.
Desde então, a obra já passou transcrições para diversas
formações. Dentre elas: quarteto de saxofones, piano solo, orquestra de câmara e orquestra de cordas.
A obra é tonal e se baseia em escalas características da música nordestina brasileira.

Os desenhos realizados pelo contraixo e pelo violoncello nos compassos irregulares, devem ser tocados da maneira mais articulada possível. Contudo, o pizzicato só deve
ser usado quando pedido.
Existe liberdade em relação ao fraseado e arcadas. Contudo, deve-se observar os trechos onde são pedidas articulações específicas.



Neste trecho, escrito para o contrabaixo, as notas com cabeça em x simbolizam toques percussivos com a mão no corpo do instrumento. A idea é gerar a levada rítmica comum do baião.

Duração aproximada: 4 minutos

André Codeço
Itaperuna, 01/2017

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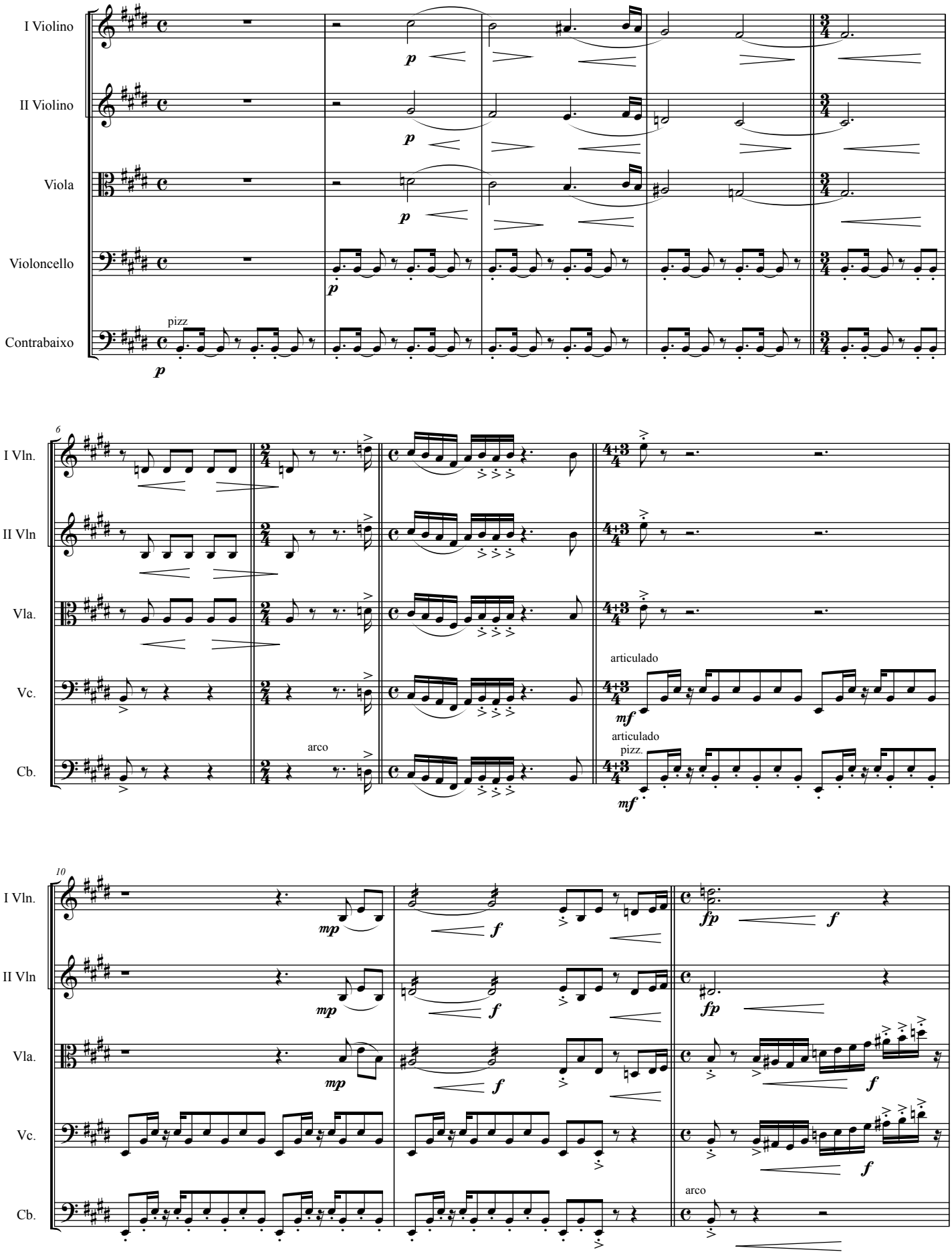
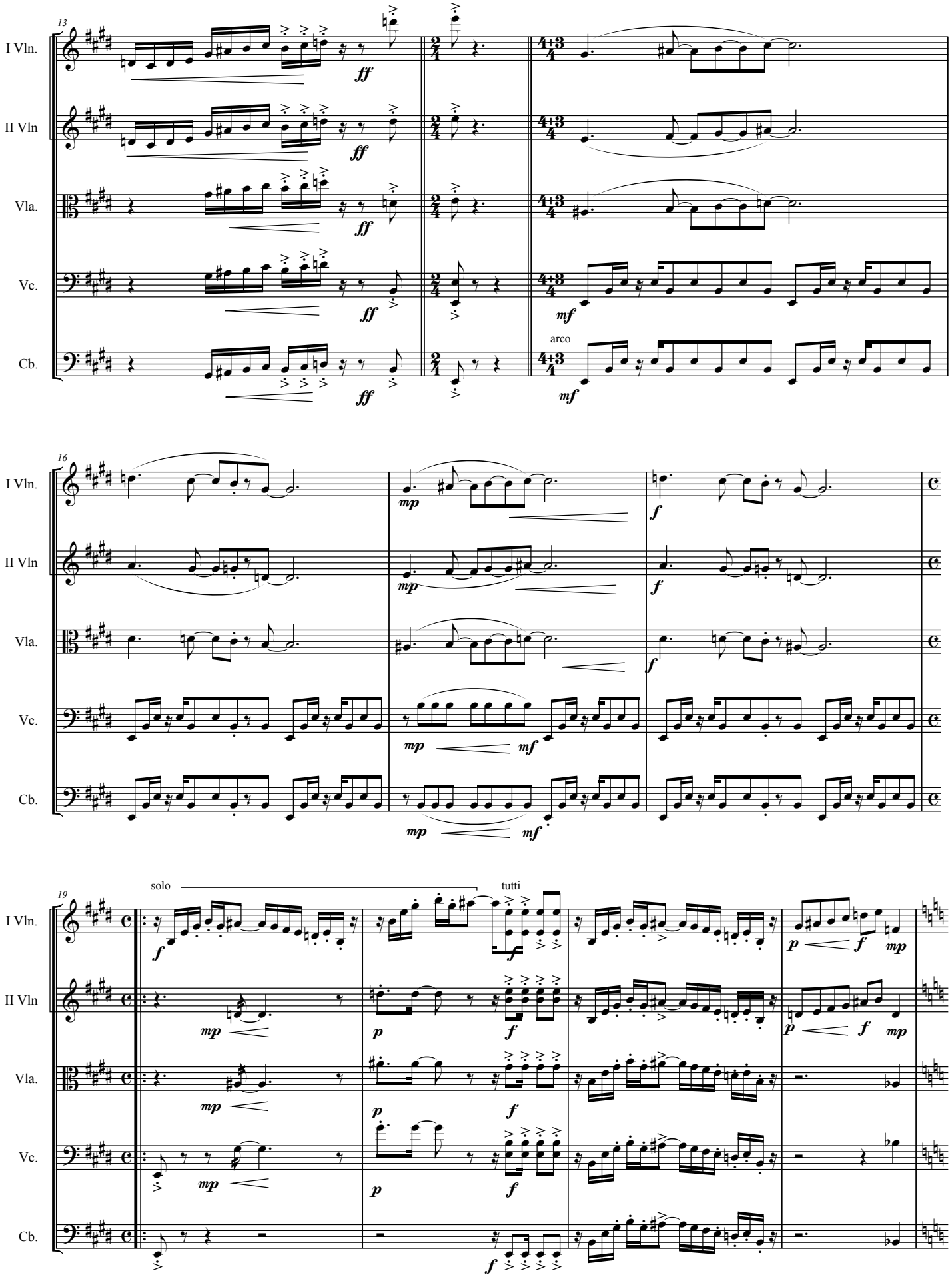
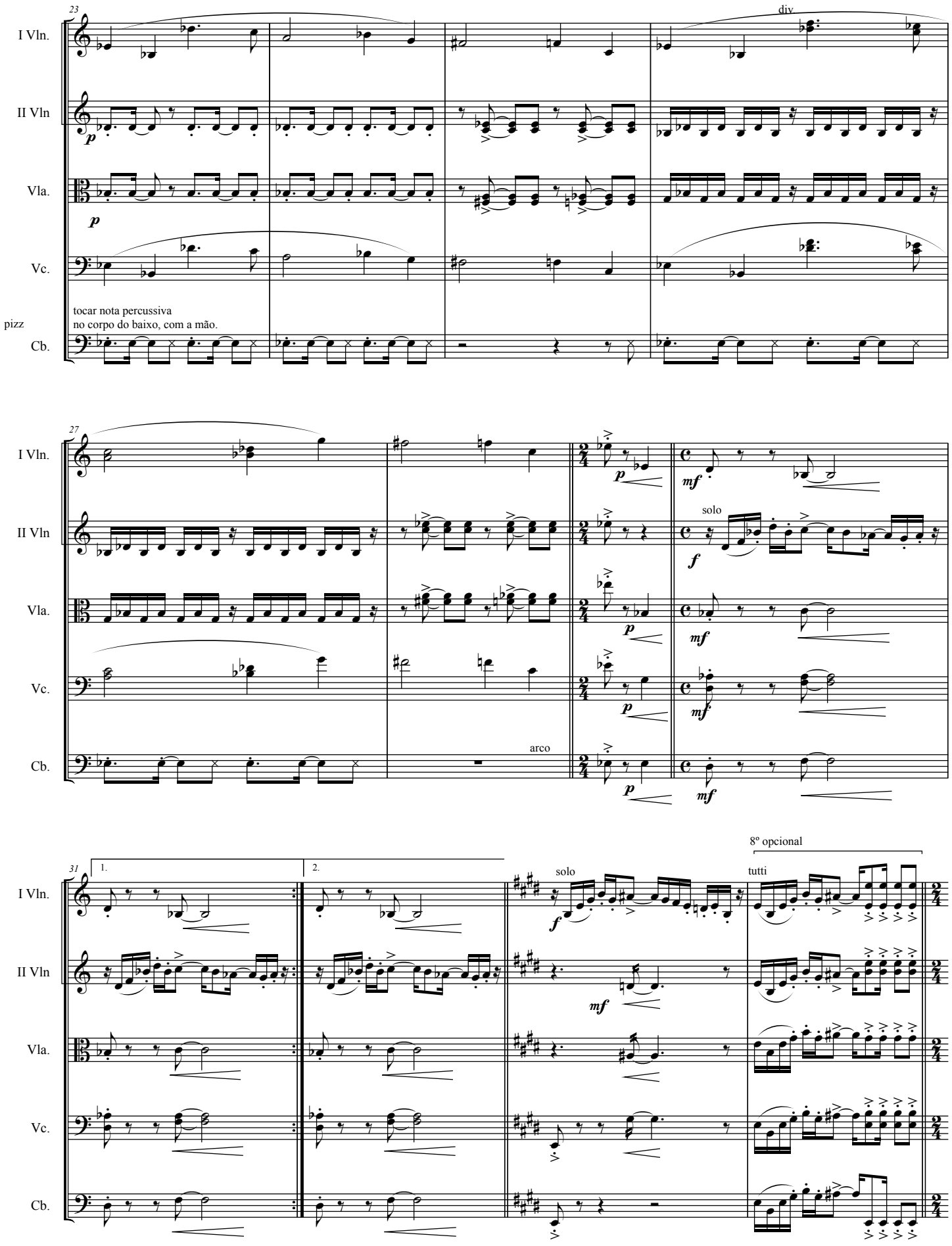
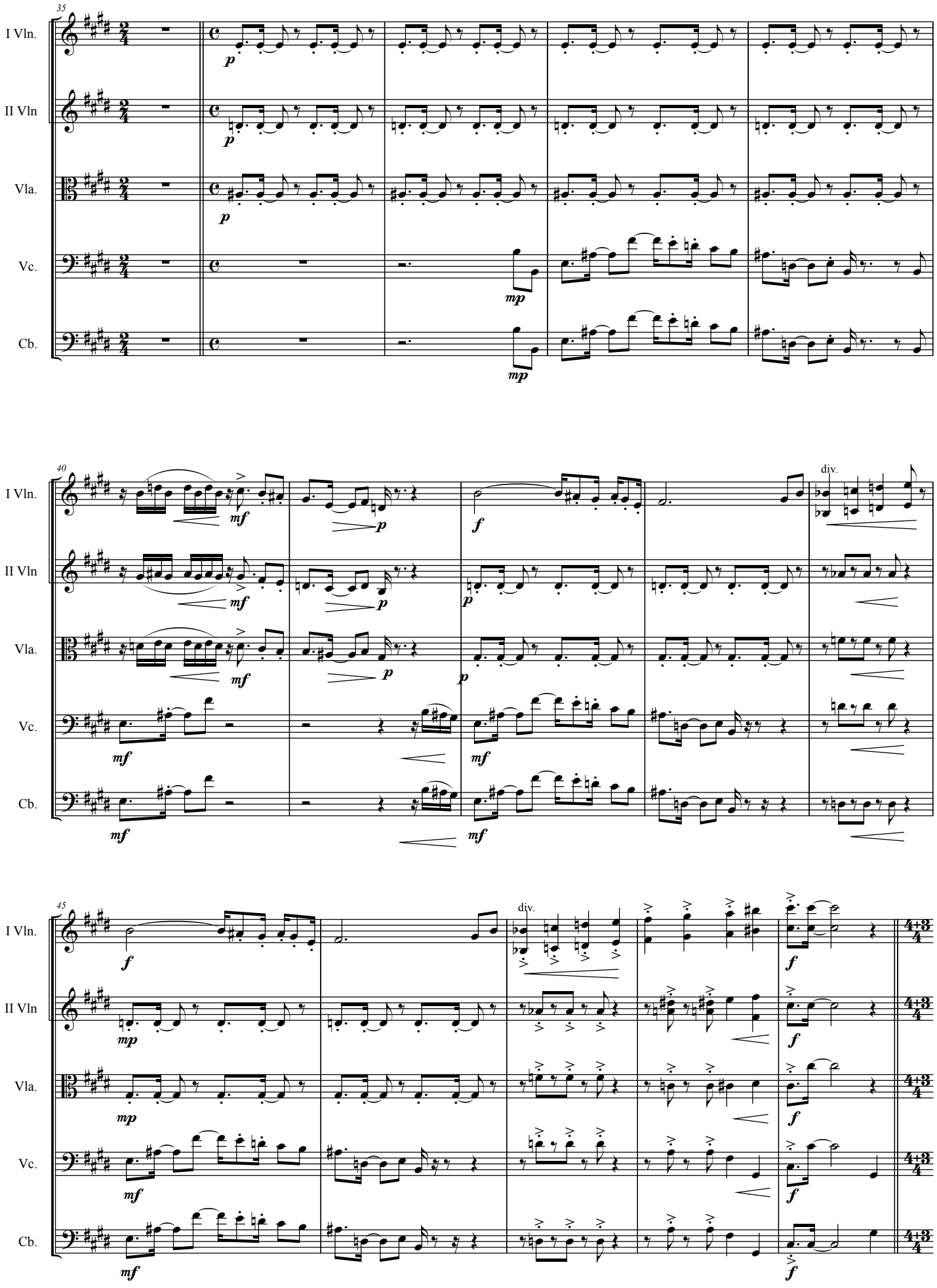
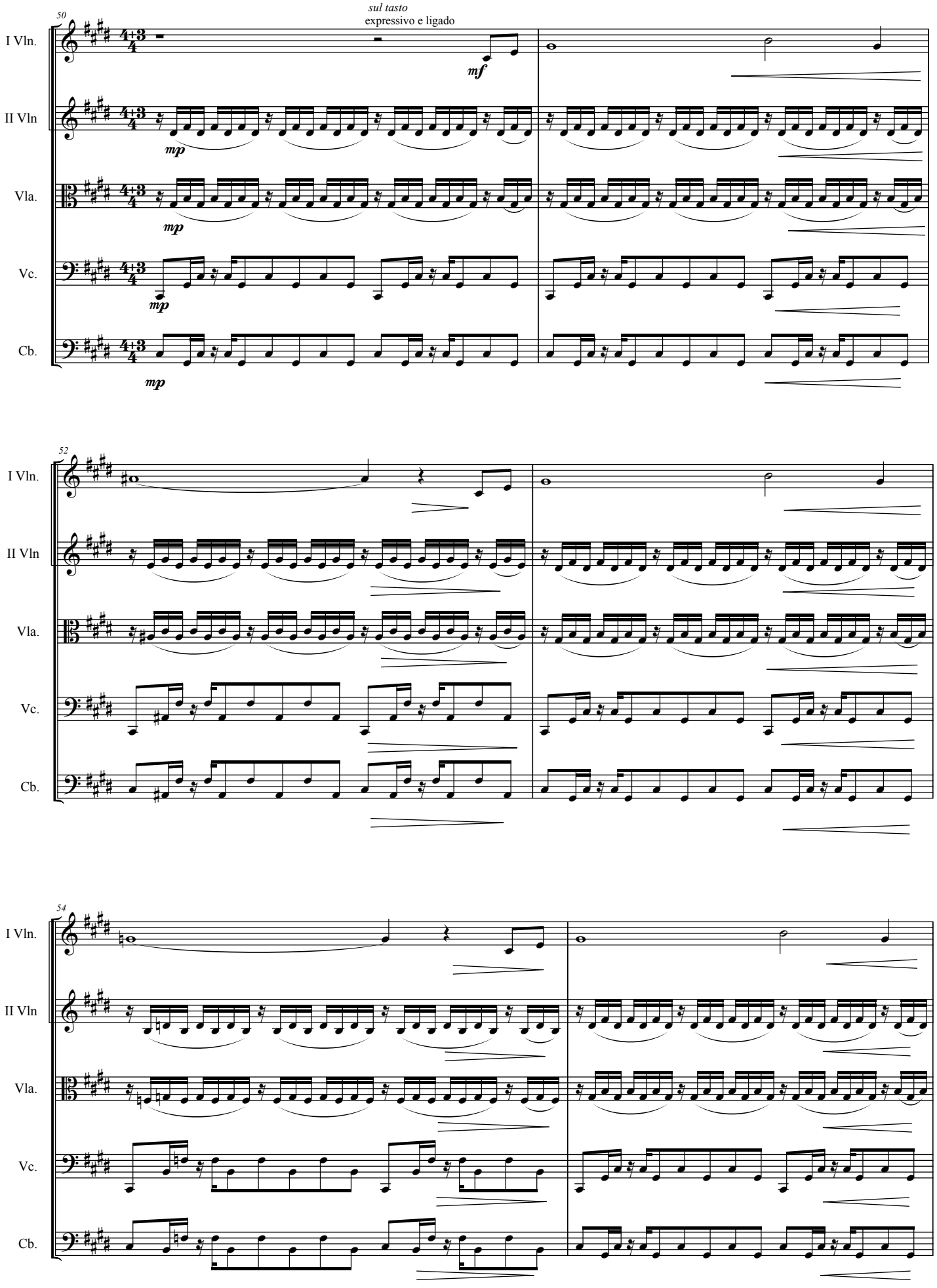
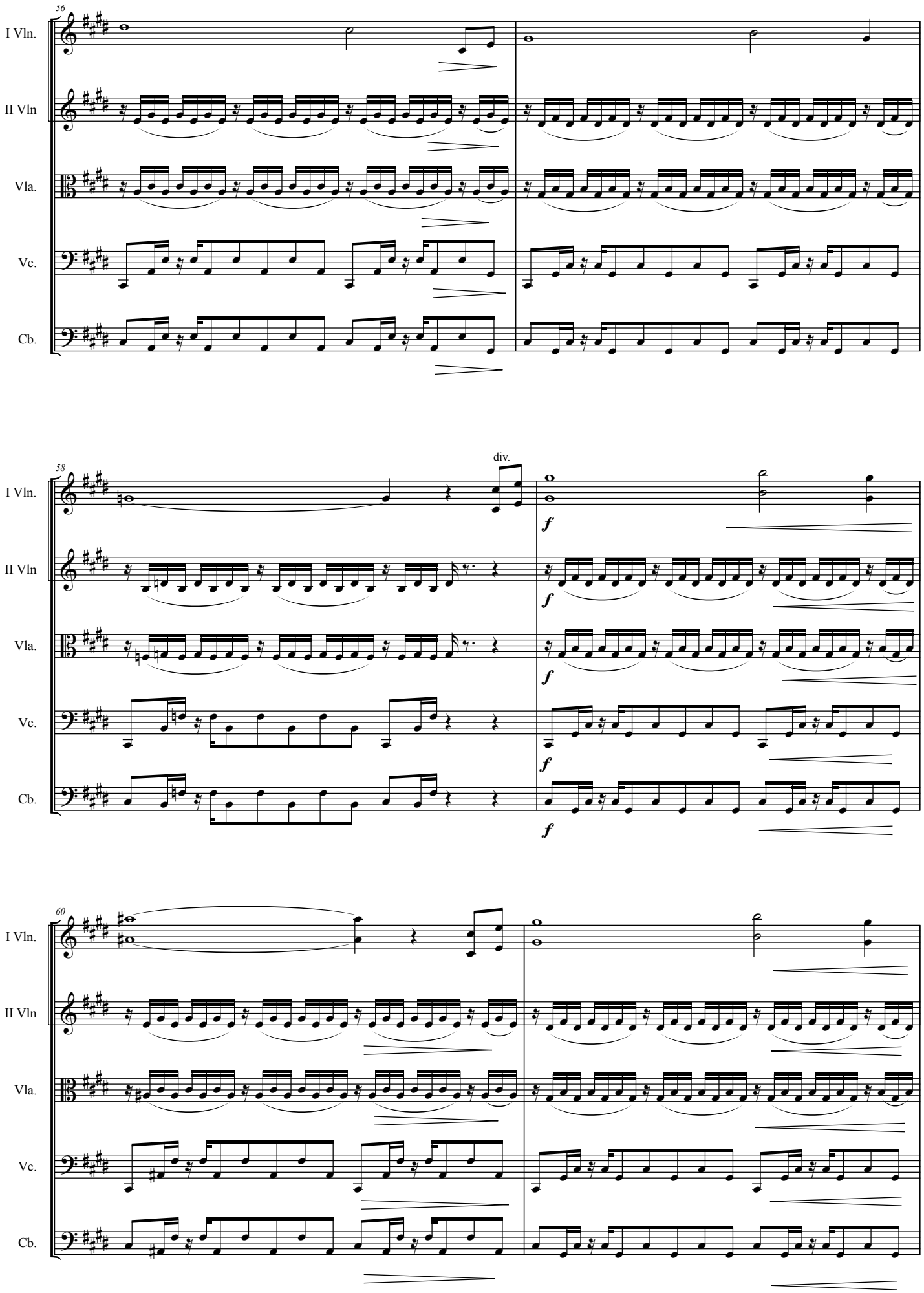


