ANDRÉ CODEÇO

EX NIHILO NIHIL FIT

Ex Nihilo Nihil Fit

for

Wind quintet

by

André Codeço

I - *Nothing comes from nothing* (Largo)

II - *Voice of nothing* (Adágio)

III - *Everything and nothing* (Allegro)

For:

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

- **About the piece**

Ex Nihilo Nihil Fit comes from latin and means: *Nothing comes from nothing*. In the piece, the ideia is generate all musical discurse components from a small cell. These materials are under evolution in entire piece.

There's a particular treatment given to the rhythmic, especially in the second movement. I'm involved with a research that proposes a new approach to the relation between time and space in music. I call this of: Sound (or sonic, it's hard to translate this word for english) Domain and Pertubation Waves. Soon, more information about it will be available on andrecodeco.com.

It's important to say the intention was to bring three different arrangements for rhythmic configurations in this piece. And they're very contrasting.

On the first movement there are two rhythmic atmospheres. One is more peaceful and the other one is confusing, with fast notes. A good ideia is give some emphasis on this two unrelated phases.

The second movement is completely peaceful. There's big waves of pertubation on the space. The ppp and pp dynamics reforce this ideia.

The third movement is technically more difficult, but, in another hand, there's no complexity rhythmic configurations. It's more agitated, but the amount of similar waves of pertubation deliver to this movement a regularity.

- **About some figures:**

4s

The notes inside the score should be played in a completely random way. The only consideration is: only notes inside the square can be played.

The number 4s, 6s and 10s indicates the total time that these group notes must be played. Each group has its own duration. It's not cumulative. The first one will have at least 4 seconds, the second one 6 seconds and the third one, 10 seconds.

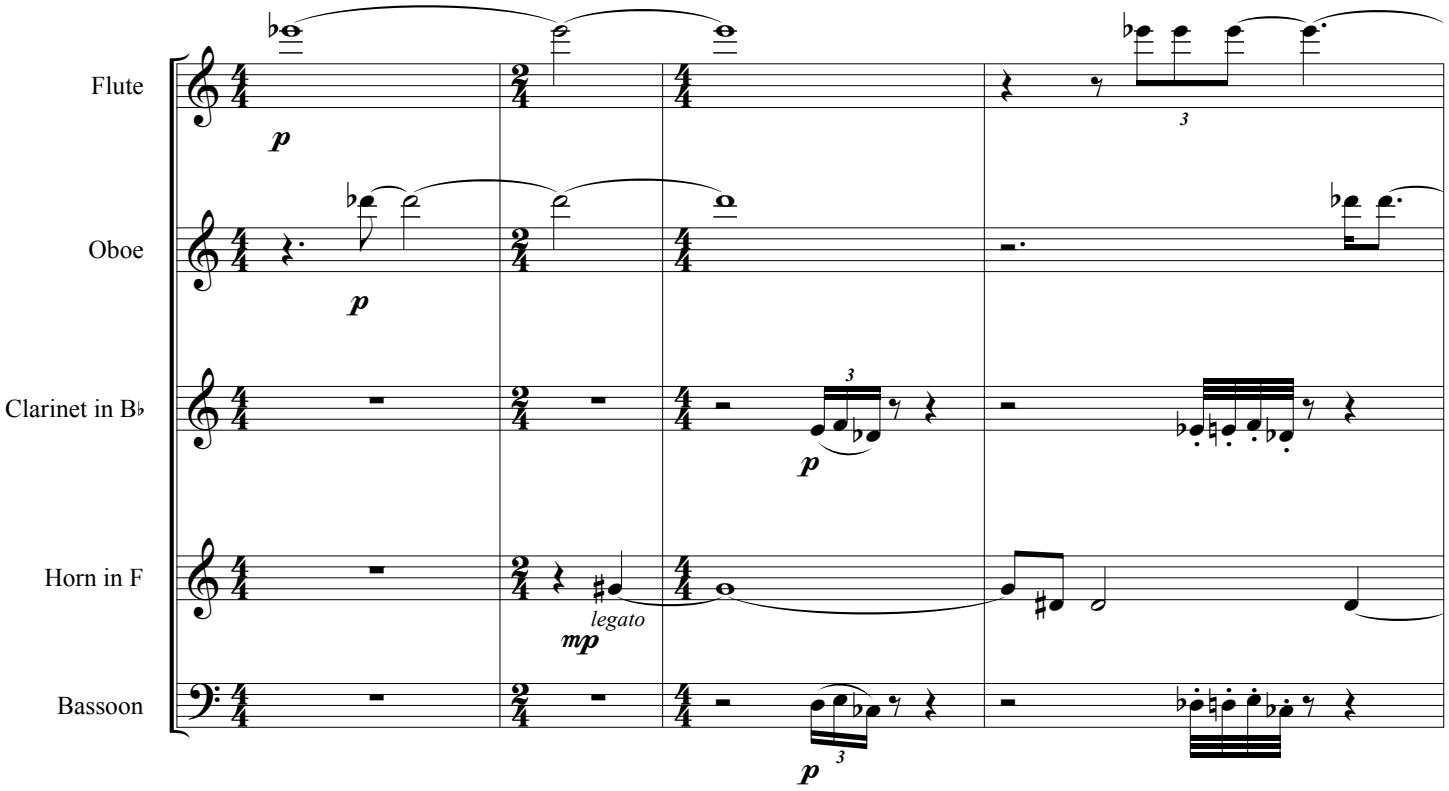
Full Score (instruments in C)

