

# DISSONORAMAS

I – Little box (*A caixinhola*)

(c.a. 5:00s)

II – Nor Obvious (*Inóbvvia*)

(c.a. 3:20s)

For

Flute, Clarinet in Bb, Piano, Percussion, Violin and Cello

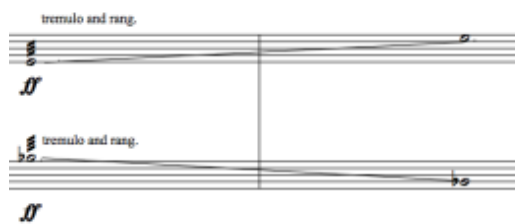
Notes:



Play the higher note on the free string (A for violin and G for cello) with glissandi on string below. Play the glissandi progressively, with dynamics indicated.



Play from the lowest note to the written note, in the same string.



Play with exaggerated tremolo and creaking. The idea it's no think in time beats. Just achieve the last note at the end of the measure. But you are free to get there.

This work was composed in 2011, after complete my undergraduation. Obviously, my musical language and aesthetics are changed now. Still, I respect those past ideas.

It's to see some minimalism technics in this work. For this reason, the name *Dissonoramas*.

# Dissonoramas

## I - A caixinhola

c.a. 6:00s

André Codeço

Moderatto  $\text{♩} = 72$

Musical score for 'Dissonoramas I - A caixinhola' by André Codeço. The score is for a chamber ensemble and includes the following parts:

- Clarinet in B
- Flute
- Triangle
- Wood Blocks
- Percussion 1 player (cymbals)
- Glockenspiel
- Vibraphone
- Piano
- Violin
- Cello

The score is in 4/4 time and consists of 8 measures. The tempo is Moderatto, with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat). The score features various dynamics and articulations, including *subito p*, *fp*, *mp*, *f*, and *ff*. There are also accents and triplets indicated throughout the piece.

This musical score is for the piece "Dissonoramas" and covers measures 10 through 19. The instrumentation includes B♭ Clarinet (B♭ Cl.), Flute (Fl.), Woodwind Bassoon (W. Bl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

**Measures 10-19:**

- B♭ Cl.:** Features melodic lines with triplets and dynamic markings of *p* and *f*.
- Fl.:** Remains mostly silent, with a few notes in measure 11 marked *p*.
- W. Bl.:** Plays a rhythmic pattern of eighth notes with accents, marked with dynamics *f*, *fp*, and *ff*.
- Vib.:** Plays a complex rhythmic pattern with accents, marked *f*.
- Pno.:** Provides harmonic support with chords and single notes, marked *mp*.
- Vln.:** Enters in measure 11 with a melodic line marked *p* and *ord.* (ordine).
- Vlc.:** Enters in measure 11 with a melodic line marked *p*.

**Measures 19-24:**

- B♭ Cl.:** Continues with melodic lines, marked *p*.
- Fl.:** Enters in measure 19 with a melodic line marked *p*.
- Vib.:** Continues with its rhythmic pattern, marked *f*.
- Pno.:** Features a section marked *f* and *8vb-p* (8va-piano) in measure 20.
- Vln.:** Enters in measure 19 with a melodic line marked *mp* and *sul tasto* (sul tasto).
- Vlc.:** Enters in measure 19 with a melodic line marked *mp* and *sul tasto* (sul tasto).

Dissonoramas

Musical score for measures 25-30, featuring B♭ Clarinet (B♭ Cl.), Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Measures 25-30 show complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *tremolo and rang* for the strings.

Musical score for measures 30-35, featuring B♭ Clarinet (B♭ Cl.), Flute (Fl.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Measures 30-35 show a change in dynamics and performance style. Dynamics include *ff*, *mp*, *pp*, *mf*, and *fp*. Performance instructions include *express.* (expressive) and *mf*. A dynamic marking *8<sup>va</sup> fp* is present in the piano part.

39

B♭ Cl.

Fl.

Glk.

Pno.

Vln.

Vlc.

*mp*

*mf*

*f*

*mf*

*f*

*mf*

44

B♭ Cl.

Fl.

Cym.

Glk.

Pno.

Vln.

Vlc.

*f*

*mp*

*p*

*f*

*subito p*

*subito p*

*f*

*mp*

*f*

*f*

*mp*

*mp*

*ord*

*ord*

*f*

*f*

*mp*

*mp*

*simile*

51

B♭ Cl. *f* *mf*

Fl. *f* *mf*

Glk. *mf*

Vib.

Pno. *f* *mf*

Vln. *f* *mf*

Vlc. *f* *mf*

58

B♭ Cl. *p* *rit.* *f*

Fl. *p* *f*

Cym.

Glk. *p* *p* *f*

Vib.

Pno. *mp* *rit.* *f*

Vln. *p* *pizz.* *arco* *f* *express.*

Vlc. *p* *pizz.* *arco* *f* *express.*

see instructions

see instructions

66

B♭ Cl.

Fl.

Glk.

Pno.