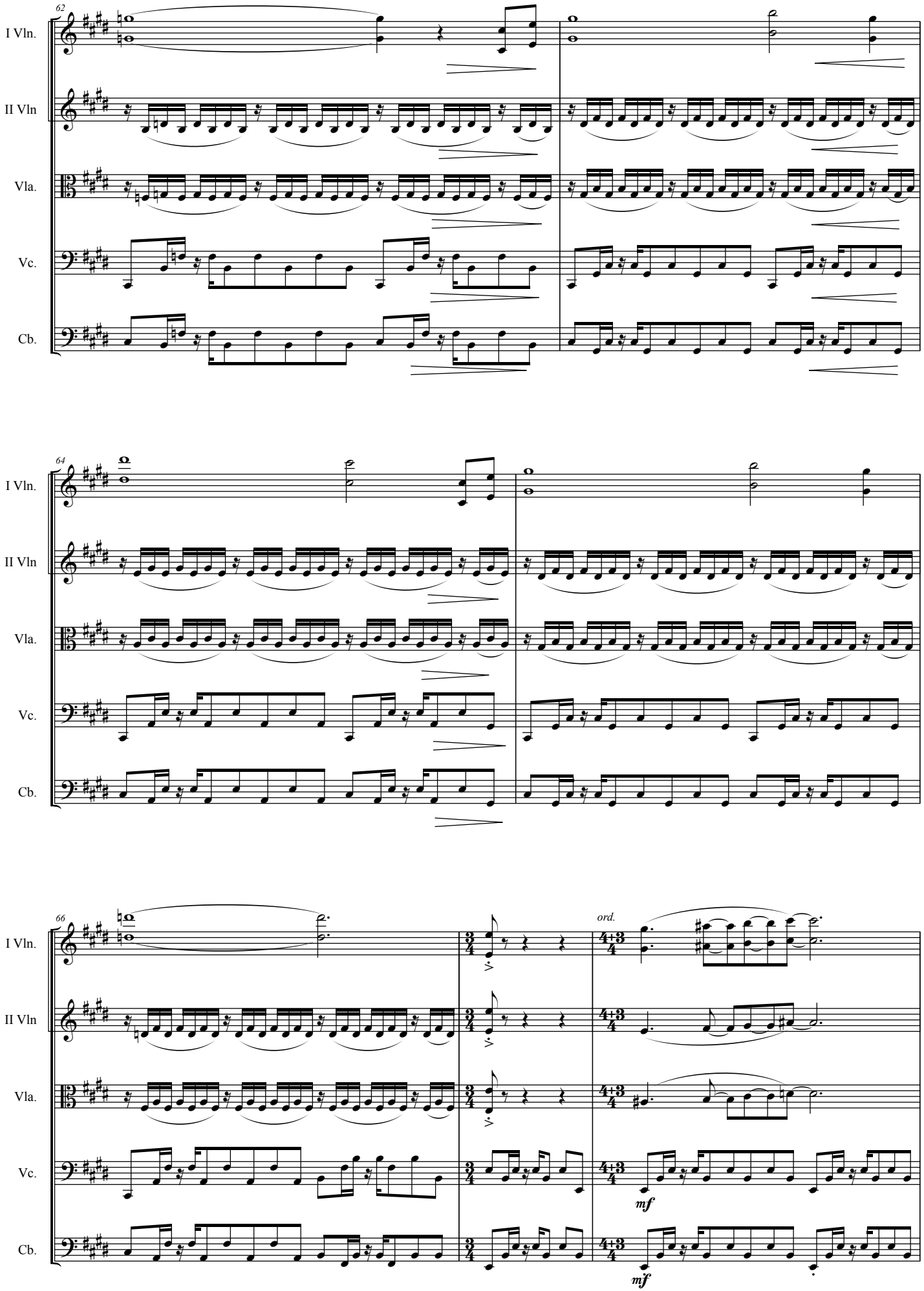

13
I Vln.
II Vln
Vla.
Vc.
Cb.
ff
mf
arco
16
mp
f
19
solo
tutti
p

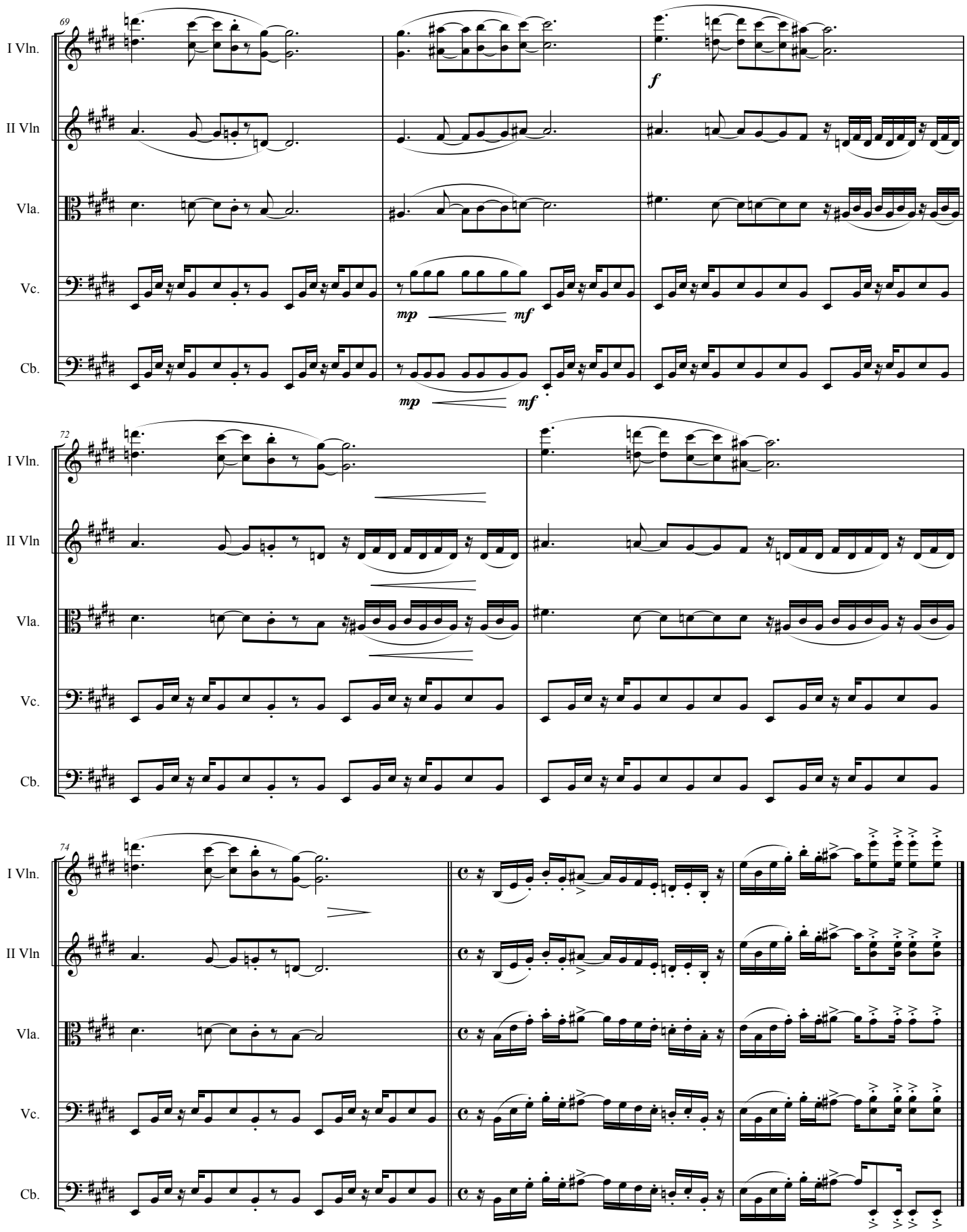

23
I Vln.
II Vln
Vla.
Vc.
pizz
Cb.
div
tocar nota percussiva
no corpo do baixo, com a mão.
27
arco
solo
31
1.
2.
8º opcional
tutti