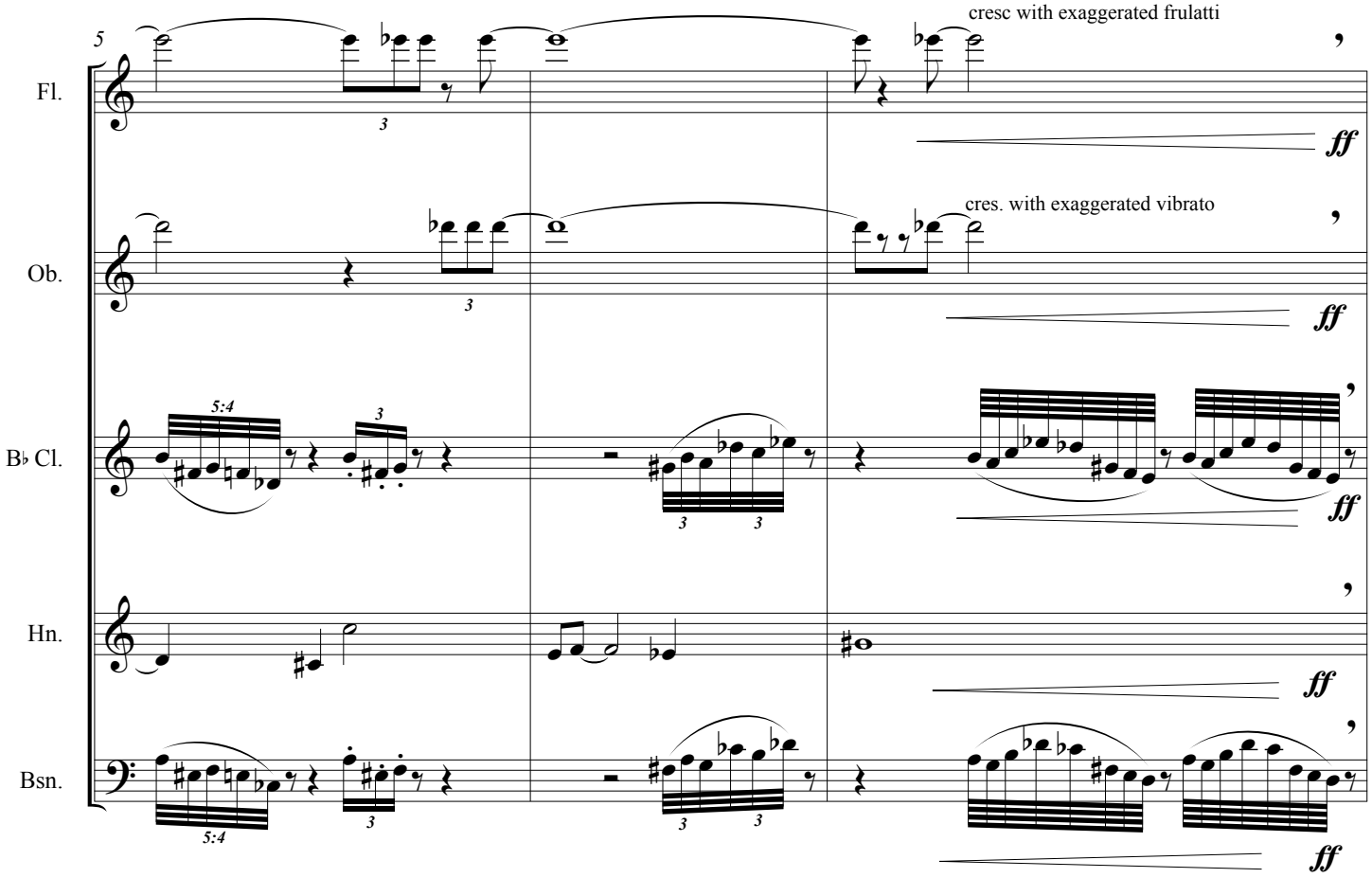
I

Nothing comes from nothing

André Codeço

Largo ♩ = 56





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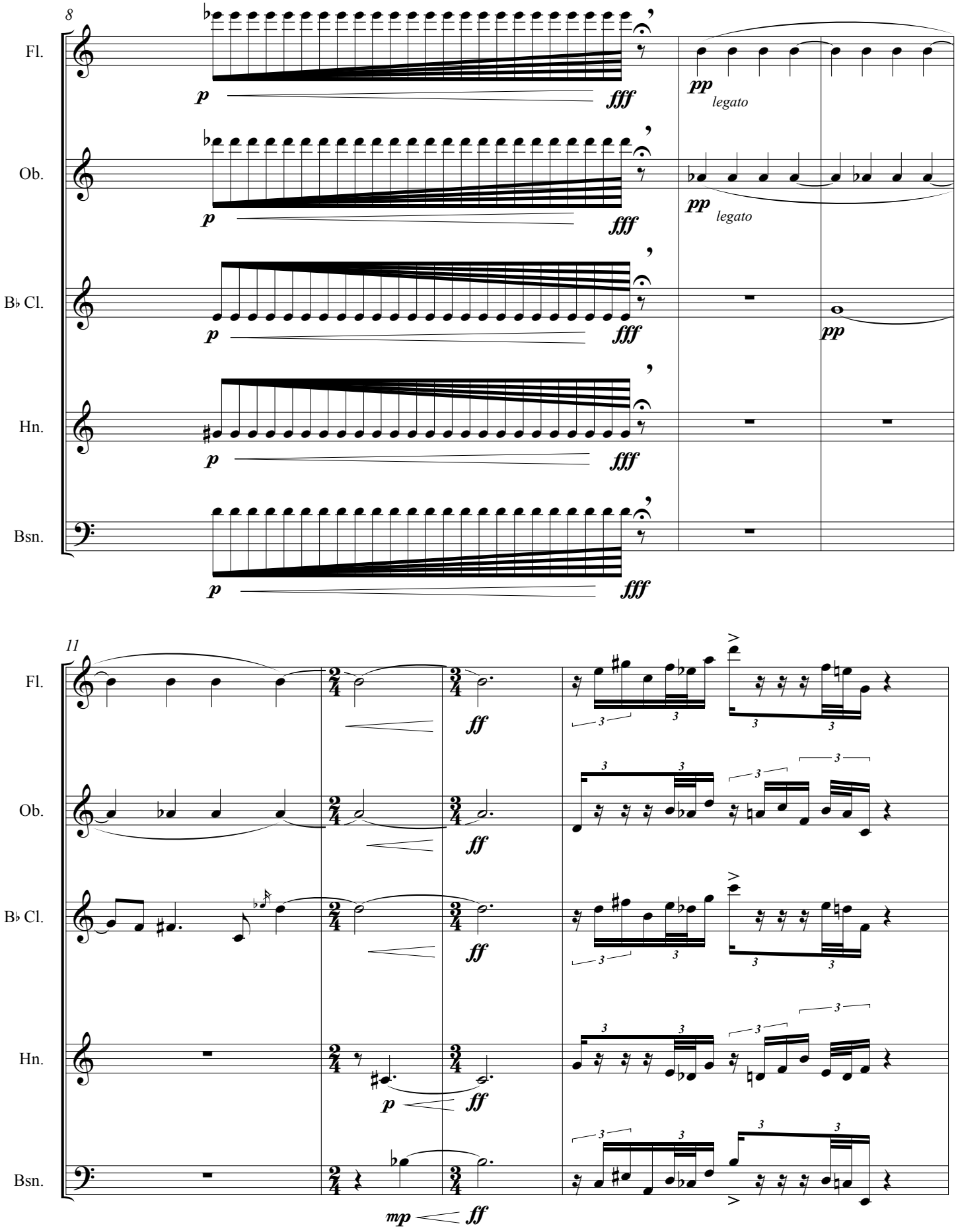
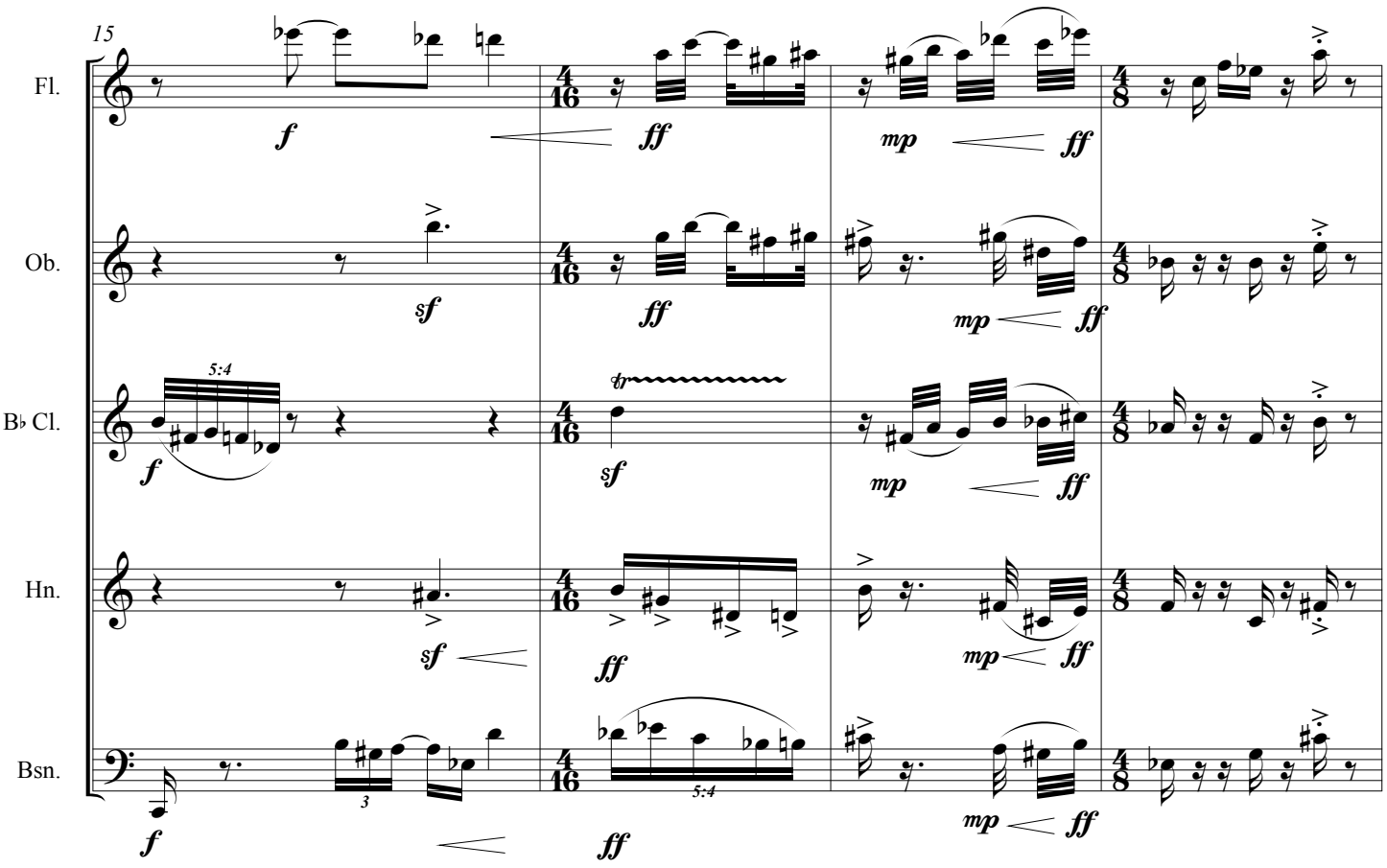
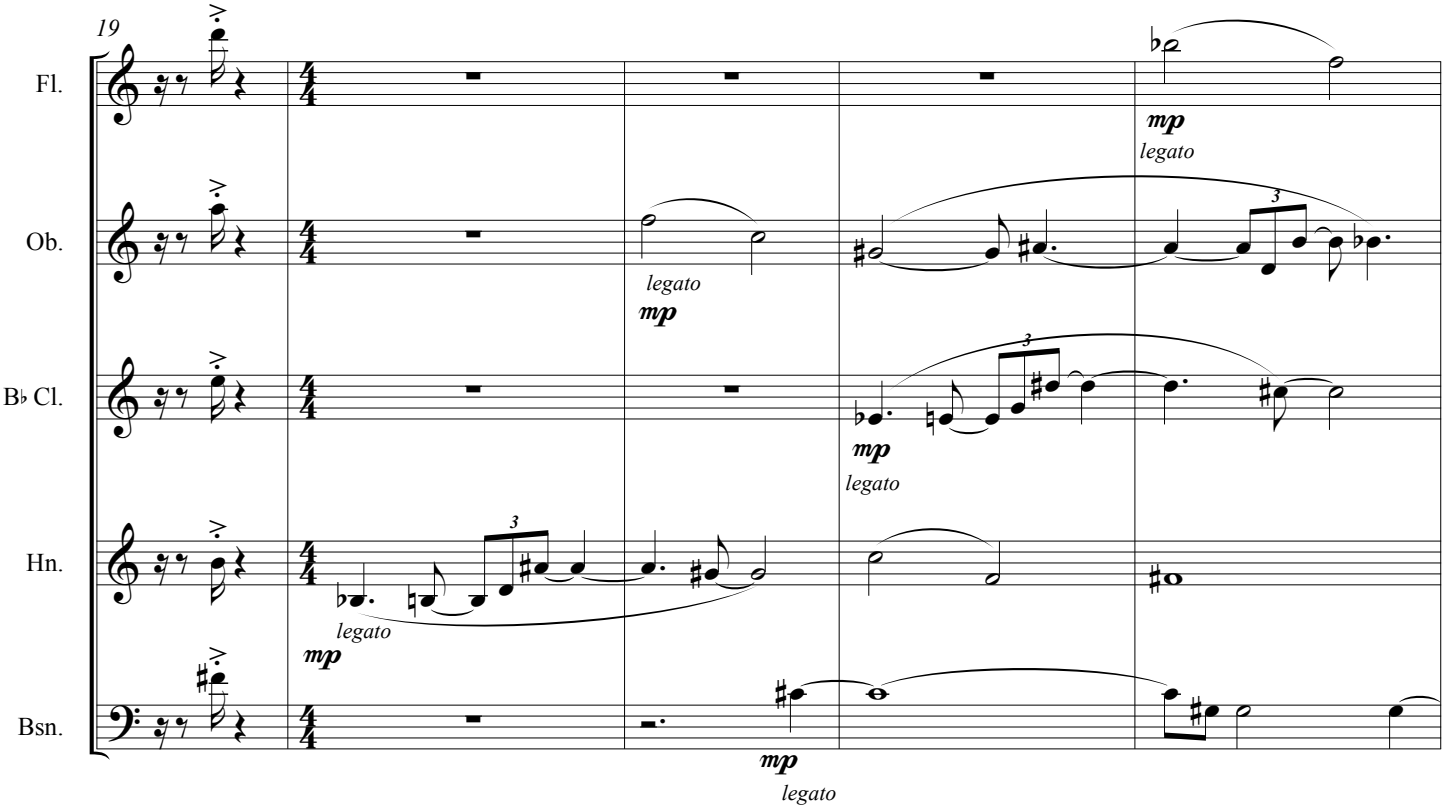
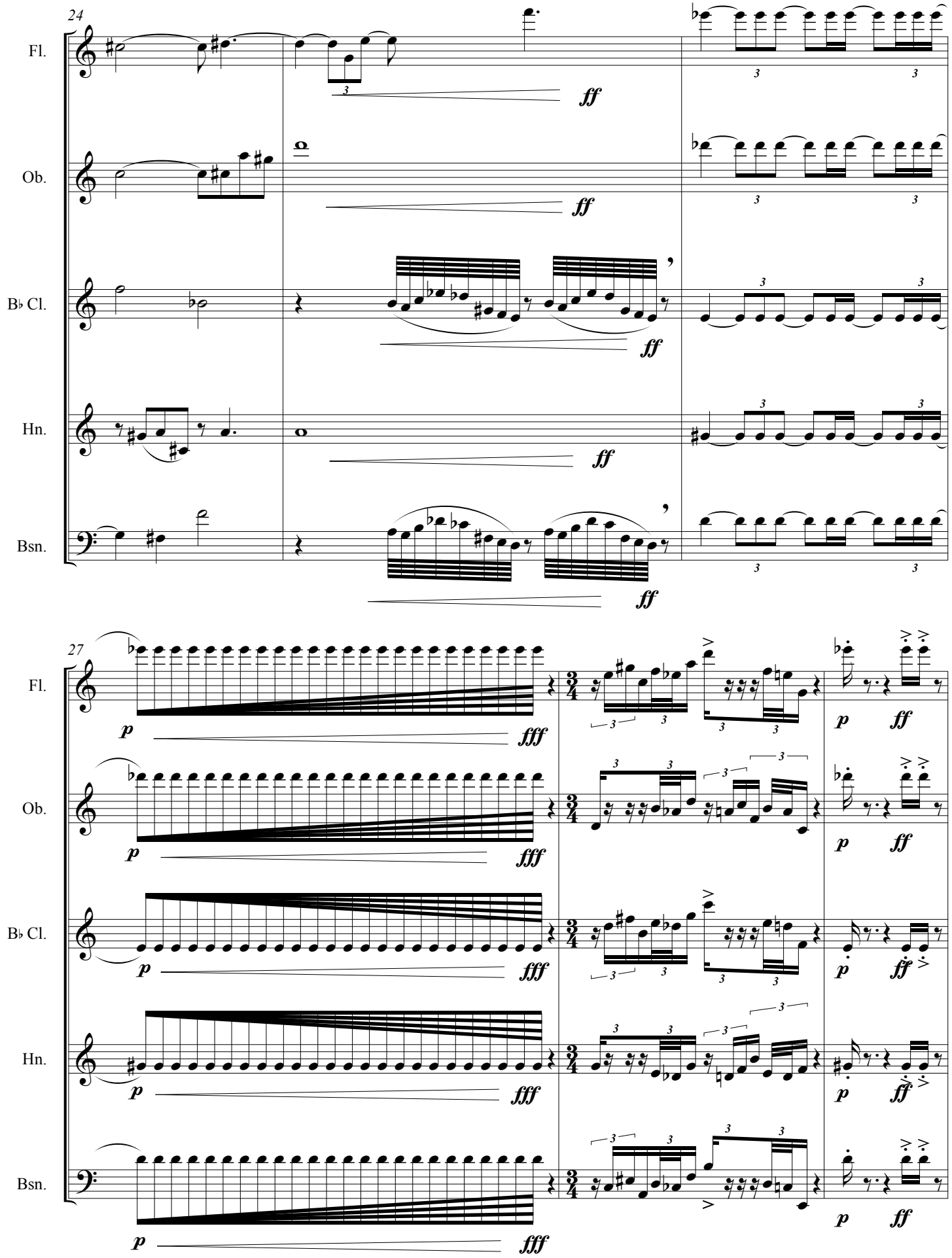
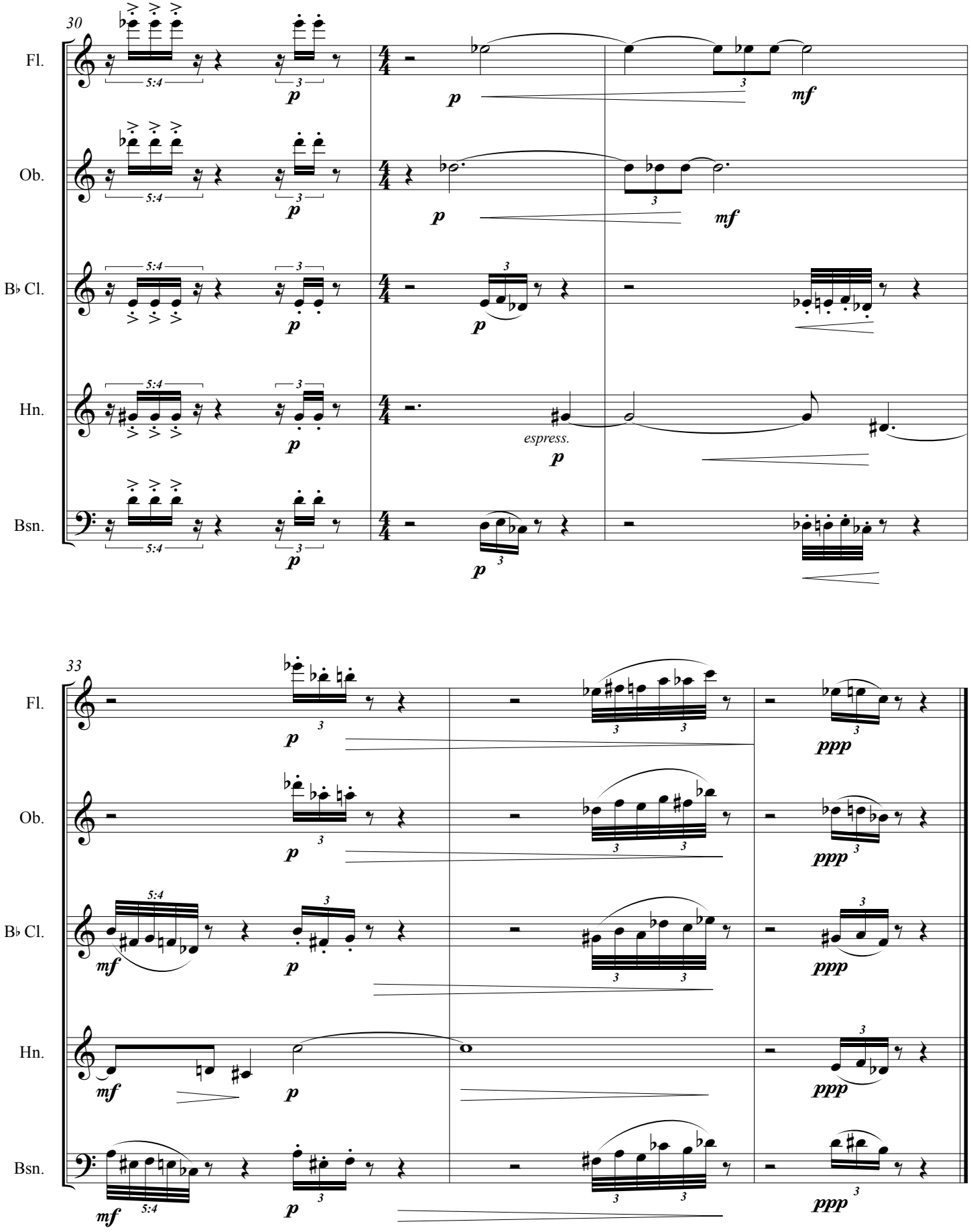

