

ANDRÉ CODEÇO

BLINDNESS



Blindness

'Aceldama'

for solo Bb Clarinet

André Codeço

"Blindness" was composed between 2018 and 2019.

This work is based on the episode where Judas betrays Jesus.

When Judas finally sees Jesus sentenced to death, he tries to give back the money he received.

No one wants that money because, to them, it was blood money.

Judas hanged himself on a tree, and that money was used to buy a field to bury unknown people.

The field was known by the 'blood field' and remains until today.

In Aramaic, this field is called Aceldama.

This work is about the inner blindness of Judas.

A little poem was written and is used to split the piece into the sections

*“Walking among us, he can't see us.
Walking among us, he can't see himself.
Now he sees the innocent blood
when the silver tinkles the floor.
Eyes are still not free
while the body finds a tree.
Aceldama is all he can see.”*

All notes are on the score.

02 minutes and 20 seconds of duration.

Blindness

Aceldama

Walking among us, he can't see us.

André Codeço

♩ = 60

Clarinet in B \flat

exaggerated breathing

p < *mf* > *p* *p* < *mf* > *p* *f* *subito p*

4 B \flat Cl. *mf* *p* *mf* *rubato* *a tempo* *mp* *f* *exaggerated breathing taking the instrument out of the mouth*

6 B \flat Cl. *p* *mf* *p* *f* *play randomly, faster, for 5 seconds.* 5s

Blow into the instrument without pitch
Do the same when this sing is shown.

Walking among us, he can't see himself.

10 B \flat Cl. *f* *sfz* *f* *sfz*

13 B \flat Cl. *mp* *f* *mp* *f* *mp* *f* *p*

15 B \flat Cl. *f* *sfz* *mp* *f* *mp* *p* *pp* *rit.*

Now he sees the innocent blood

faster ♩ = 72

espress.

B♭ Cl. 19

mp < *mf* > *p* *sfz* *mp* *p* *f* *f* *subito p*

when the silver tinkles on the floor.

espress.

B♭ Cl. 22

p *mp* *mf* *p* *sfz* *subito p*

B♭ Cl. 25

mp *p* *f* *f* *subito p* *p* *gradually irritable.*

Eyes are still not free

B♭ Cl. 28

mp < *mf* > *p* *mp* *p*

B♭ Cl. 30

mf < *f* > *p* *mf* < *f* > *p*

B \flat Cl. 32 *mp* *f* *mp* *f* *mp* *f* *p*

B \flat Cl. 34 *mf* *f* *p* *mp* *f* *mp* *f* *mp* *f*

B \flat Cl. 36 *mf* *ff*

exaggerated breathing taking the instrument out of the mouth

*while the body find a tree.
Aceldama is all he can see.*

B \flat Cl. 37 *tempo primo* *rubato* *a tempo*

p *mf* *p* *mf* *p* *mf* *mp* *p* *pp*