35
I Vln.
II Vln
Vla.
Vc.
Cb.
p
mp
40
mf
f
div.
45
mp
4+3
4


50
sul tasto
expressivo e ligado
I Vln.
II Vln
Vla.
Vc.
Cb.
mf
mp
52
54


56
I Vln.
II Vln
Vla.
Vc.
Cb.
58
div.
f
60


62
I Vln.
II Vln
Vla.
Vc.
Cb.
64
I Vln.
II Vln
Vla.
Vc.
Cb.
66
ord.
I Vln.
II Vln
Vla.
Vc.
Cb.
mf
mf


69
I Vln.
II Vln
Vla.
Vc.
Cb.
f
mp
mf
mp
mf
72
I Vln.
II Vln
Vla.
Vc.
Cb.
74
I Vln.
II Vln
Vla.
Vc.
Cb.

I Violino

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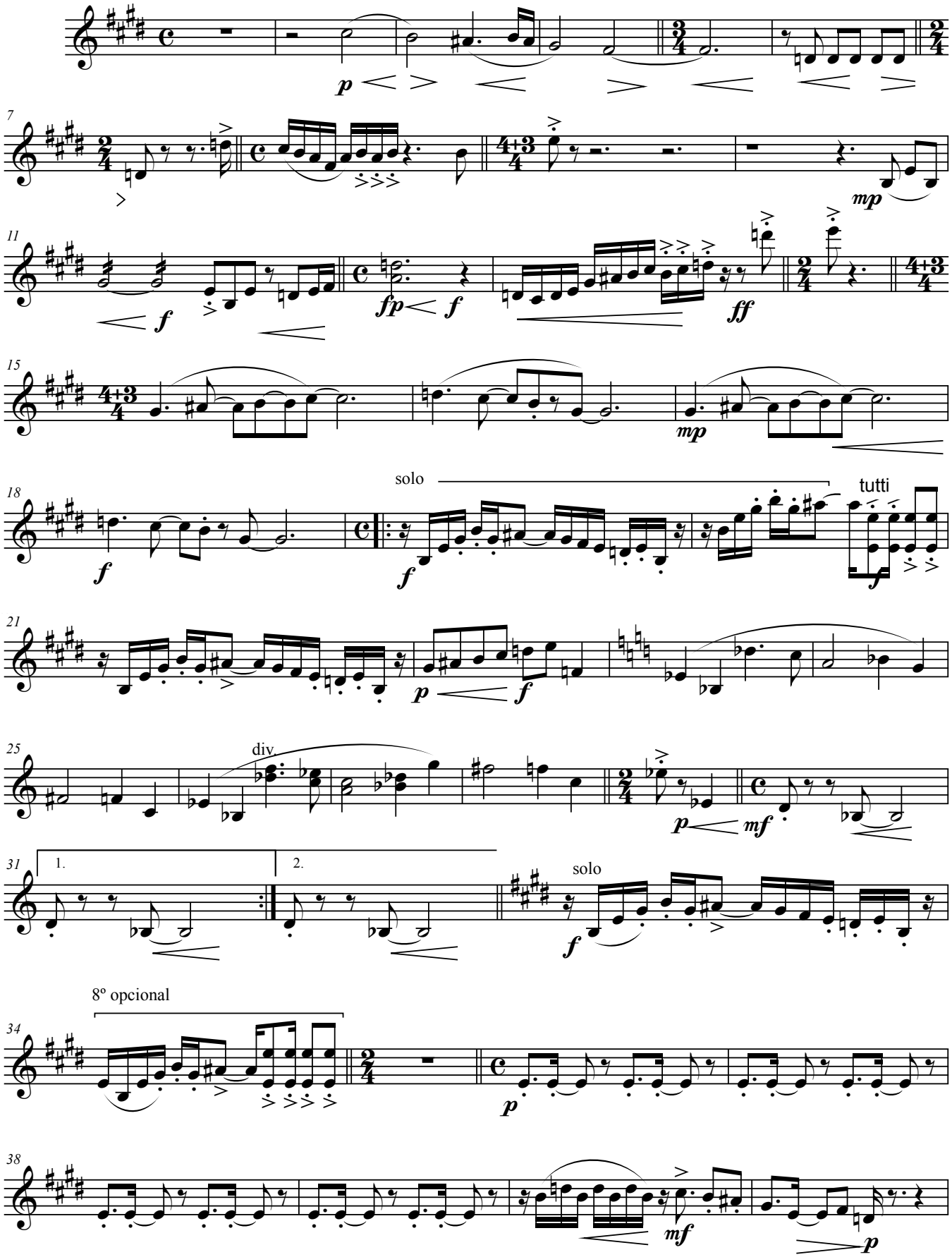

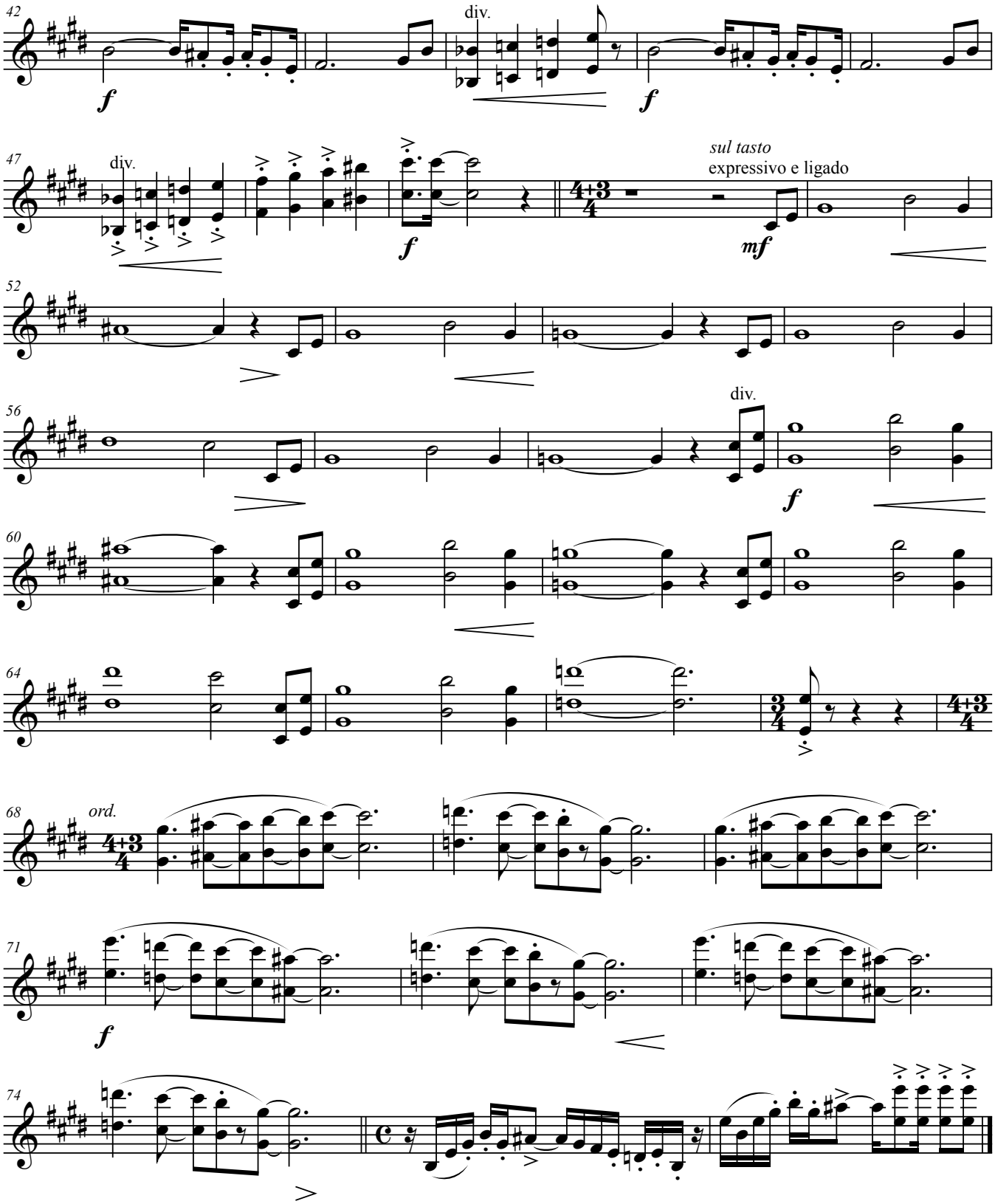
42
f
div.
f
47
div.
f
sul tasto
expressivo e ligado
mf
52
56
div.
f
60
64
68
ord.
71
f
74