8
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
p
fff
pp
legato
11
ff
mp


15
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
ff
mp
sf
5:4
3


19
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
legato
3


24
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
ff
27
p
fff
ff

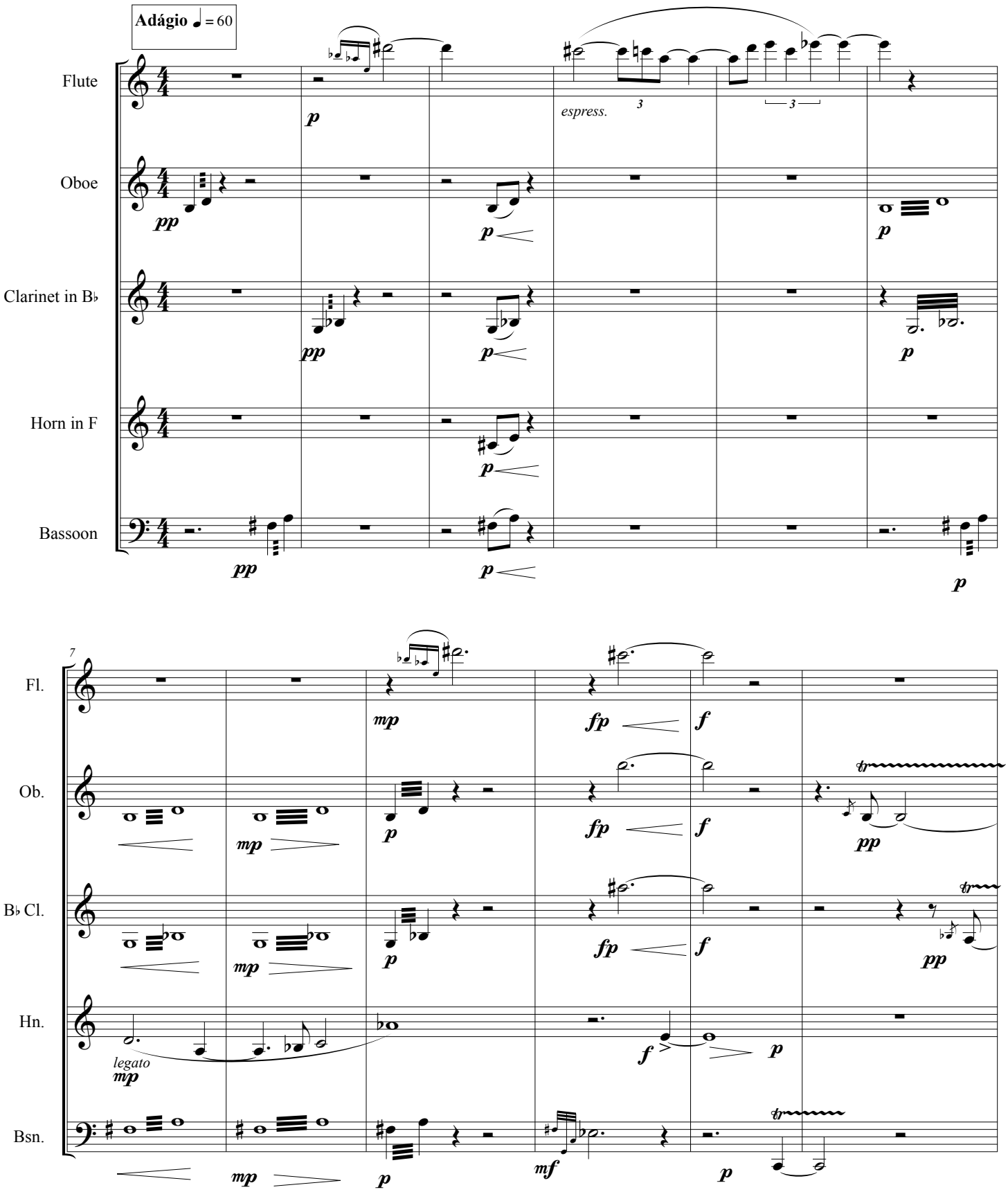

30
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
5:4
3
p
mf
espress.
33
ppp

Full Score
(instruments in C)

II

Voice of Nothing

André Codeço



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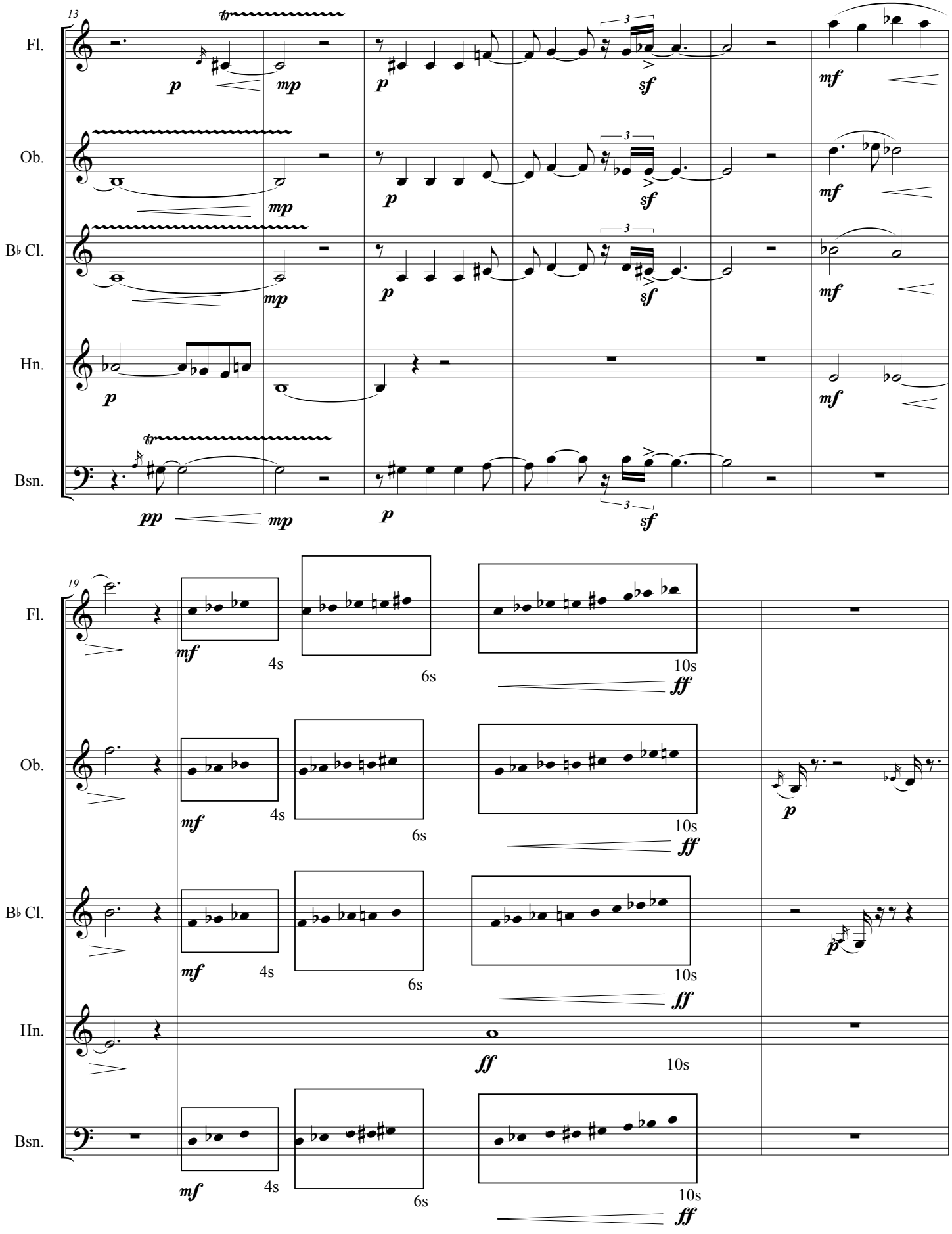
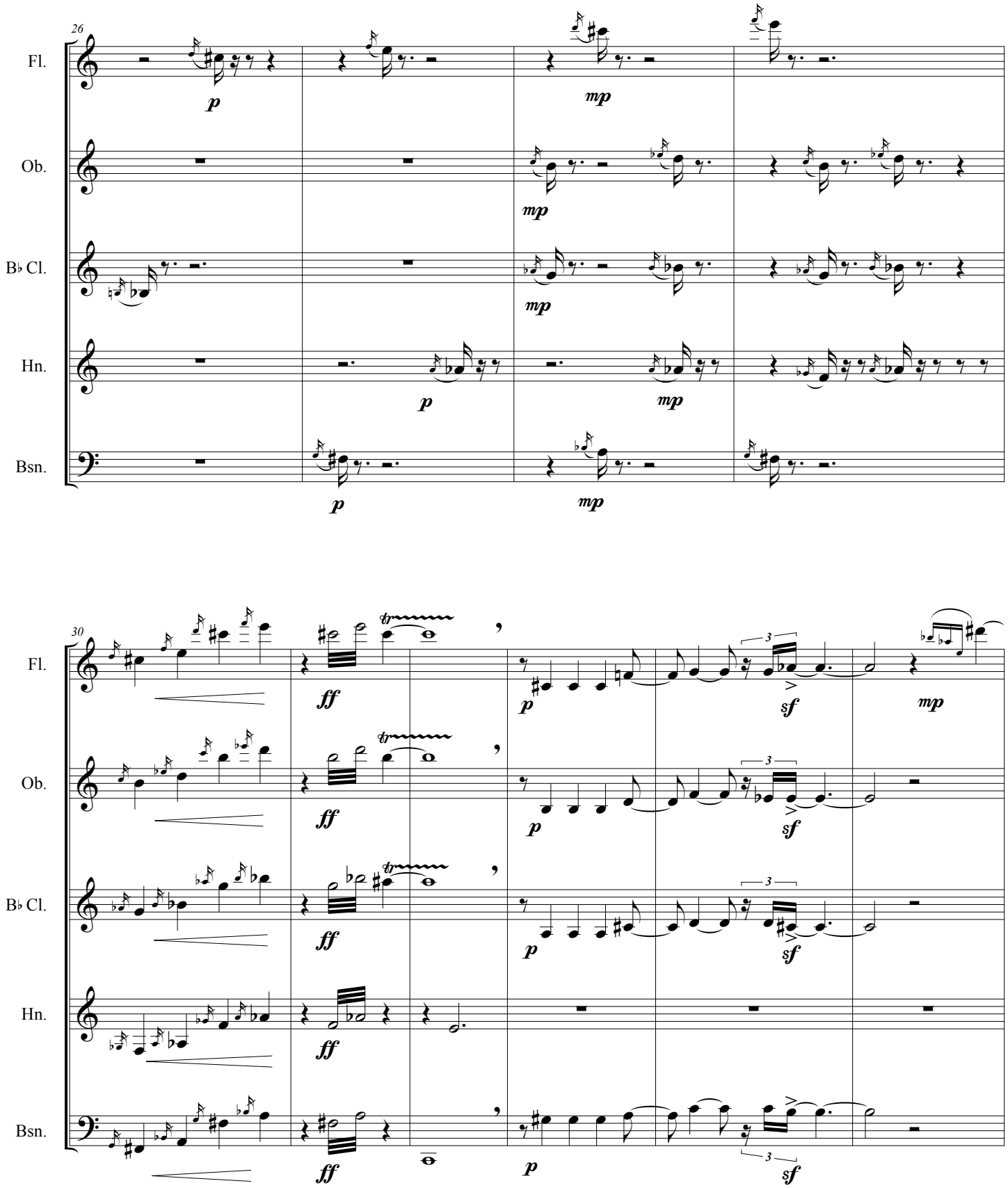

13
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
tr
p
mp
sf
mf
pp
19
4s
6s
10s
ff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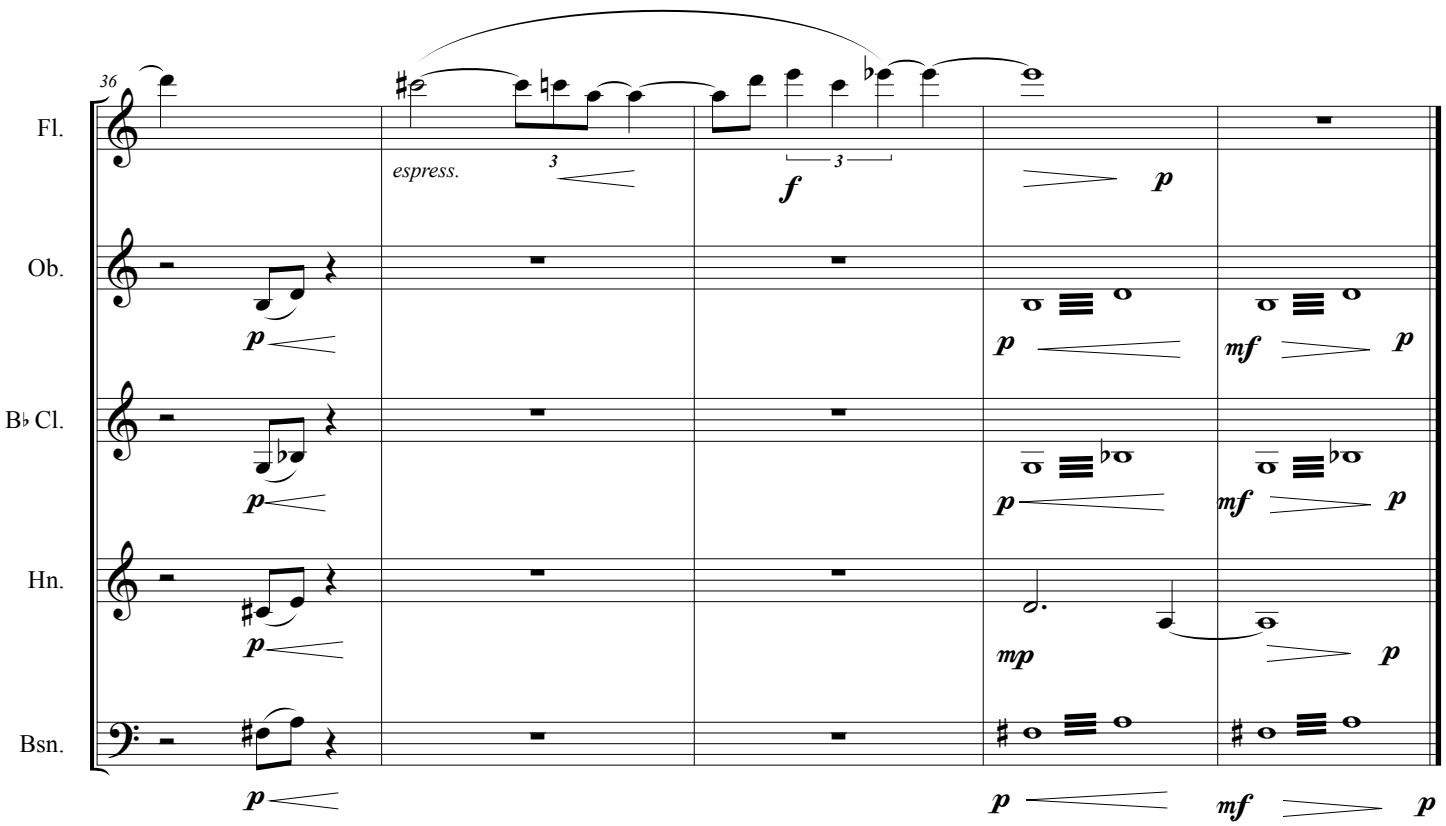
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
p
mp
30
ff
sf
tr

