

ANDRÉ **C**ODEÇO

BAIÃO
DESCOMPASSADO

Baião Descompassado

André Codeço (2003)

Flute/Sax
(written in C)

Piano

Electric Bass

Drum Set

p

free to choose between cymbals and low tom

Fl.

Pno.

E.B.

D. S.

p

f

snare and toms

f

Fl. ⁹ *mf* optional *8^{va}* -----

Pno. ⁹

E.B. ⁹

D. S. ⁹ *simile* -----

Distribute the rhythm grouping freely.
The main goal is to keep the rhythmical idea within baião's natural groove.

Fl. ¹² *mp* *f* *8^{va}* -----

Pno. ¹²

E.B. ¹²

D. S. ¹² *toms and snare* *main groove back*

(8va)-----

15

Fl.

f

Pno.

E.B.

15

kick and cymbals

D. S.

15

f

(8va)-----

18

Fl.

p ————— *f*

Pno.

18

E.B.

18

cymbals

simile

kick snare kick snare

Fl. *21* *8va*

Pno. *21*

E.B. *21*

D. S. *21* cymbals and kick

Fl. *24* *(8va)* *ff*

Pno. *24* *ff* *mp*

E.B. *24* *f*

D. S. *24* *f* snare and toms cymbals

kick snare kick snare

27

Fl.

Pno.

E.B.

D. S.

mp

simile

30

Fl.

Pno.

E.B.

D. S.

f

mf

p

mf

mf

mf

mf

toms

cymbals

kick

snare

kick

snare

33

Fl.

Pno.

E.B.

D. S.

f

mf

toms

cymbals

kick snare kick snare

36

Fl.

Pno.

E.B.

D. S.

toms

39

Fl.

f

Pno.

mp

E.B.

mp

D. S.

kick and cymbals

Distribute the rhythm grouping freely.
The main goal is to keep the rhythmical idea
within baião's natural groove.

at the second time, improvisation

simile -----

42

Fl.

(8^{va})

Pno.

E.B.

D. S.

(8^{va}) -----

45

Fl.

f

Pno.

E.B.

45

D. S.

(8^{va}) -----

48

1. 2.

Fl.

Pno.

E.B.

48

D. S.

51

Pno.

D. S.

51

Detailed description: This system contains the piano accompaniment for measures 51 to 53. The piano part features a complex texture with multiple chords and melodic lines in both the treble and bass staves. The drum set part (D.S.) is shown as a single bar with a double bar line, indicating it is silent for these measures.

54

Pno.

D. S.

54

Detailed description: This system contains the piano accompaniment for measures 54 to 56. The piano part continues with dense chordal textures and melodic movement. The drum set part (D.S.) is shown as a single bar with a double bar line, indicating it is silent for these measures.

optional
8^{va}

58

Fl.

p

p

Pno.

58

E.B.

58

D. S.

snare end toms

p

Detailed description: This system contains the flute, piano, electric bass, and drum set parts for measure 58. The flute part is marked 'optional' and '8va', with a dynamic of *p*. The piano part also has a dynamic of *p*. The electric bass part has a dynamic of *p*. The drum set part (D.S.) is marked 'snare end toms' and has a dynamic of *p*. A dashed line with a downward-pointing arrow indicates the flute part is optional.

(8^{va}) -----

61

Fl. *f*

Pno. *f*

E.B. *f*

D. S. *f*

Distribute the rhythm grouping freely.
The main goal is to keep the rhythmical idea
within baião's natural groove. simile

optional
(8^{va}) -----

65

Fl. *mf* *mp*

Pno.

E.B. *mf*

D. S. *toms and snare*

(8va)-----

68

Fl. *f* *f*

Pno. *f* *f*

E.B. *f* *f*

D. S. main groove back simile

(8va)-----

71

Fl. *f* *ff*

Pno. *f* *ff*

E.B. *f* *ff*

D. S. kick and cymbals snare and toms