# Baião Descompassado

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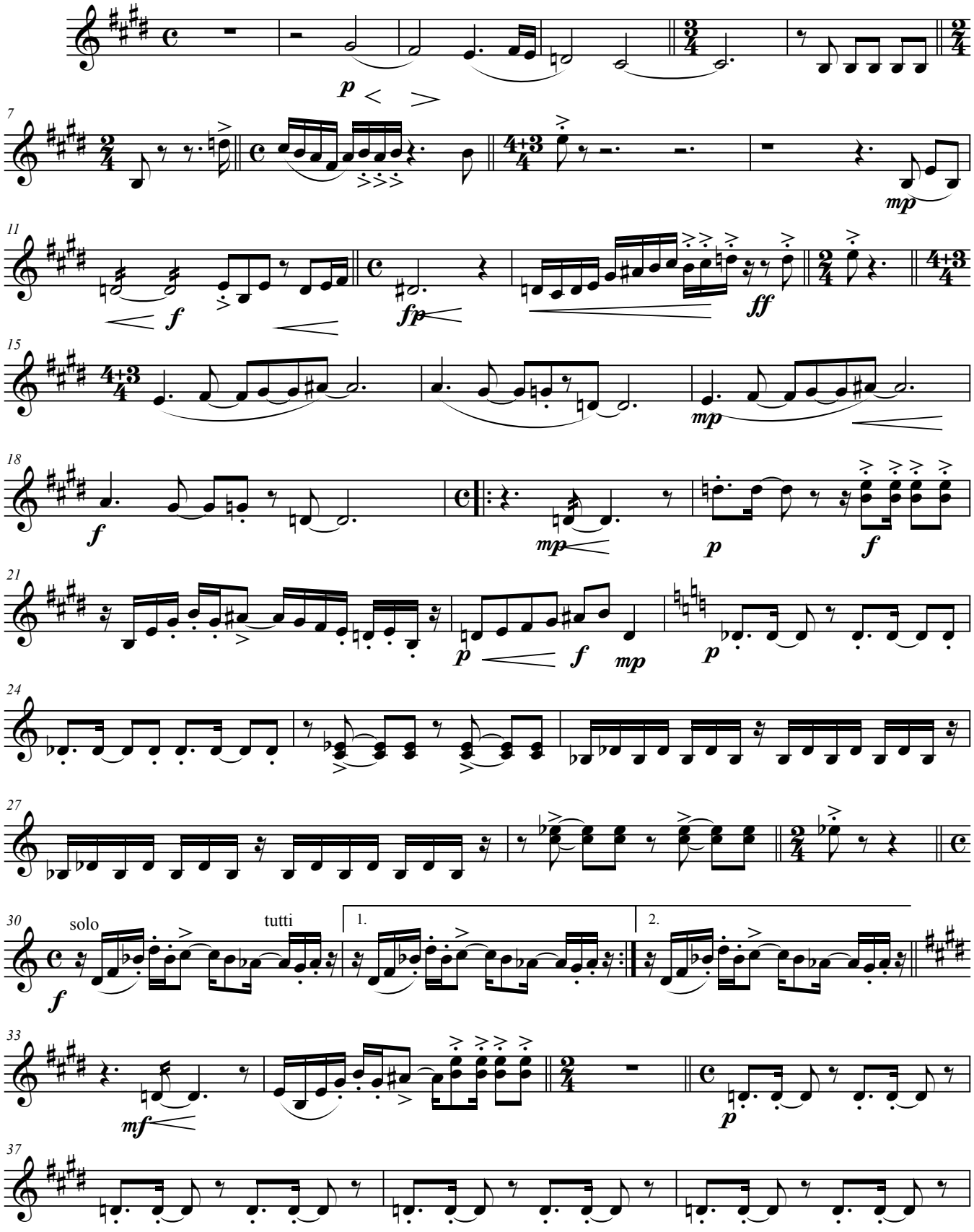
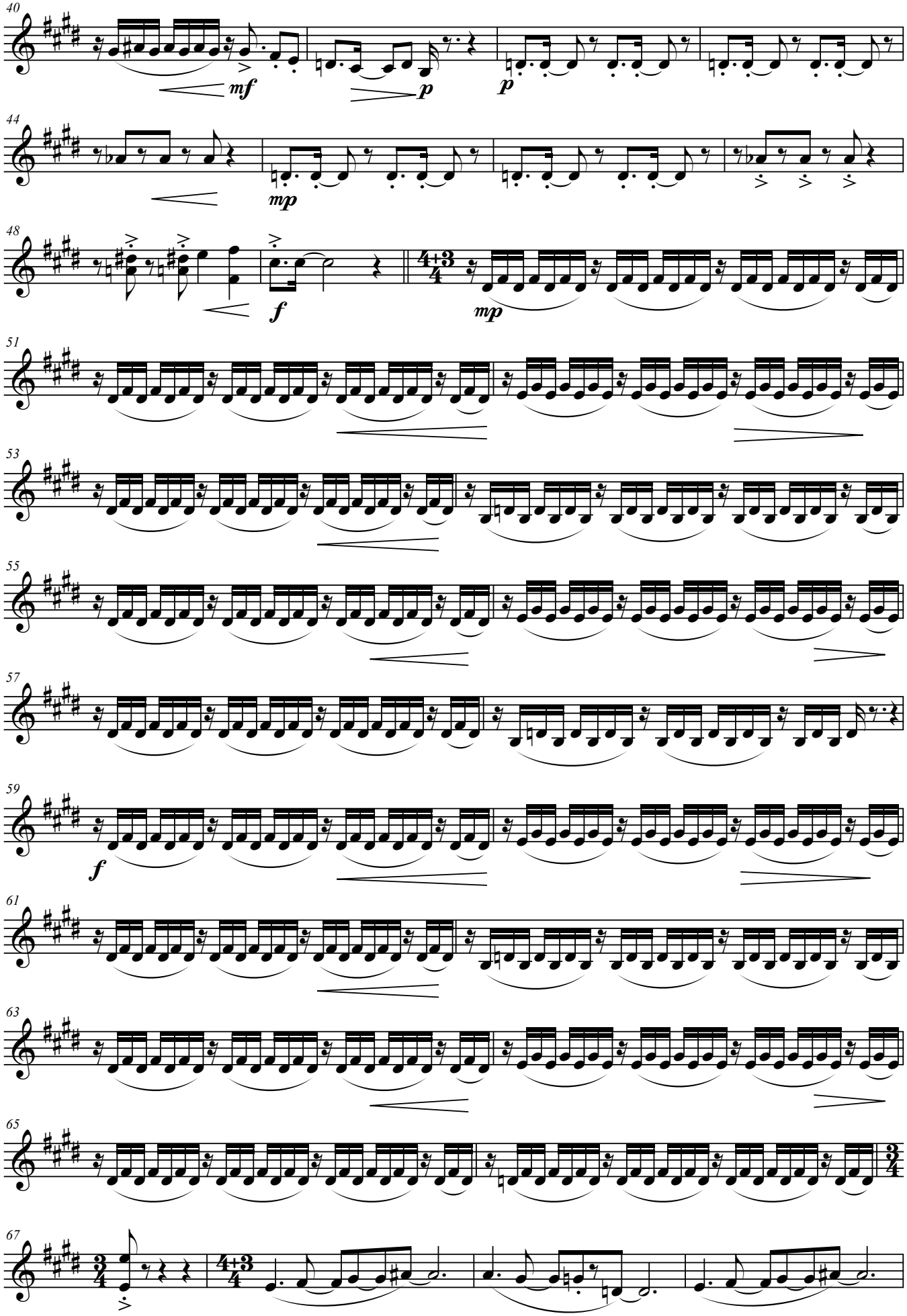
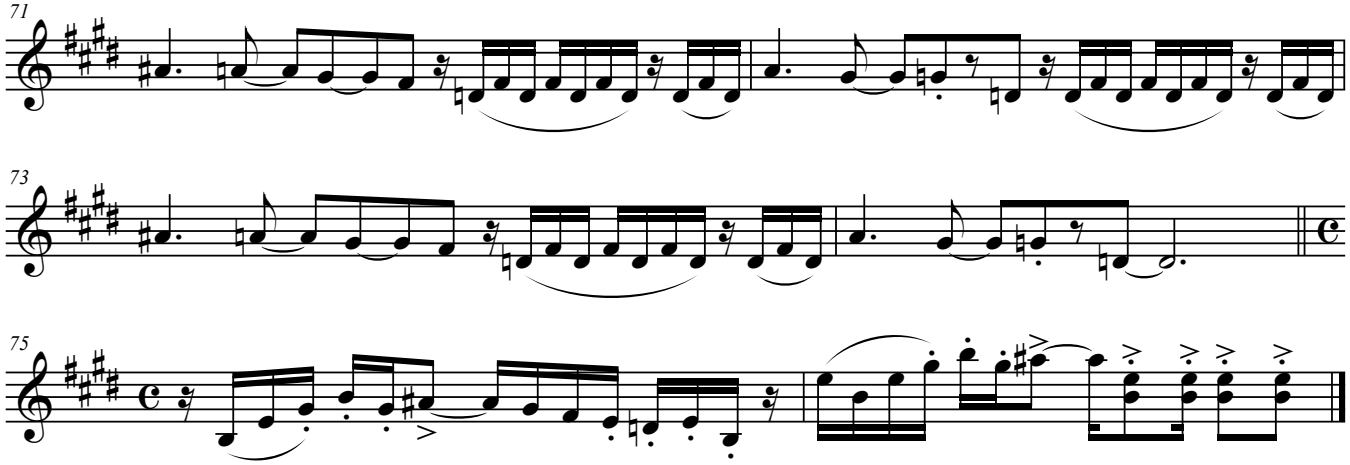
II Violino