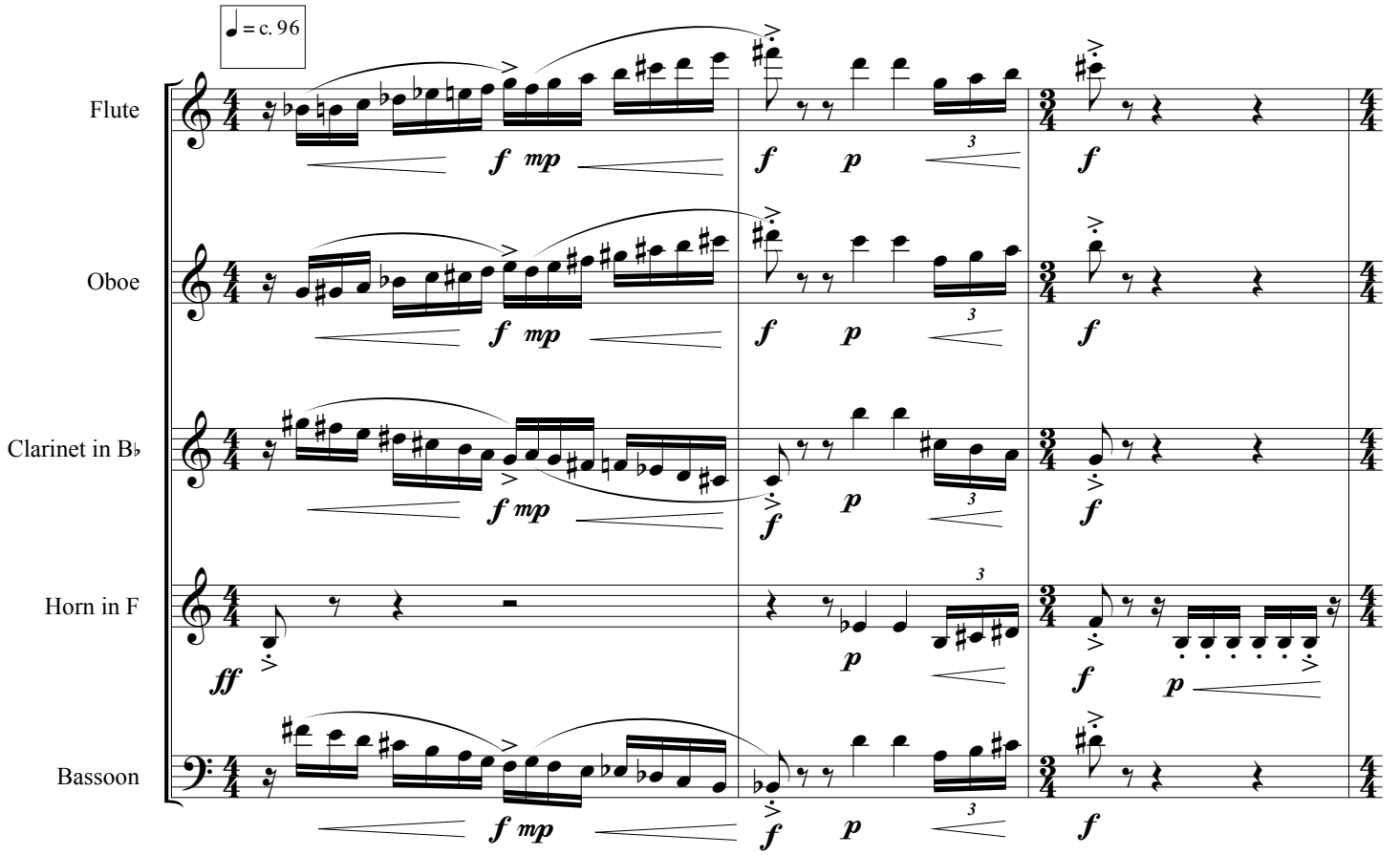

36
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
espress.
3
3
f
p
p
mf
p
p
mf
p
mp
p
p
mf
p

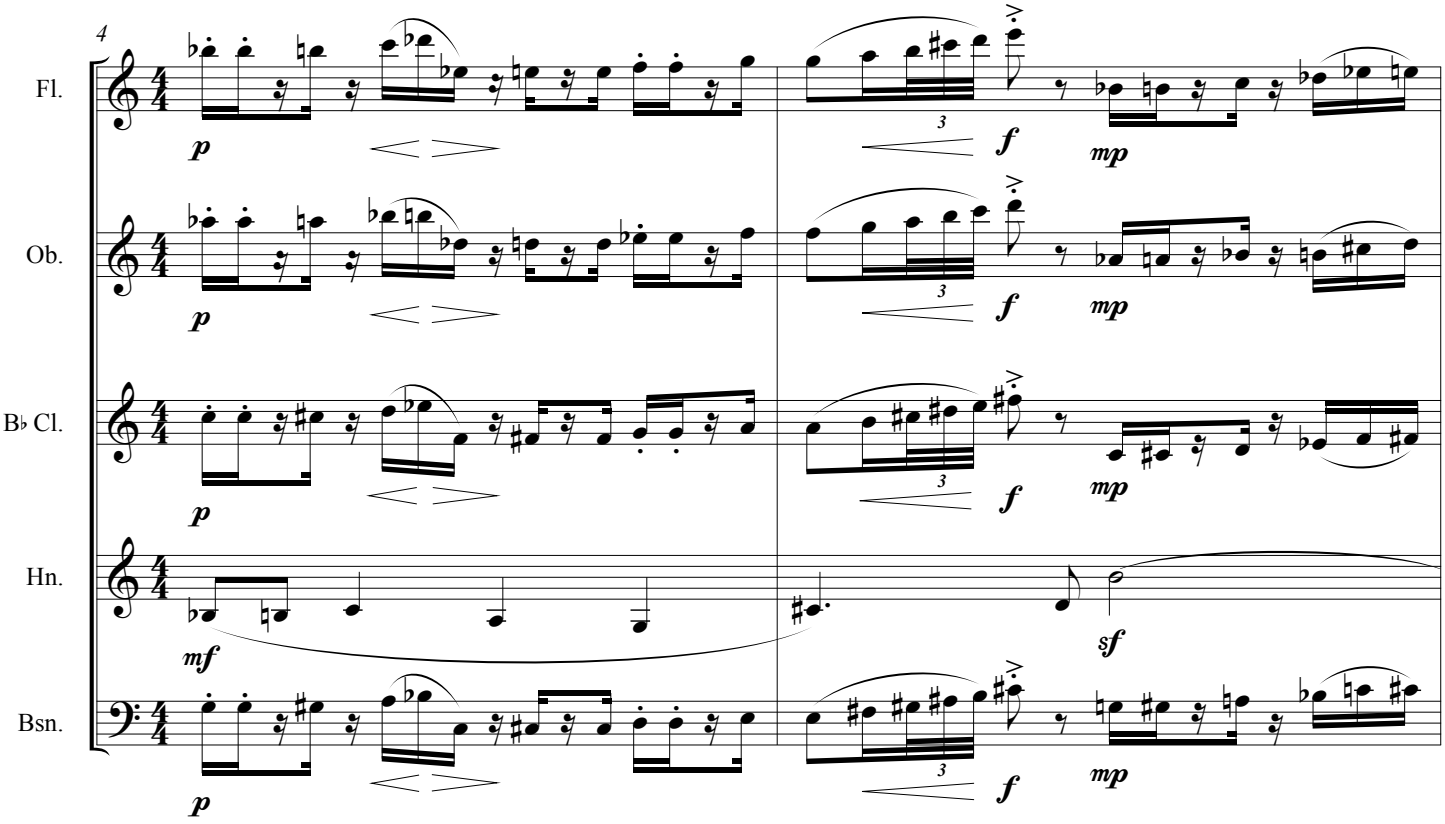
Full Score
(instruments in C)