Vln.

Vlc.

*f*

*mp*

*rit.*

*fff*

*p*

76

B♭ Cl.

Fl.

Vib.

Pno.

Vln.

Vlc.

*mp*

*f*

*mp*

*f*

*tr*

*mp*

*f*

*f*

*mp*

*mp*



87

B♭ Cl.

Fl.

Vib.

Pno.

Vln.

Vlc.

Musical score for measures 87-98. The score is for six instruments: B♭ Clarinet, Flute, Vibraphone, Piano, Violin, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 87. The B♭ Clarinet and Flute parts feature a triplet of eighth notes followed by a quarter note, with dynamics ranging from *f* to *p*. The Vibraphone part has a triplet of eighth notes followed by a quarter note, with a dynamic of *f*. The Piano part has a triplet of eighth notes followed by a quarter note, with dynamics of *mf* and *f*. The Violin part has a triplet of eighth notes followed by a quarter note, with dynamics of *f*, *p*, and *f*. The Viola part has a triplet of eighth notes followed by a quarter note, with dynamics of *f* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

99

B♭ Cl.

Fl.

Orgl.

Vib.

Pno.

Vln.

Vlc.

Musical score for measures 99-106. The score is for seven instruments: B♭ Clarinet, Flute, Organ, Vibraphone, Piano, Violin, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 99. The B♭ Clarinet and Flute parts feature a quarter note followed by a quarter rest, with a dynamic of *p*. The Organ part has a quarter note followed by a quarter rest, with a dynamic of *f*. The Vibraphone part has a quarter note followed by a quarter rest, with a dynamic of *f*. The Piano part has a quarter note followed by a quarter rest, with dynamics of *mp*, *mf*, and *fff*. The Violin part has a quarter note followed by a quarter rest, with a dynamic of *p*. The Viola part has a quarter note followed by a quarter rest, with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

109

B♭ Cl.

W. Bl.

Cym.

Vib.

Pno.

122

B♭ Cl.

Fl.

Hrgr.

Glk.

Pno.

Vln.

Vlc.

# II - Not bvious

Inóbvía

c.a. 3:20s

$\text{♩} = 120$

Flute

Clarinet in B $\flat$

Piano

Musical score for measures 1-6. The Flute part features a melodic line with accents and dynamic markings. The Clarinet in B $\flat$  part has a similar melodic line with dynamic markings *f*, *p*, *f*, *p*. The Piano part provides harmonic support with chords and a bass line, ending with a dynamic marking *f*.

Fl.

B $\flat$  Cl.

Pno.

Musical score for measures 7-12. The Flute part continues with a melodic line and accents. The B $\flat$  Clarinet part has a similar melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, *f*. The Piano part provides harmonic support with chords and a bass line, with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Fl.

B $\flat$  Cl.

Pno.

Musical score for measures 13-18. The Flute part continues with a melodic line and accents. The B $\flat$  Clarinet part has a similar melodic line with dynamic markings *p*, *f*, *p*, *p*, *f*, *p*, *f*. The Piano part provides harmonic support with chords and a bass line, with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*.

2  
18

Fl.

B♭ Cl.

Perc.  
(Congas)

Pno.

Vln.

Vc.

*p* *p* *f* *f* *f*

congas

23

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

*f* *f* *f* *f*

Musical score for measures 30-35. The score is arranged in six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature changes from 3/16 to 5/16, then 3/16, 5/16, 3/16, 5/16, 4/16, and finally 2/8. The dynamic markings are *ff* (fortissimo) for measures 30-34 and *p* (piano) for measures 35-36. The Flute and B♭ Clarinet parts feature melodic lines with accents and slurs. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with slurs and accents. The Violin and Viola parts have melodic lines with slurs and accents.

Musical score for measures 39-41. The score is arranged in four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), and Piano (Pno.). The time signature is 2/8. A tempo marking  $\bullet = 64$  is present above the Flute staff. The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with slurs and accents. The Flute part includes a trill (tr) in measure 41. The Percussion part includes a trill (tr) in measure 41. The Piano part includes a trill (tr) in measure 41. The Flute part includes a trill (tr) in measure 41. The Percussion part includes a trill (tr) in measure 41. The Piano part includes a trill (tr) in measure 41. The Flute part includes a trill (tr) in measure 41. The Percussion part includes a trill (tr) in measure 41. The Piano part includes a trill (tr) in measure 41.

43

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

*p*

45

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

47

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

*subito p*

54

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

*p*

*ff*

*p*

61

Fl. *ff p ff p ff p ff*

B♭ Cl. *ff p ff p ff p ff*

Perc. Woodblocks

Pno. *ff p ff p ff p ff*

Vln. *ff p ff p ff p ff*

Vc. *ff p ff p ff p ff*

66

Fl. *ppp f mp*

B♭ Cl. *ppp f mp*

Perc. *f mp*

Pno. *ppp f mp*

Vln. *ppp f mp*

Vc. *ppp f mp*





87

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

*mf*

*mf*

92

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*