40
mf
p
p
44
mp
48
f
4+3/4
mp
51
53
55
57
59
f
61
63
65
3/4
67
3/4
4+3/4


71
73
75

# Baião Descompassado

Viola

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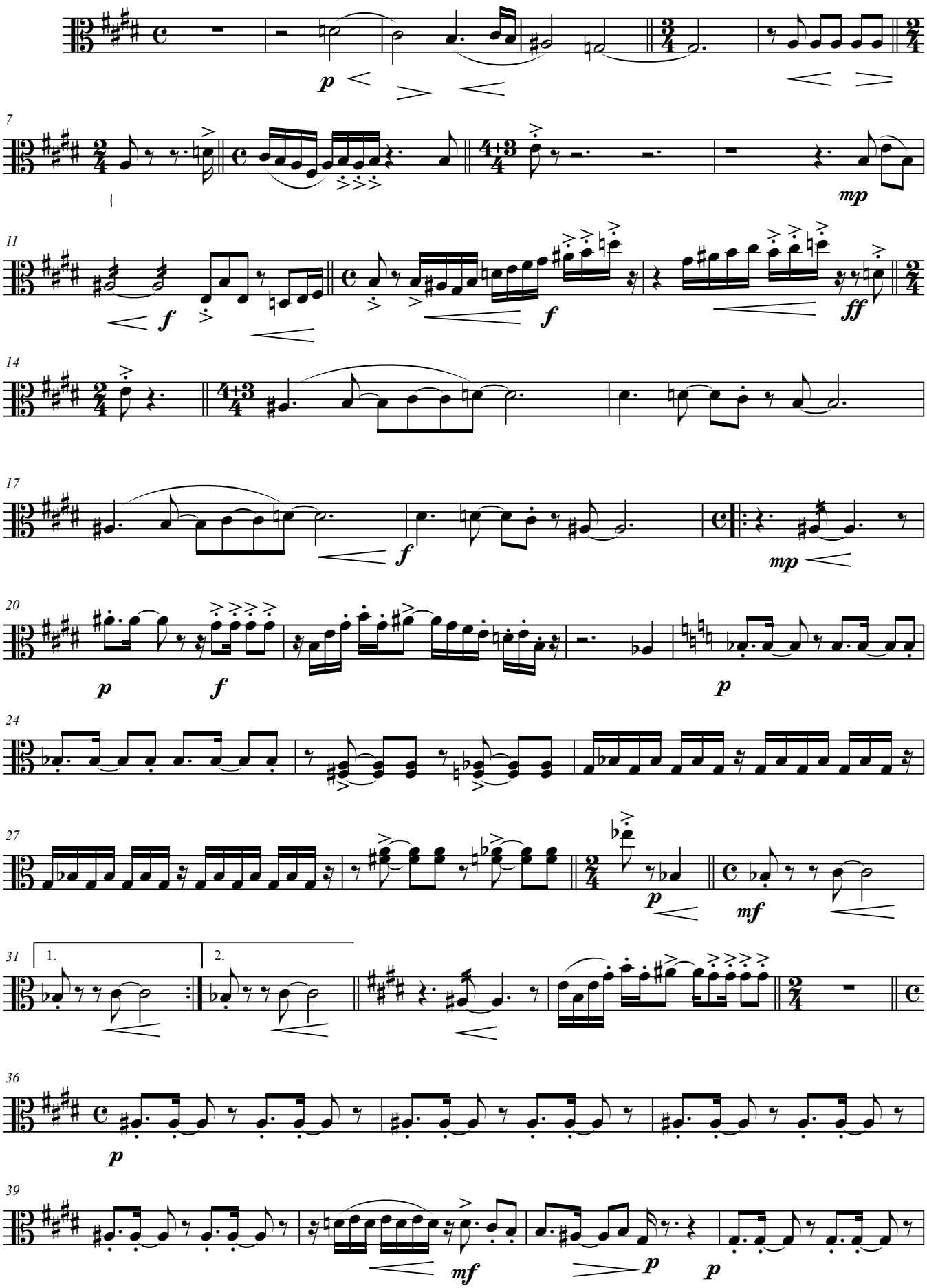
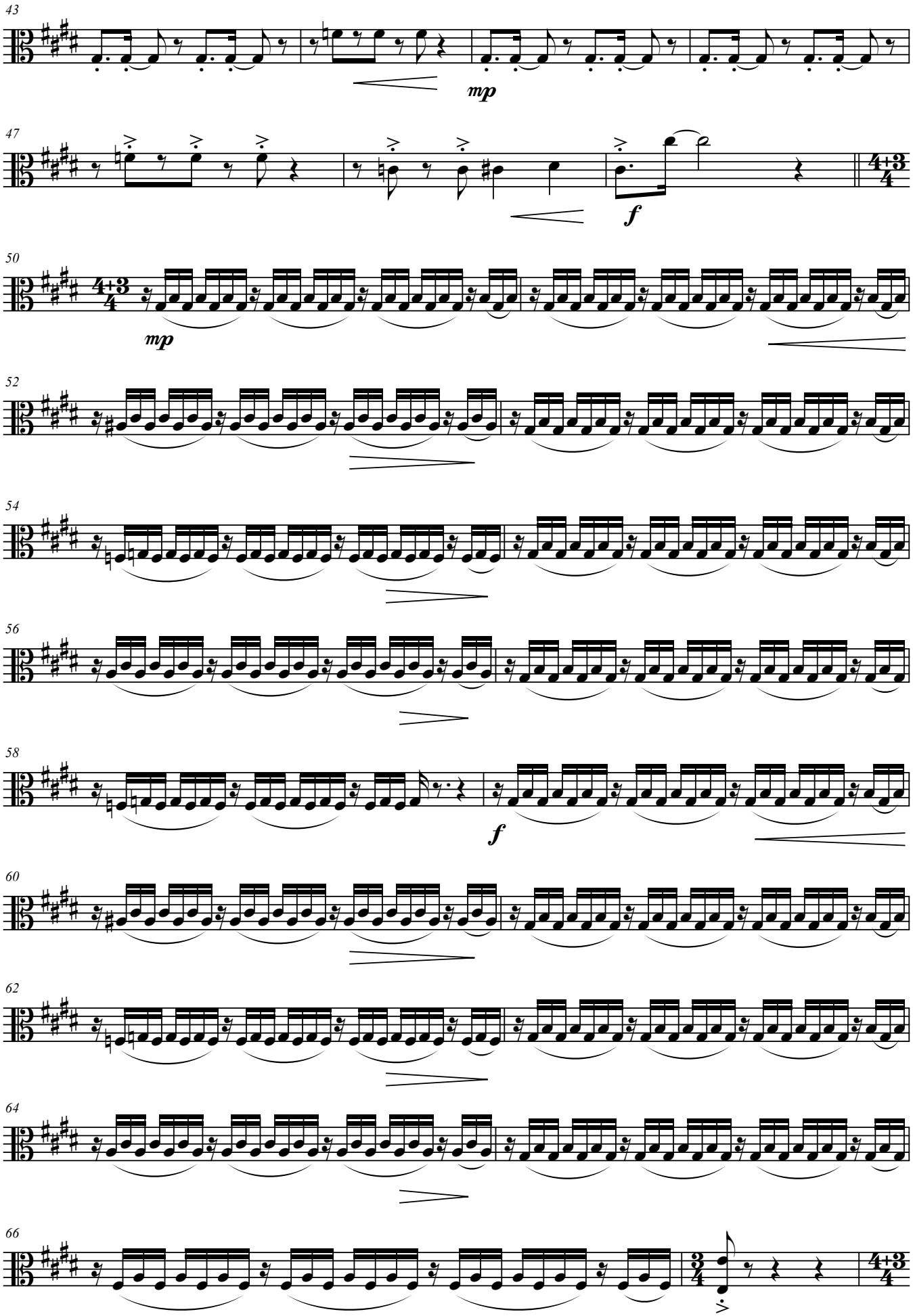
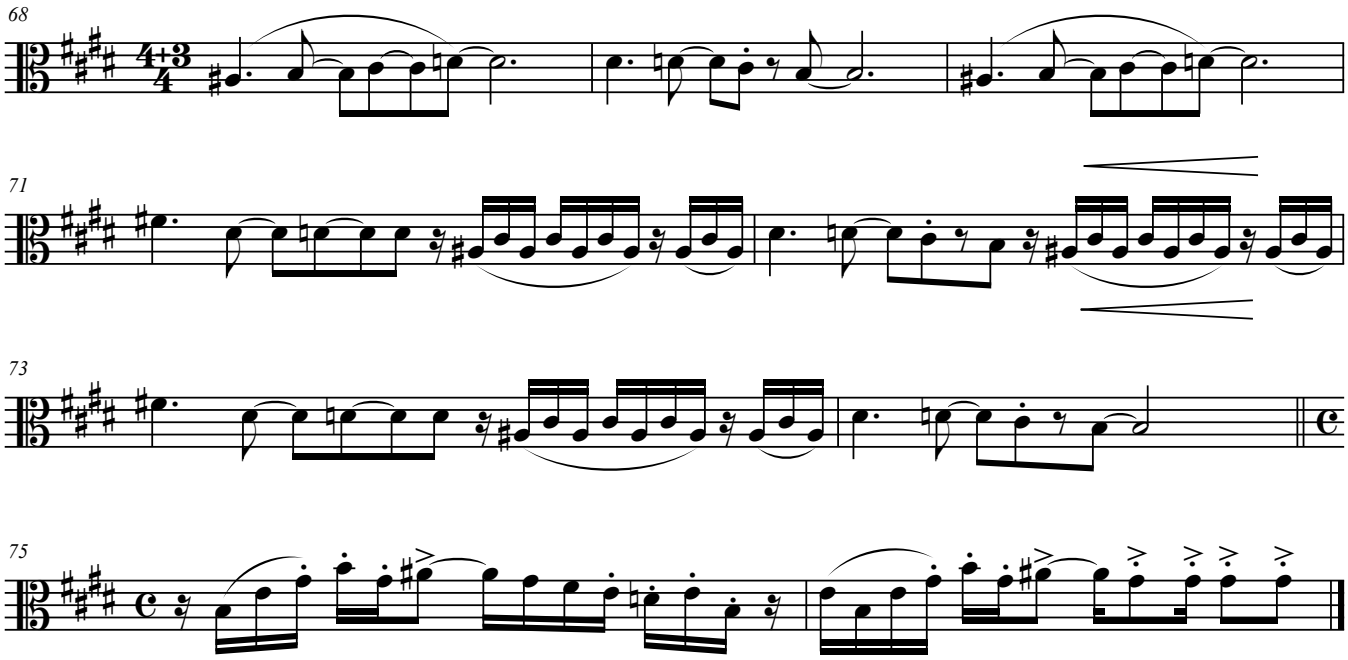