III

Everything and Nothing

André Codeço





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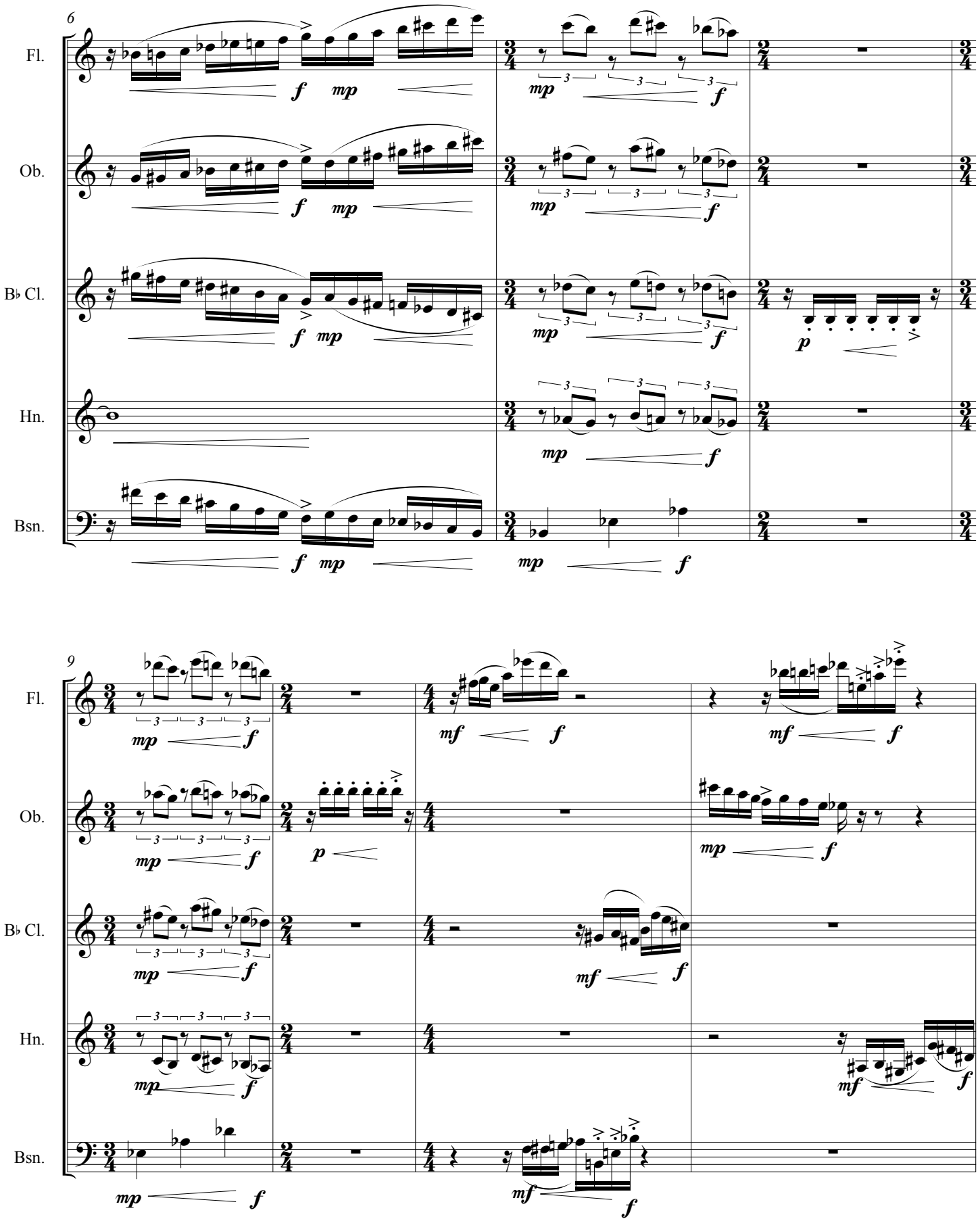
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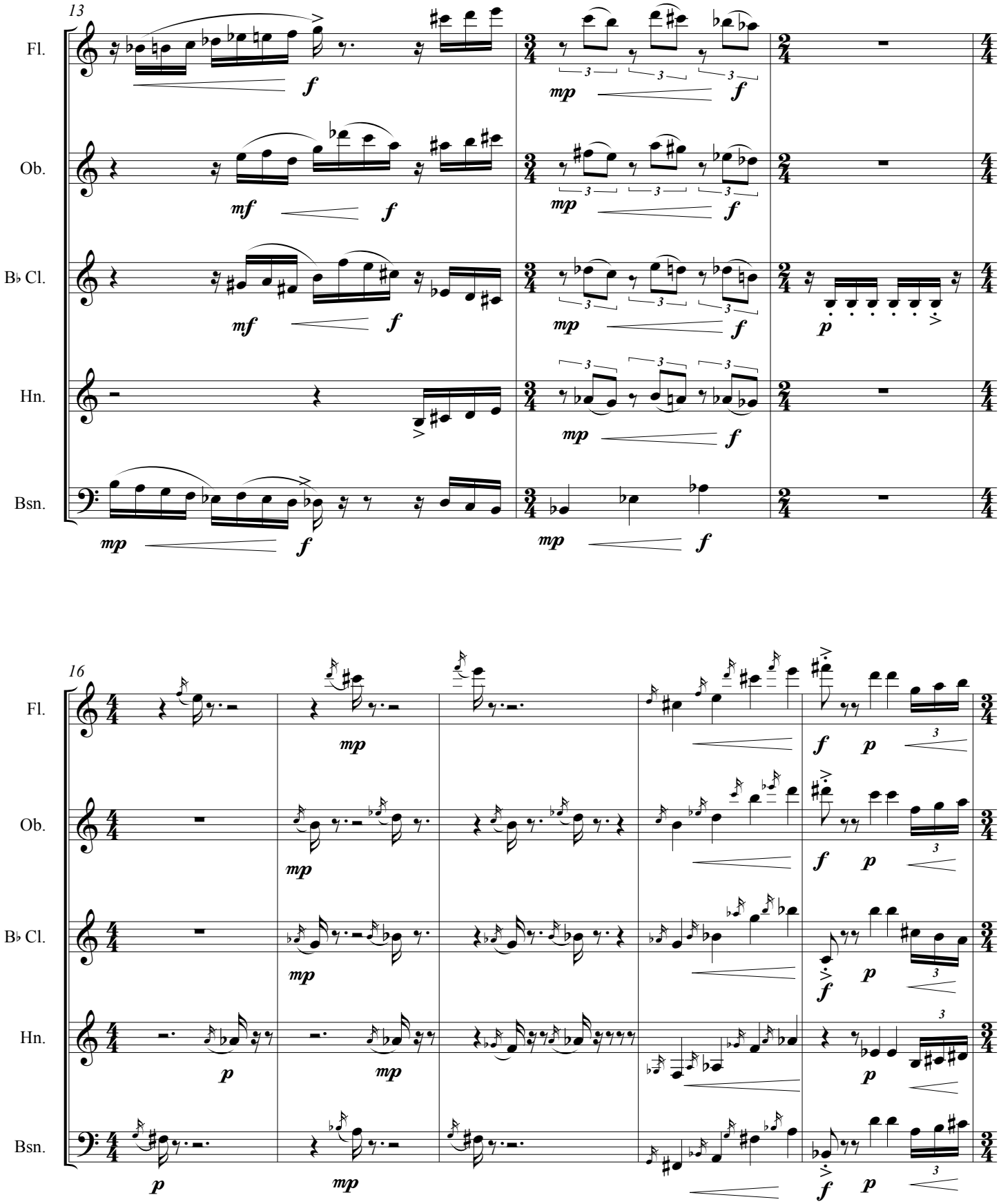
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
9
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.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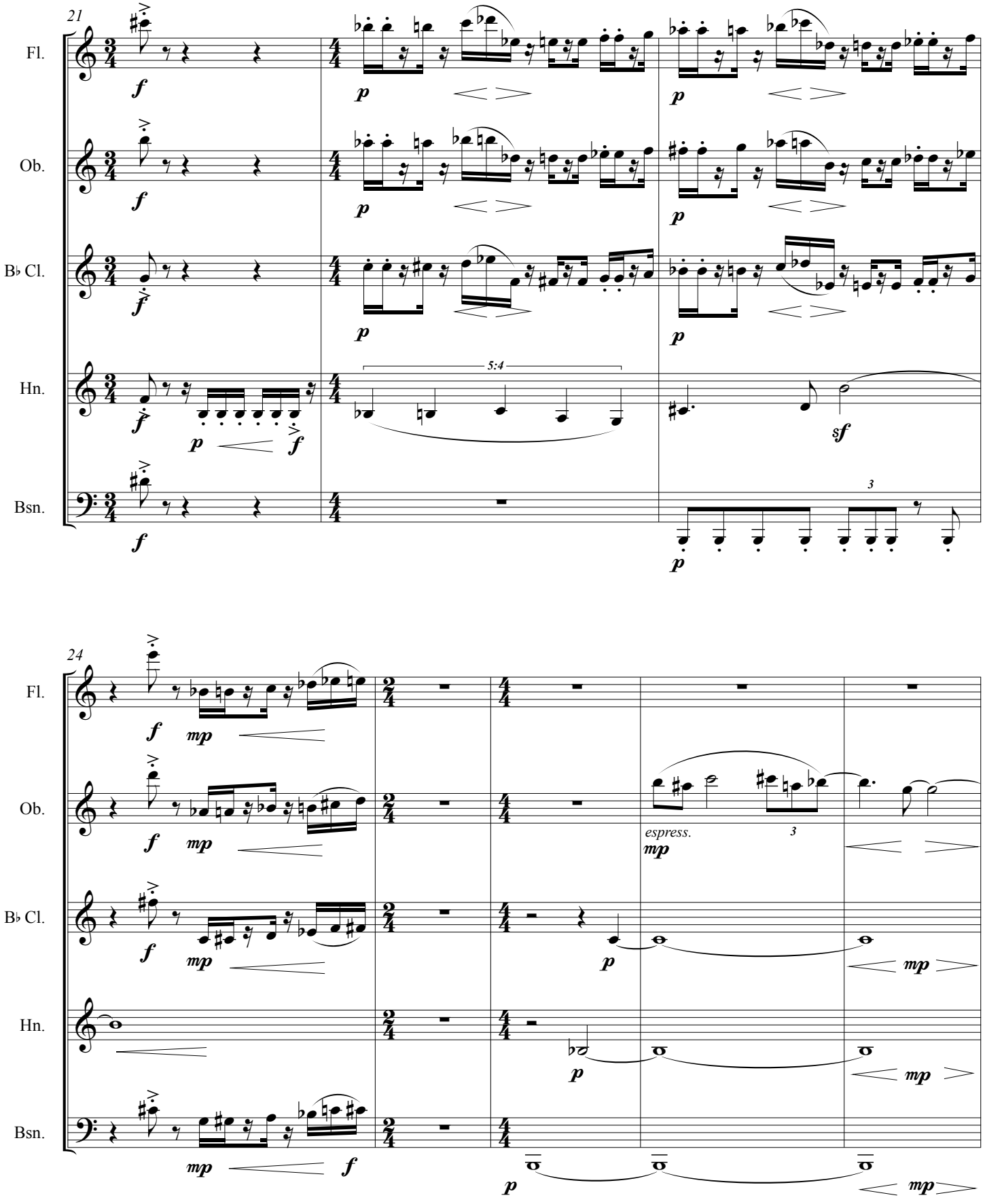
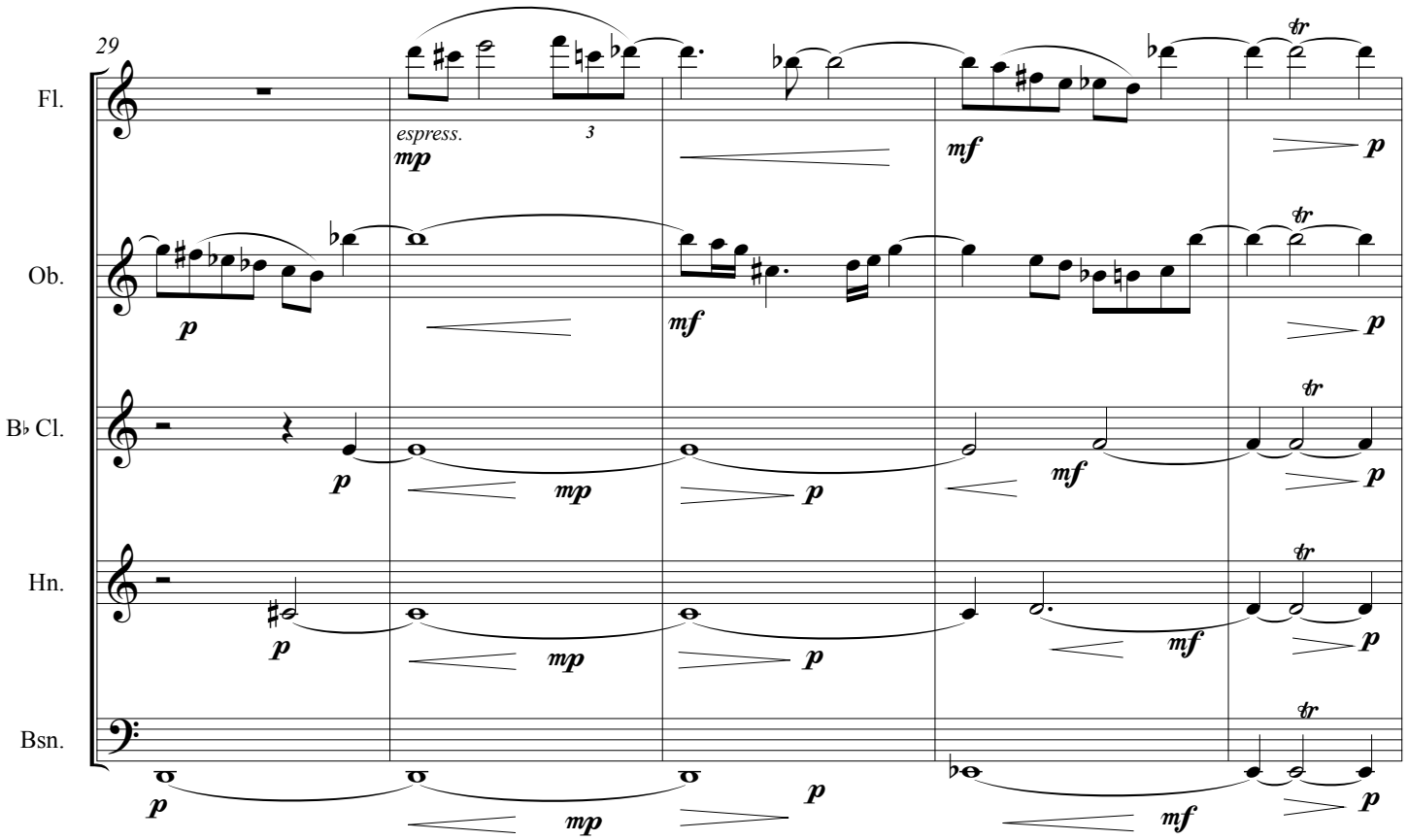
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
16
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.


21
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
5:4
espress.
24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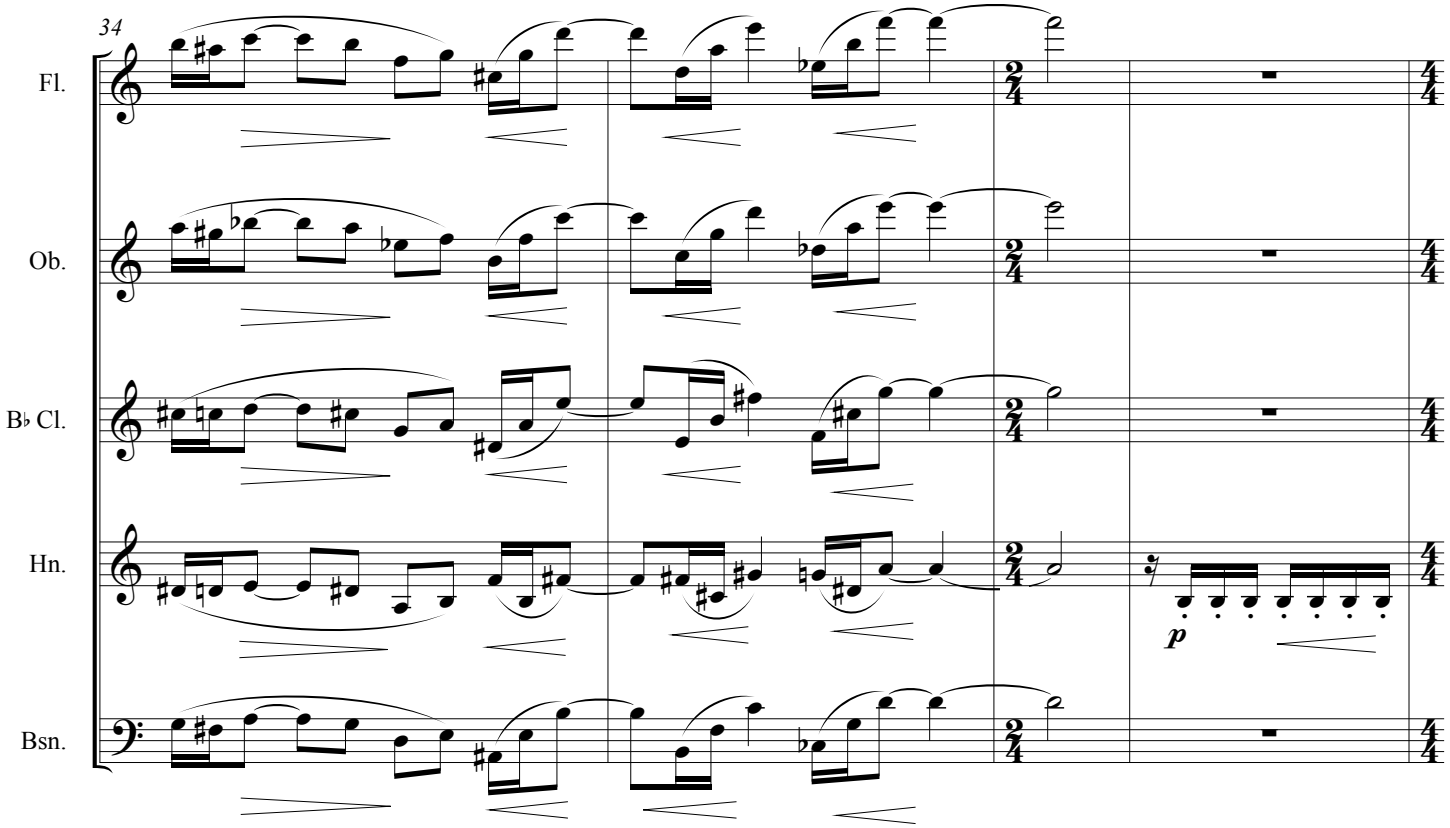
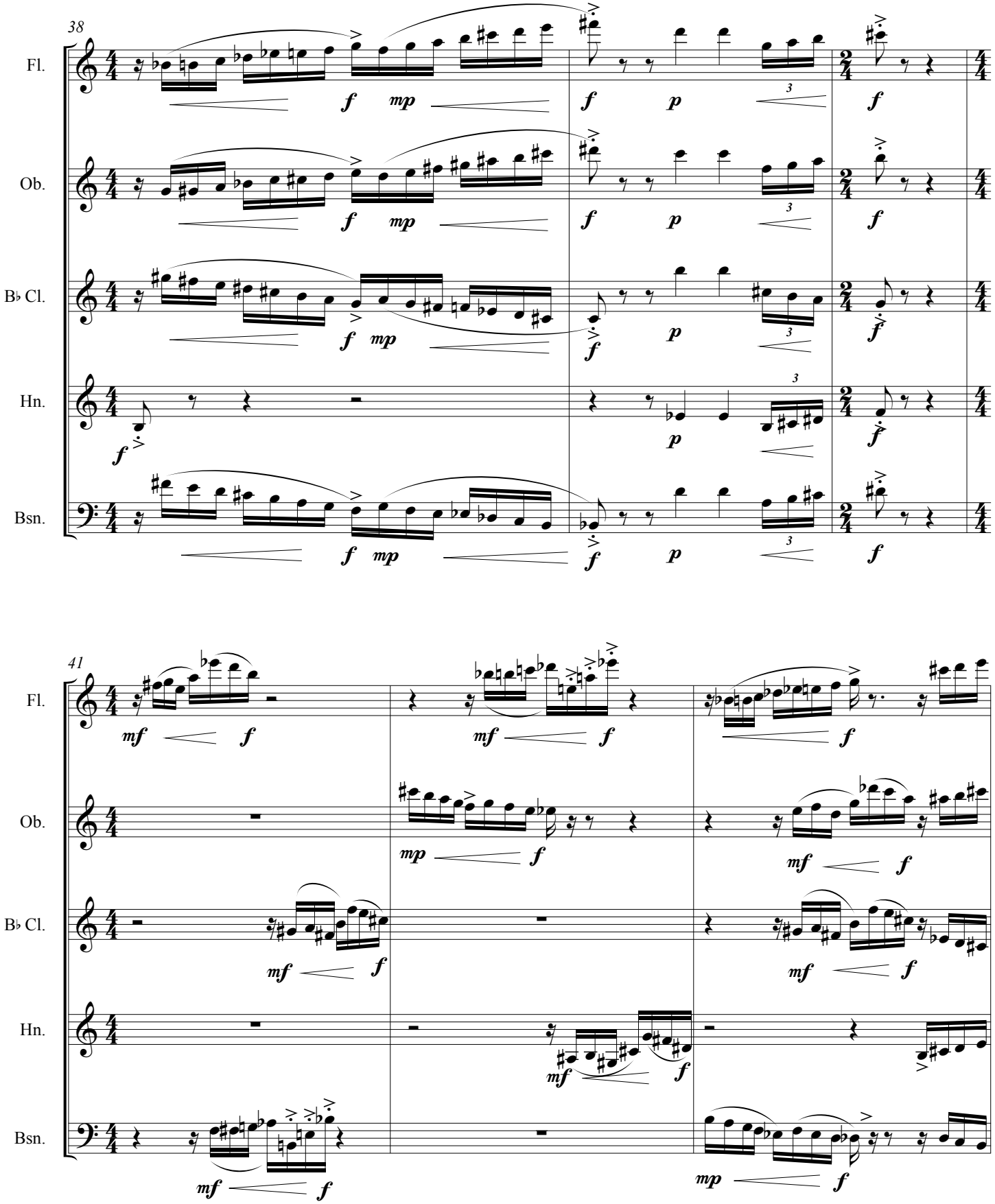
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
espress.
3
mp
mf
p
tr


34
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
p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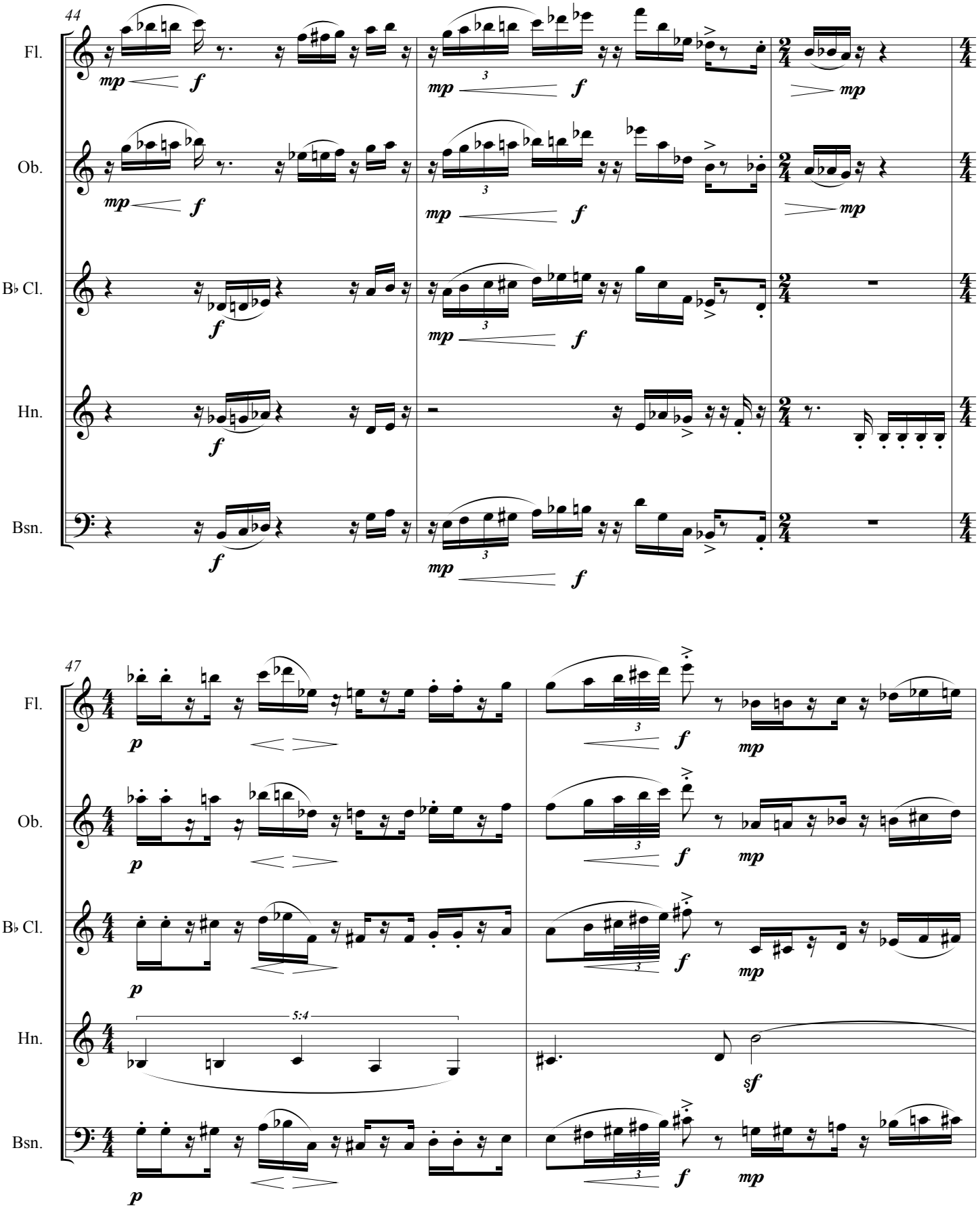
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
41
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.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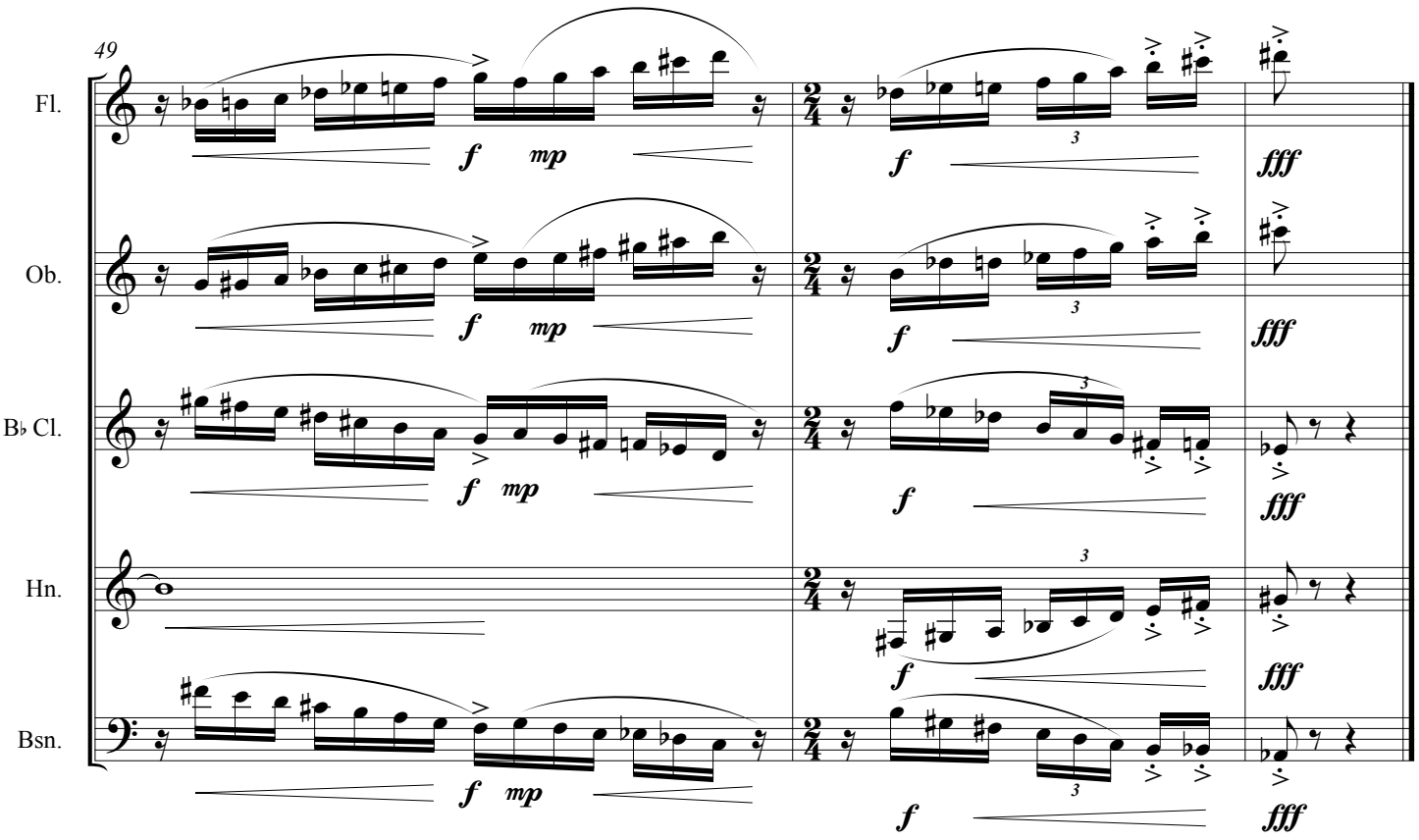
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
f
3
47
p
5:4
sf