43
mp
47
f
50
4+3
4
mp
52
54
56
58
f
60
62
64
66
3
4
4+3
4


68
71
73
75

# Baião Descompassado

Cello

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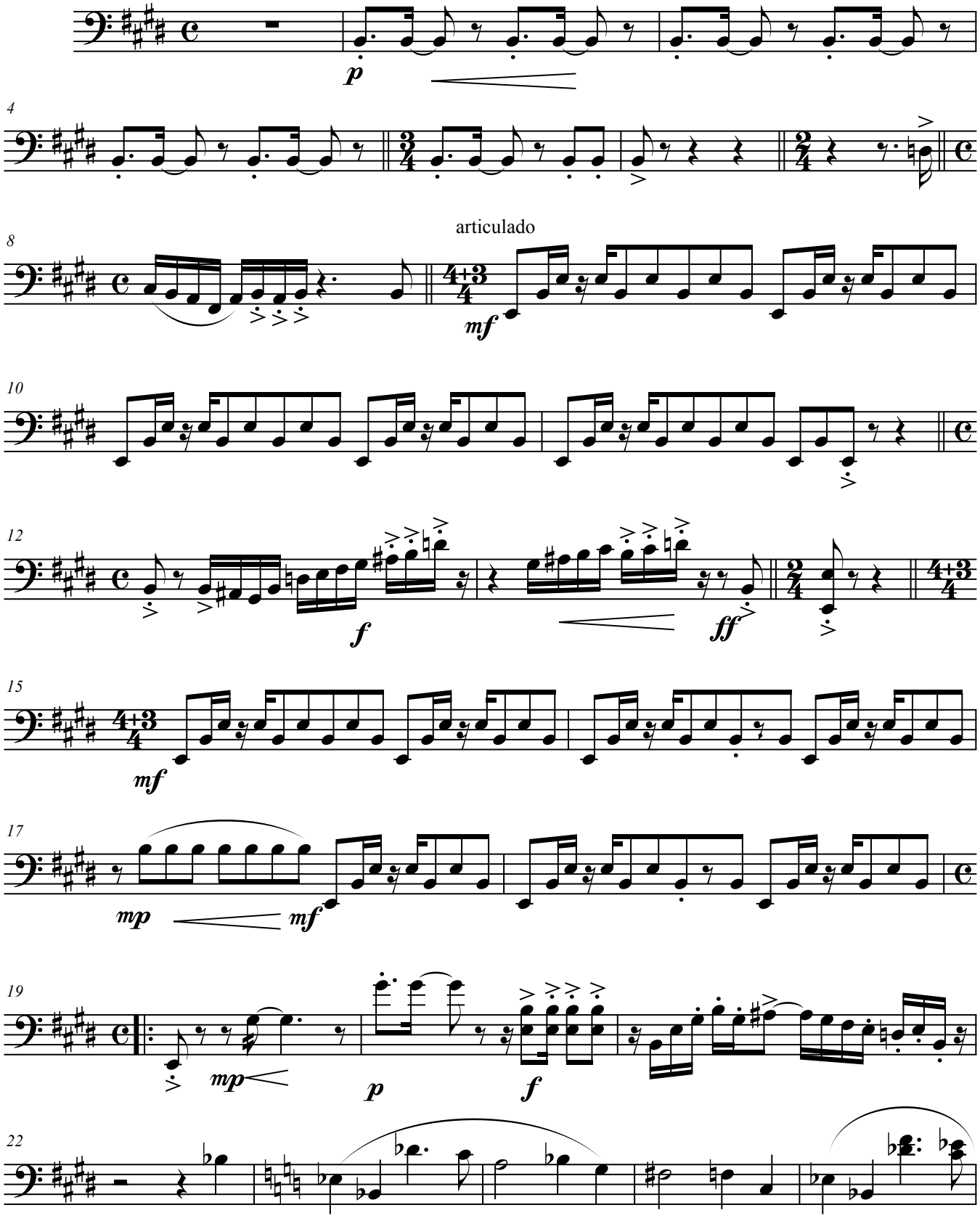
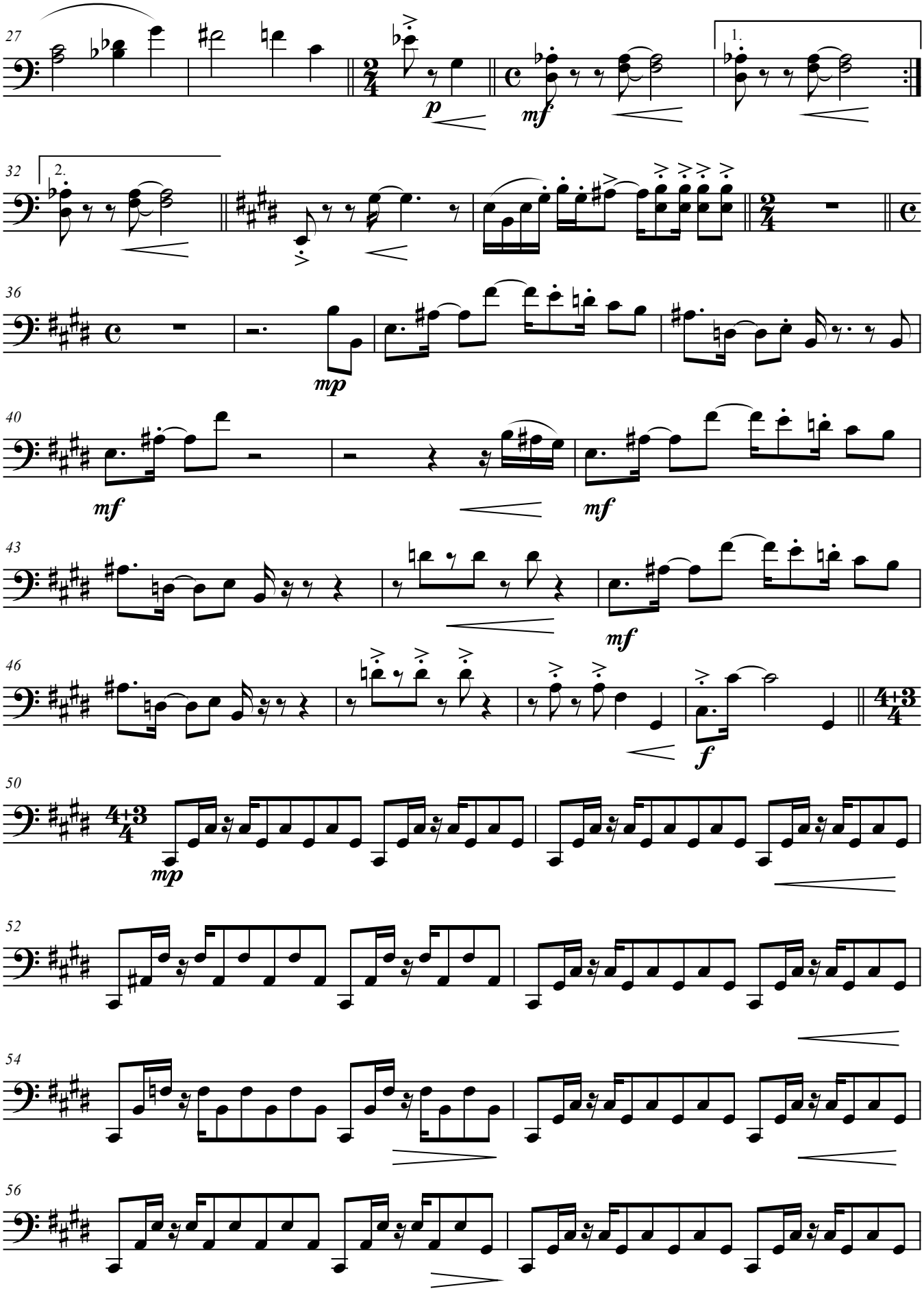
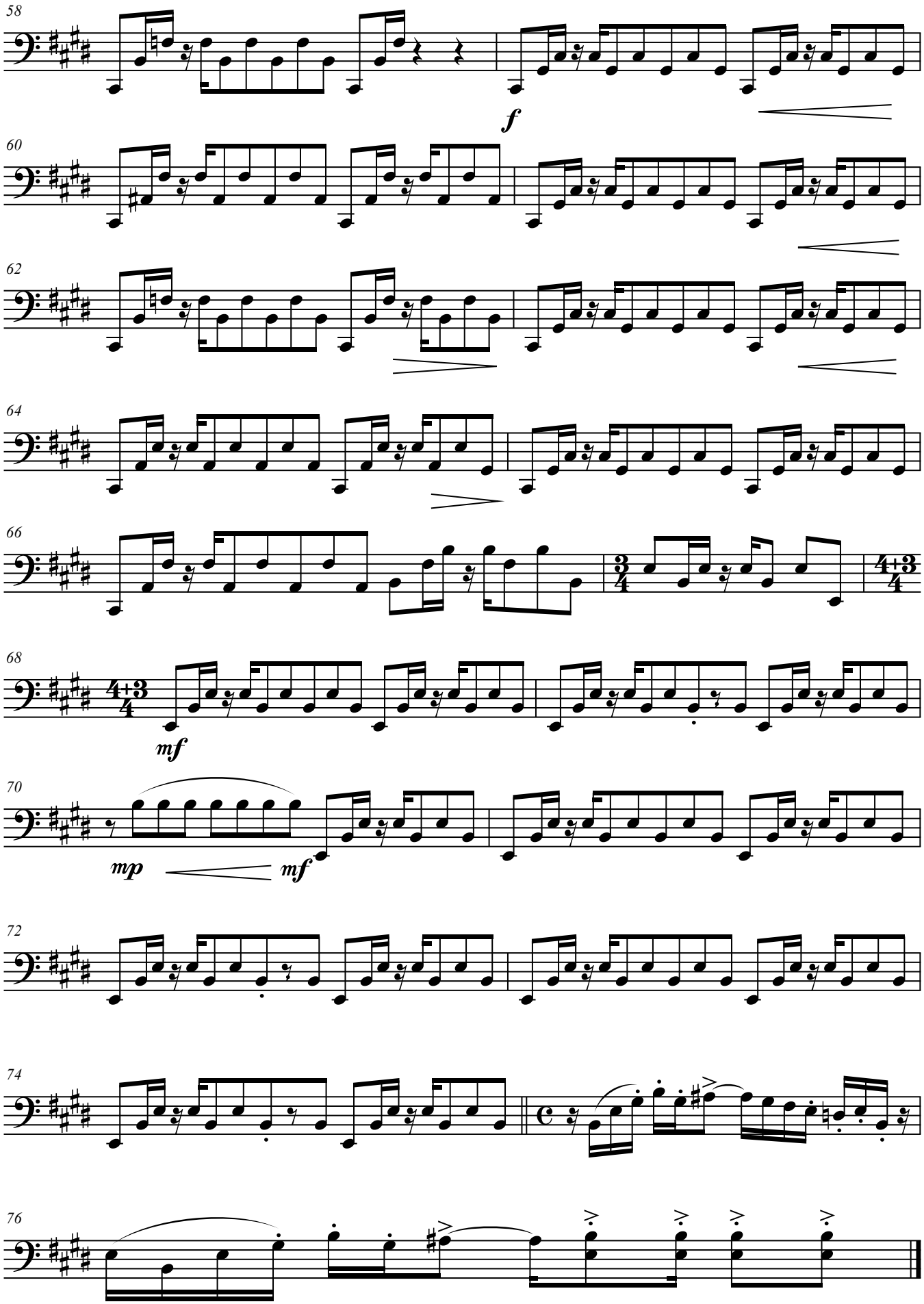