49
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f mp
f
fff

Flute

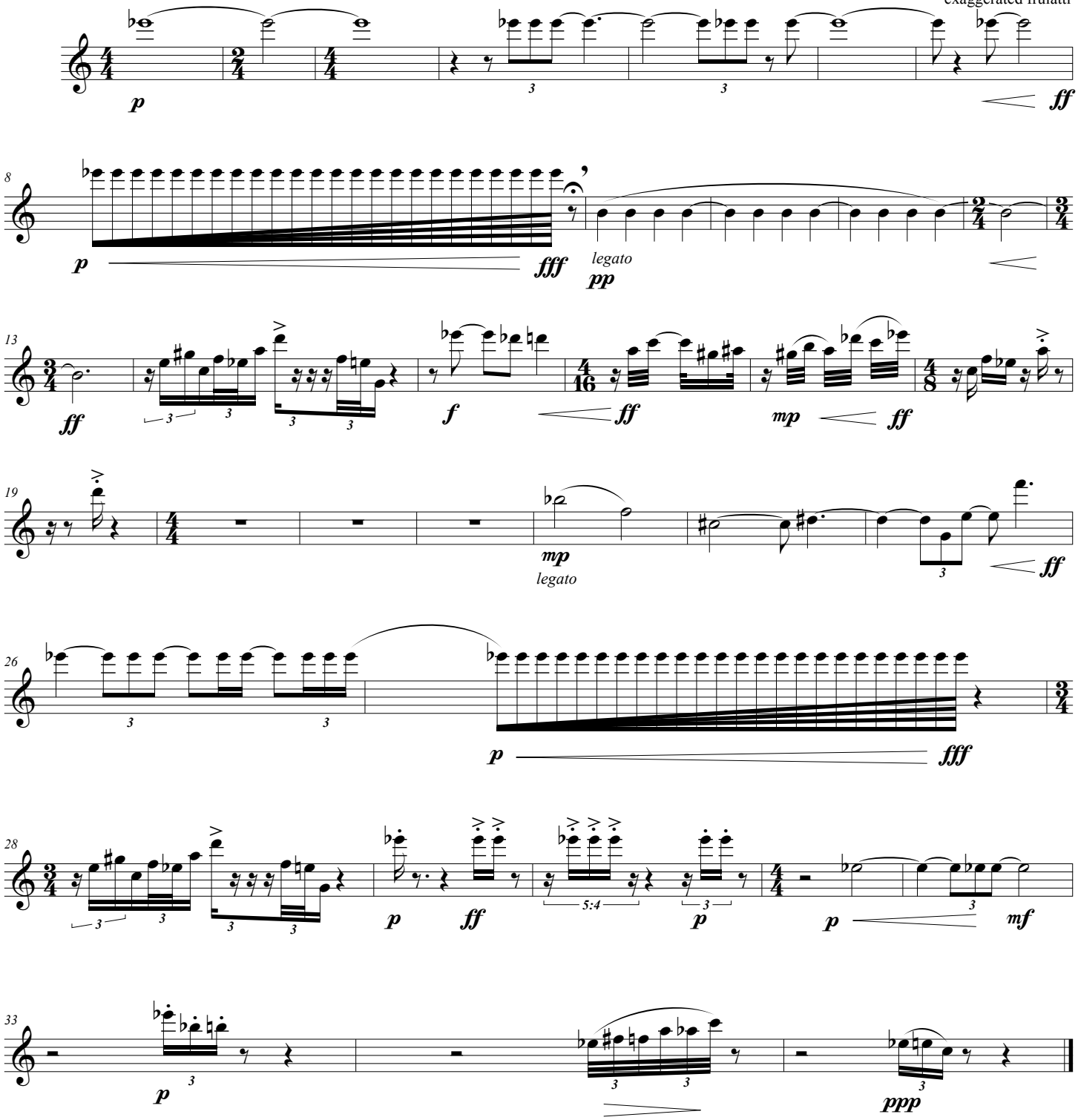
I

Nothing comes from nothing

André Codeço

Largo ♩ = 56

cresc with
exaggerated frulatti



©

Oboe

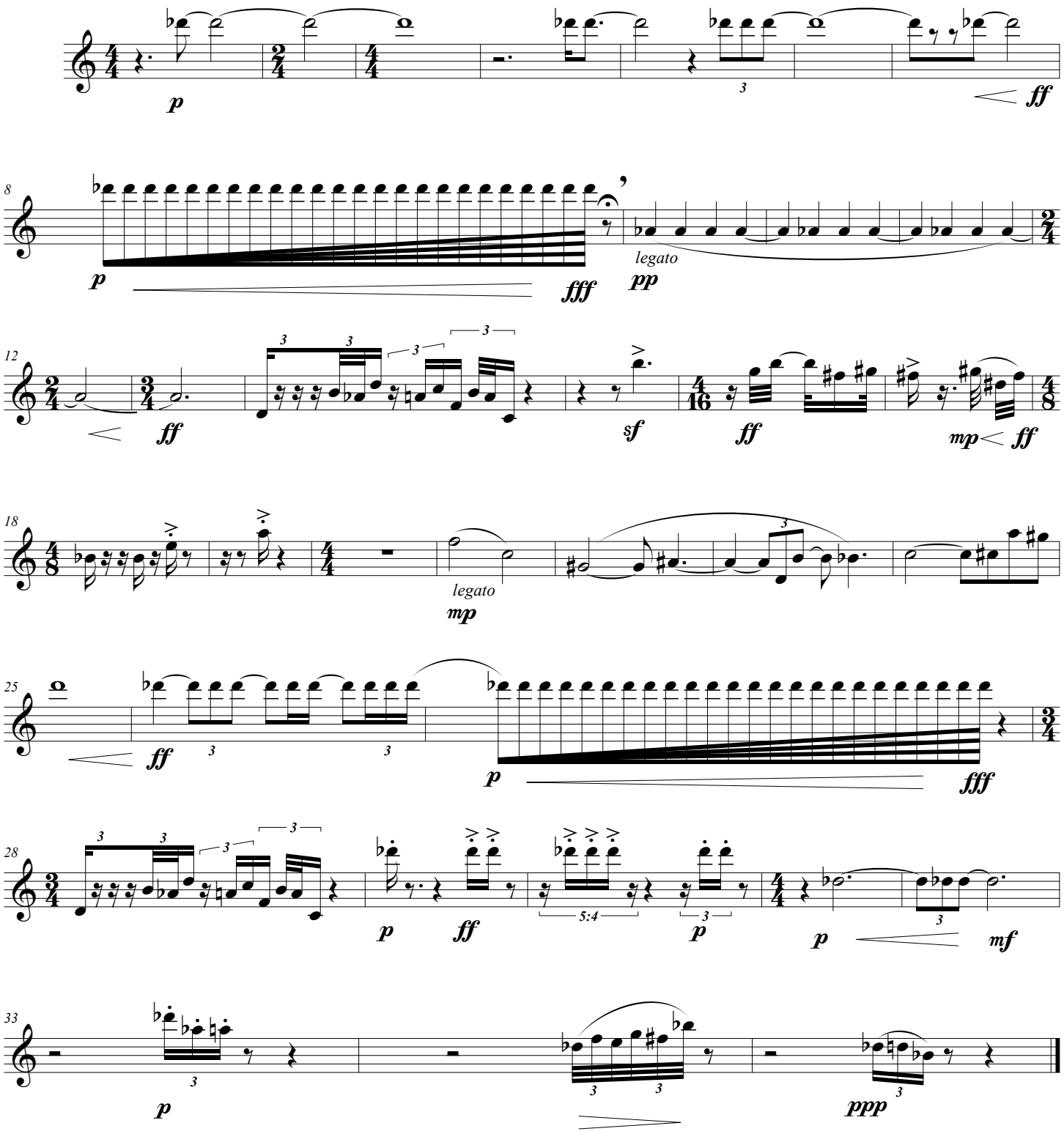
I - Ex Nihilo Nihil Fit

Nothing comes from nothing

André Codeço

Largo ♩ = 56

cres. with exaggerated vibrato



©

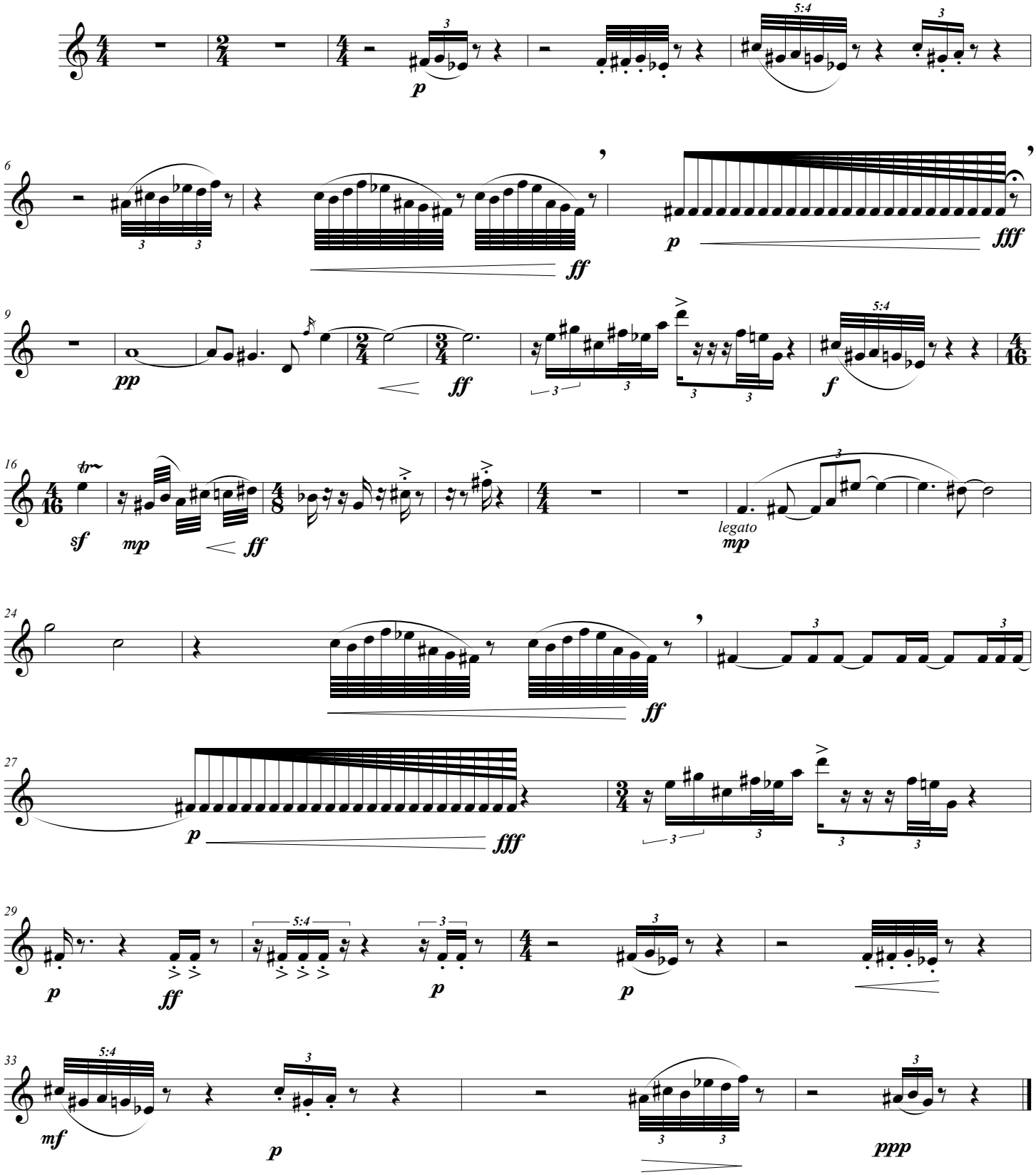
Clarinet in B♭

I - Ex Nihilo Nihil Fit

Nothing comes from nothing

André Codeço

Largo ♩ = 56



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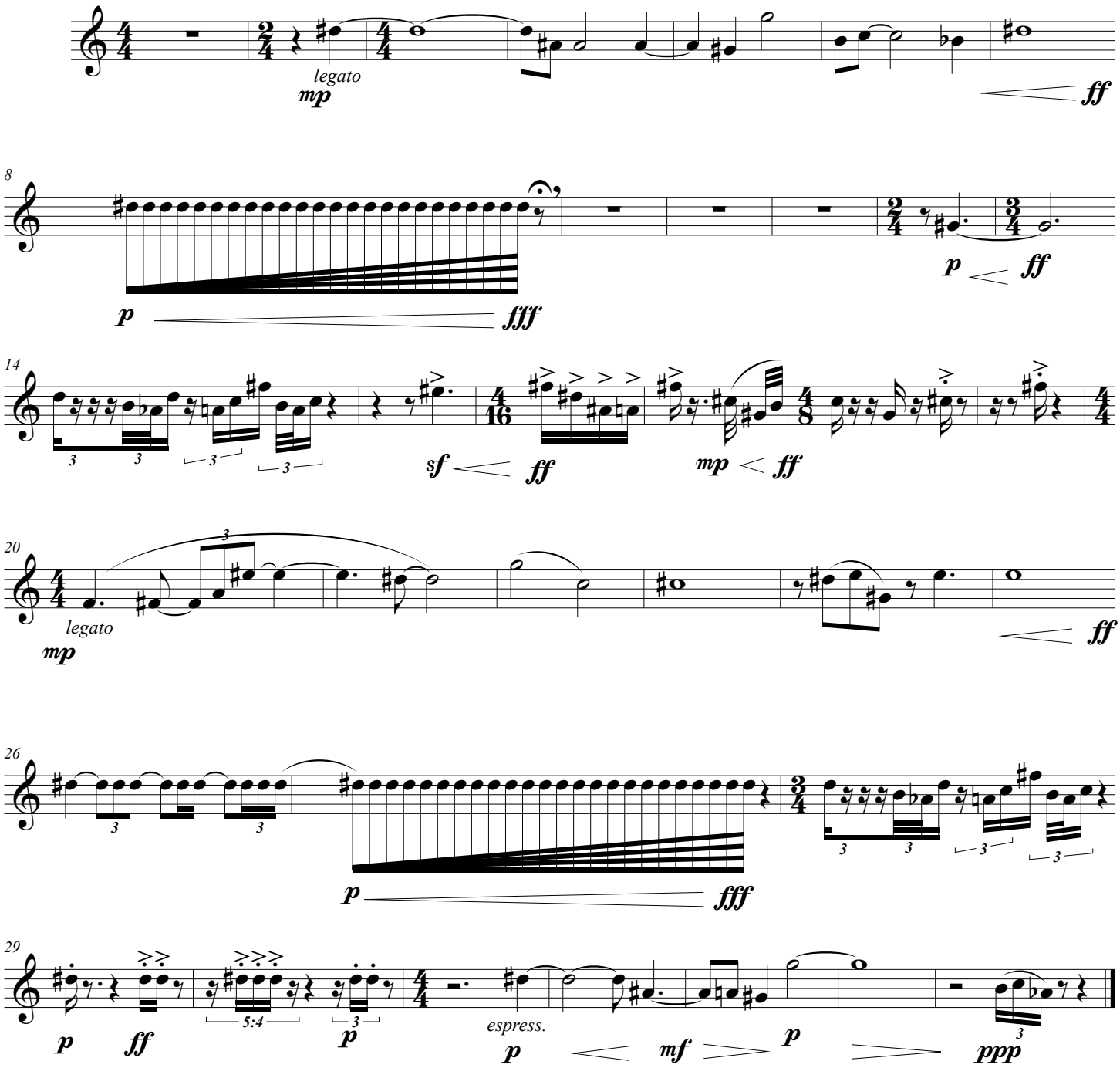
Horn in F

I - Ex Nihilo Nihil Fit

Nothing comes from nothing

André Codeço

Largo ♩ = 56



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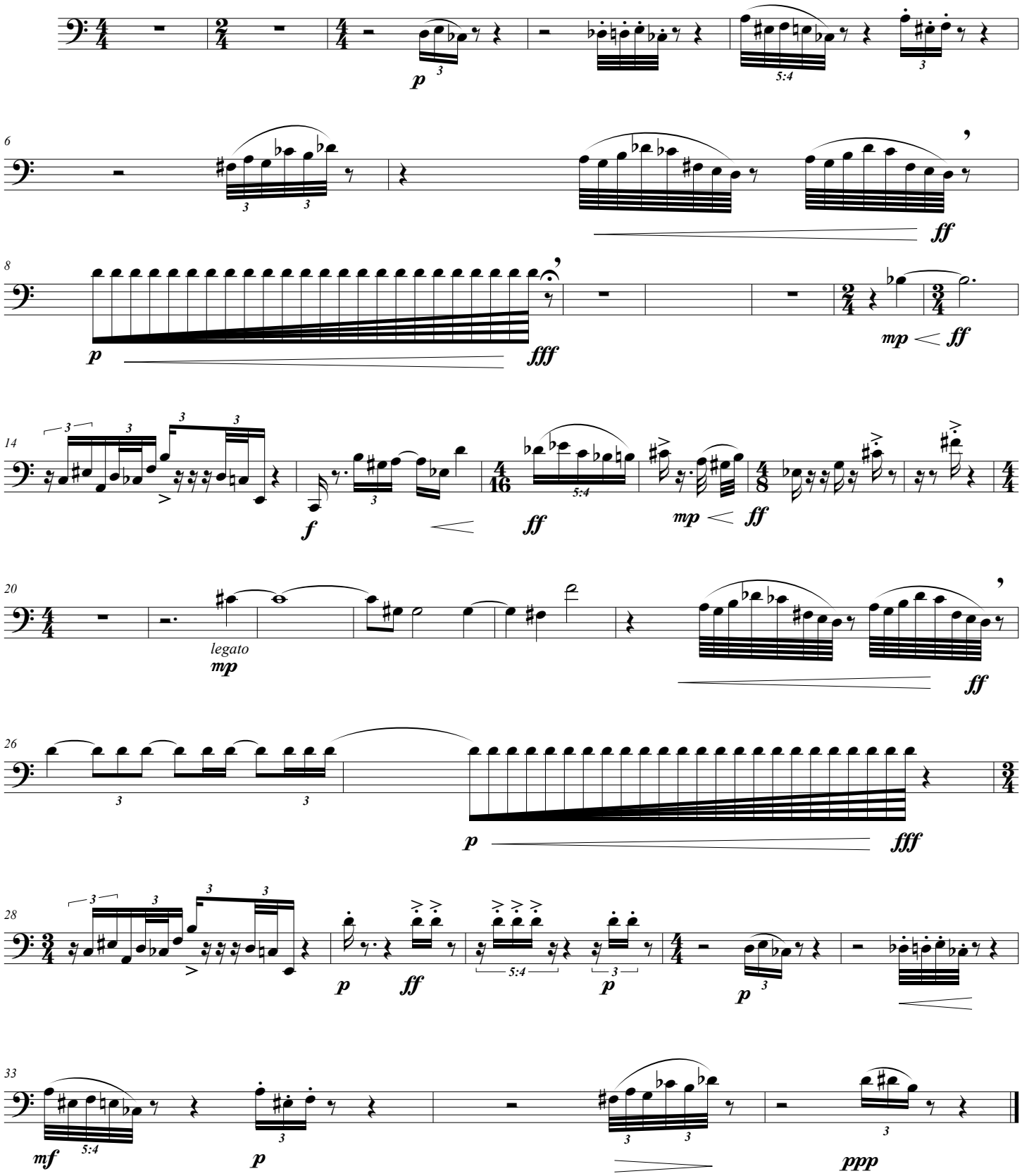
Bassoon