27
1.
2.
32
36
40
43
46
50
52
54
56


58
f
60
62
64
66
68
mf
70
mp
mf
72
74
76

# Baião Descompassado

Baixo

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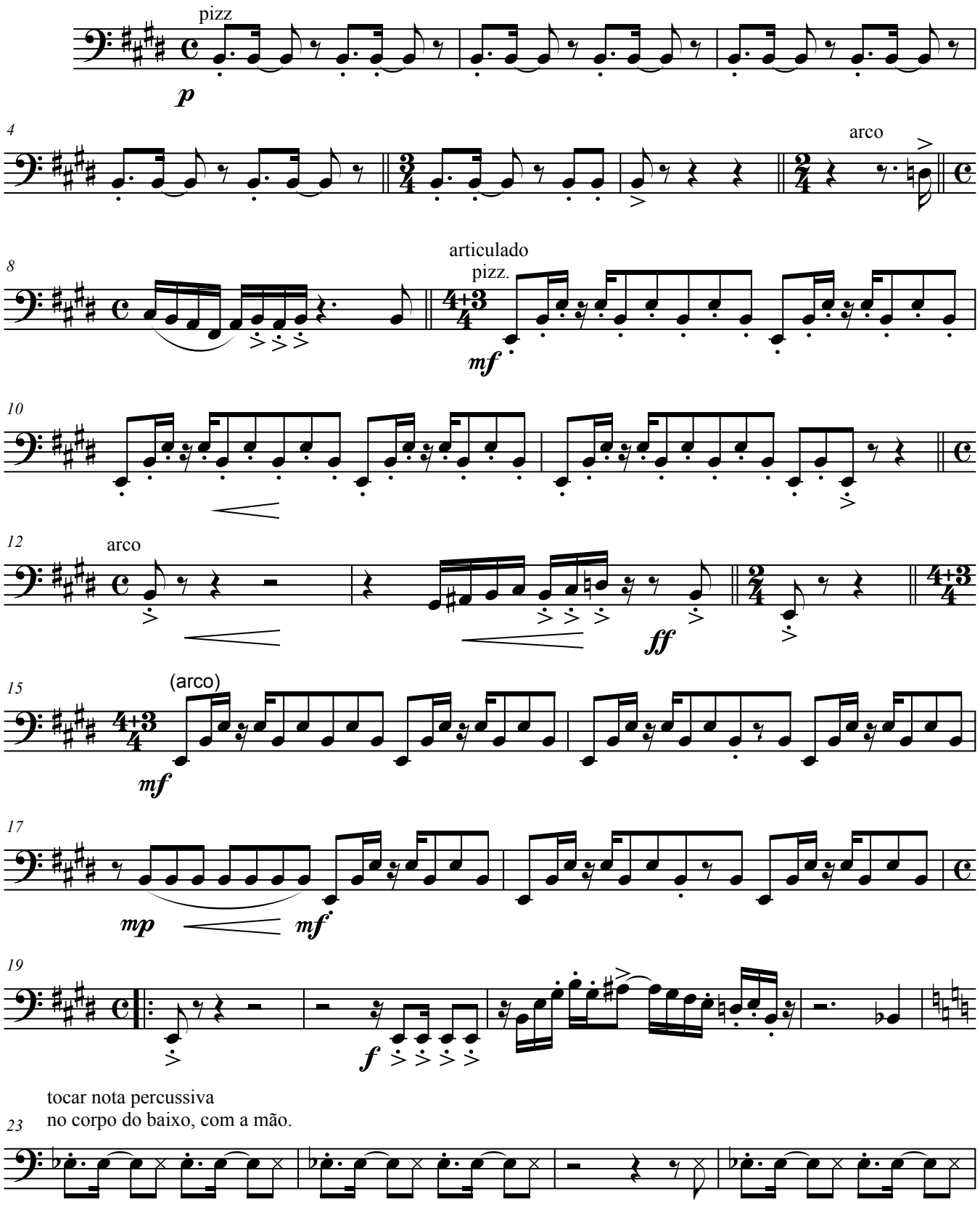
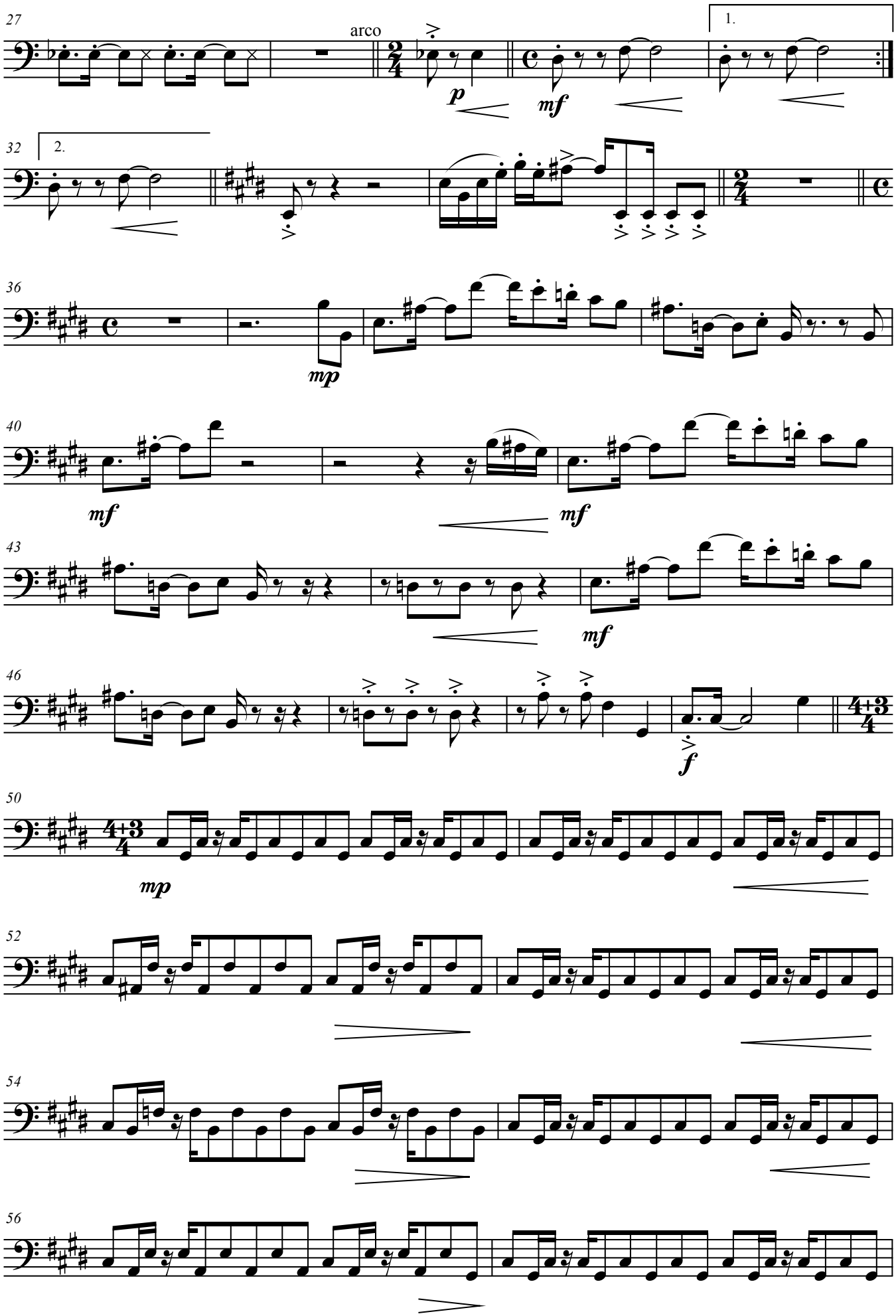
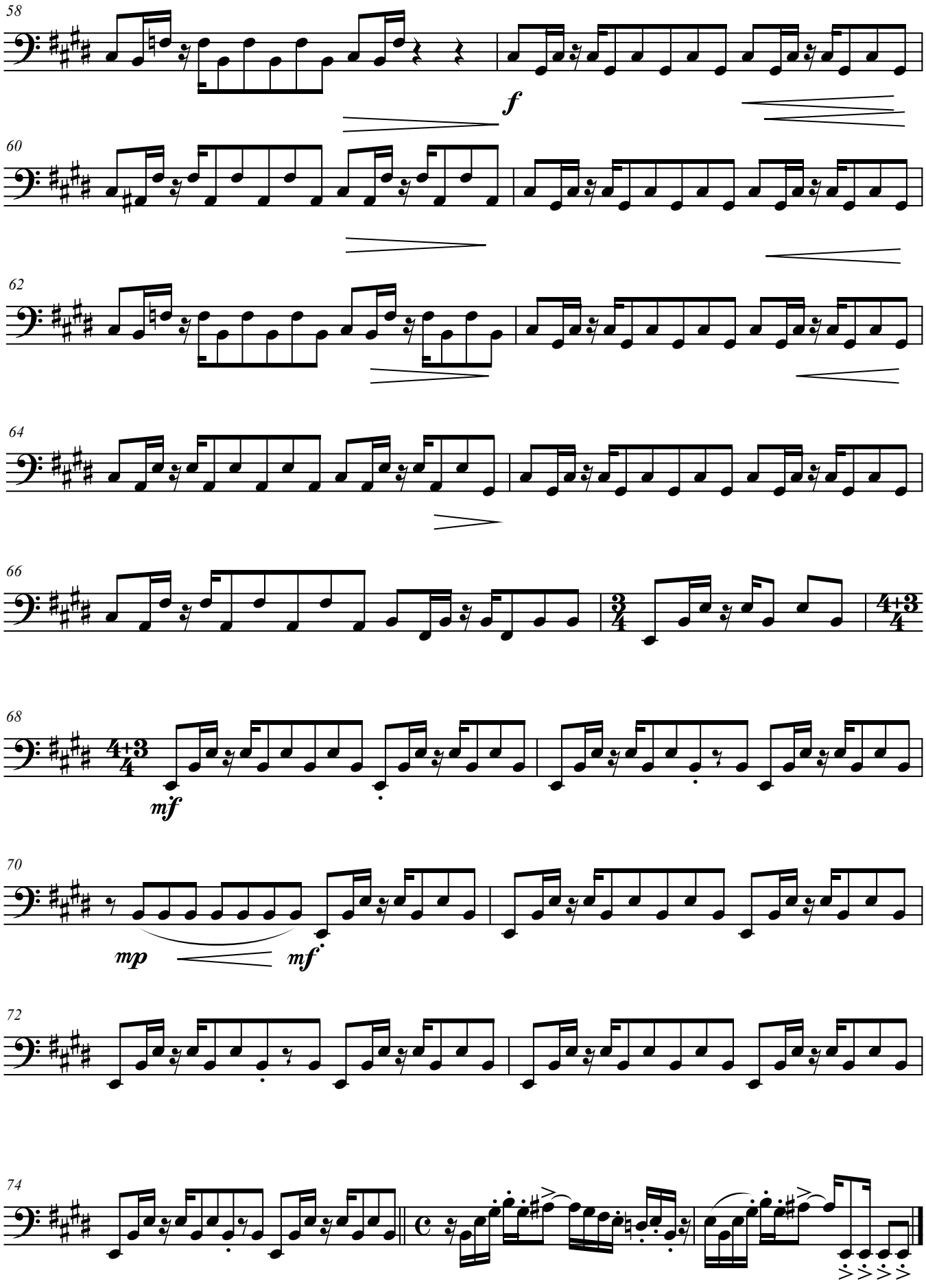



27
arco
1.
p
mf
32
2.
36
mp
40
mf
mf
43
mf
46
f
50
mp
52
54
56


58
f
60
62
64
66
68
mf
70
mp
mf
72
74