I - Ex Nihilo Nihil Fit

Nothing comes from nothing

André Codeço

Largo ♩ = 56



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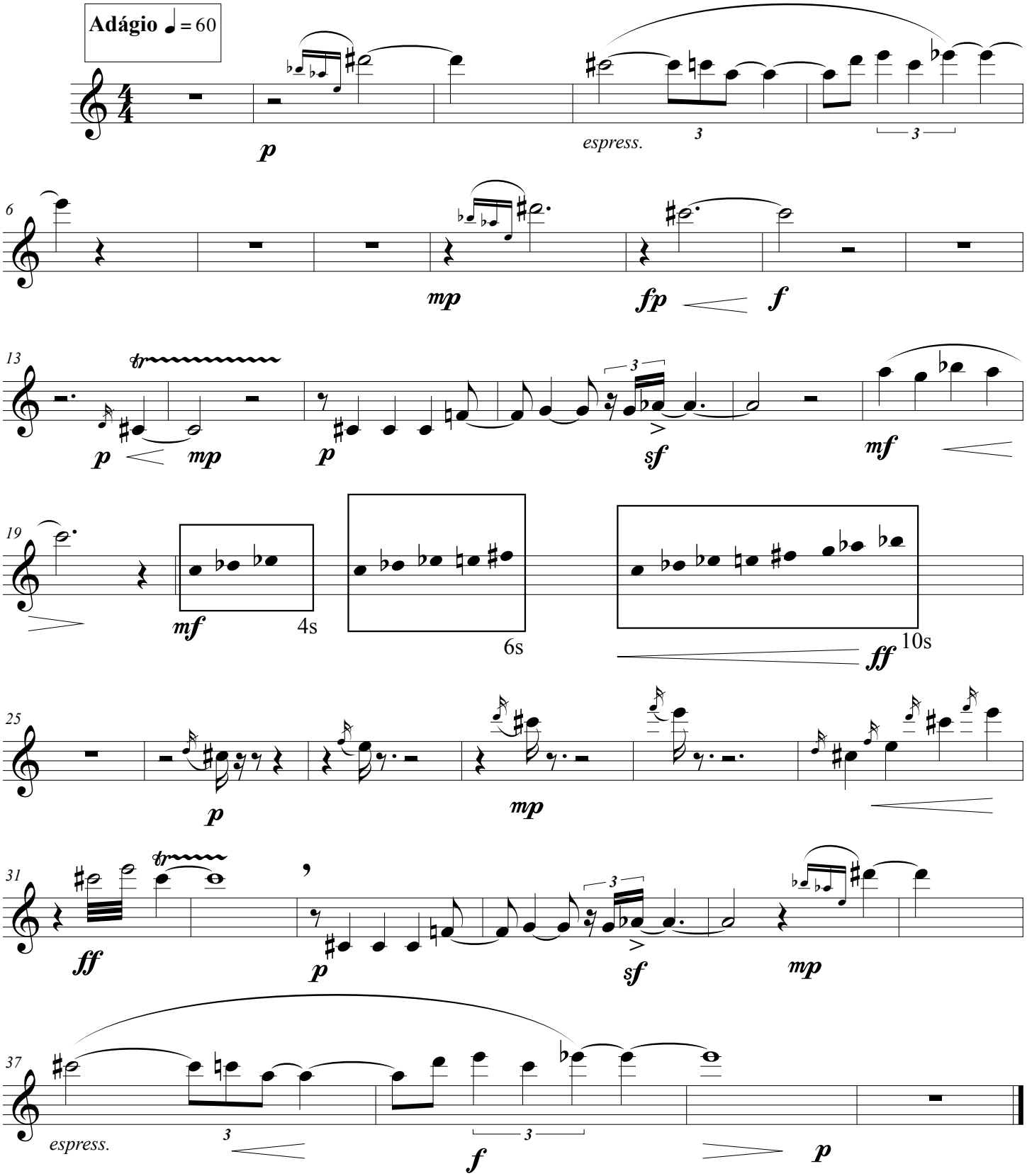
Flute

II

Voice of Nothing

André Codeço



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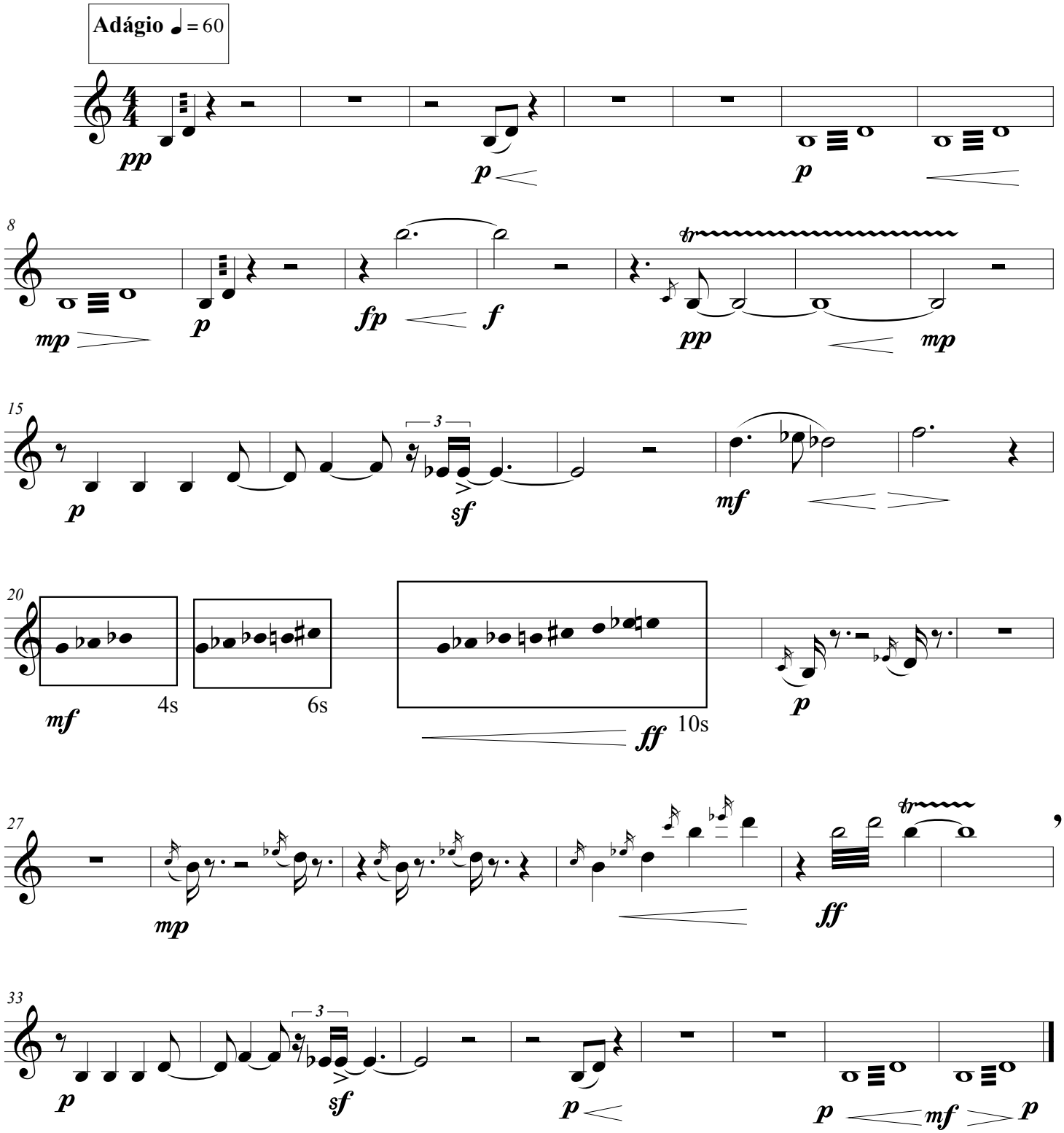
Oboe

II

Voice of Nothing

André Codeço



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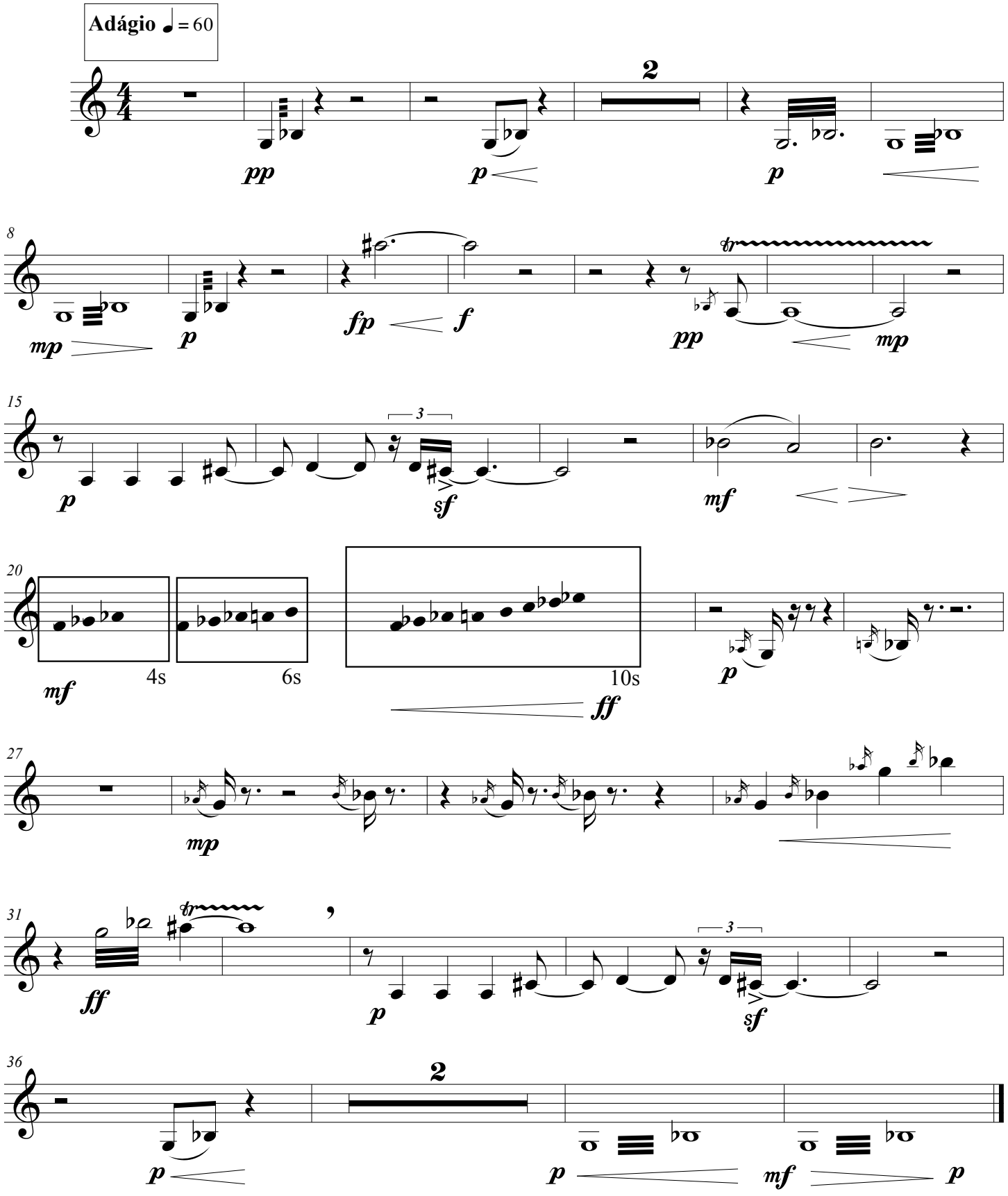
Clarinet in Bb

II

Voice of Nothing

André Codeço



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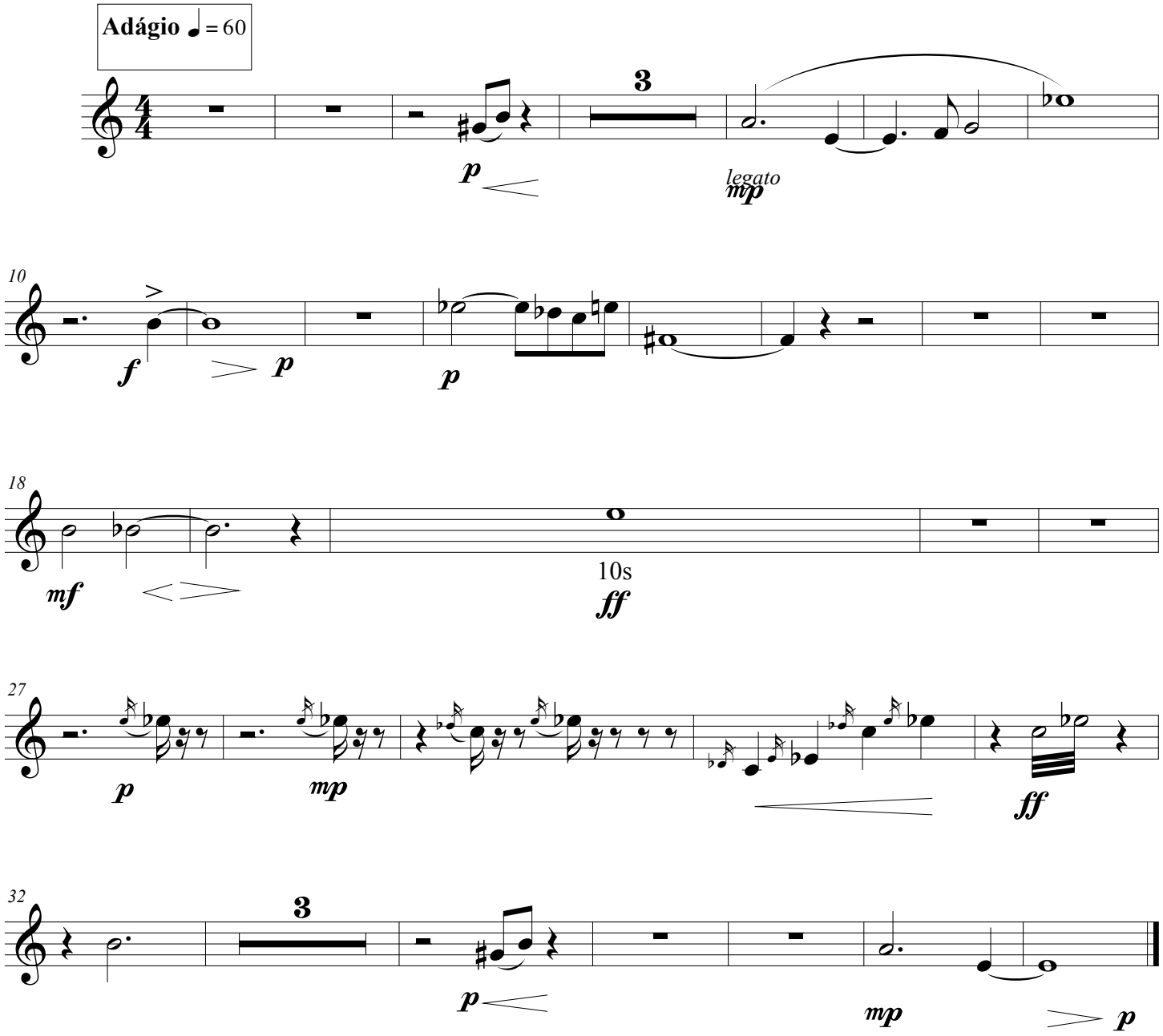
Horn in F

II

Voice of Nothing

André Codeço



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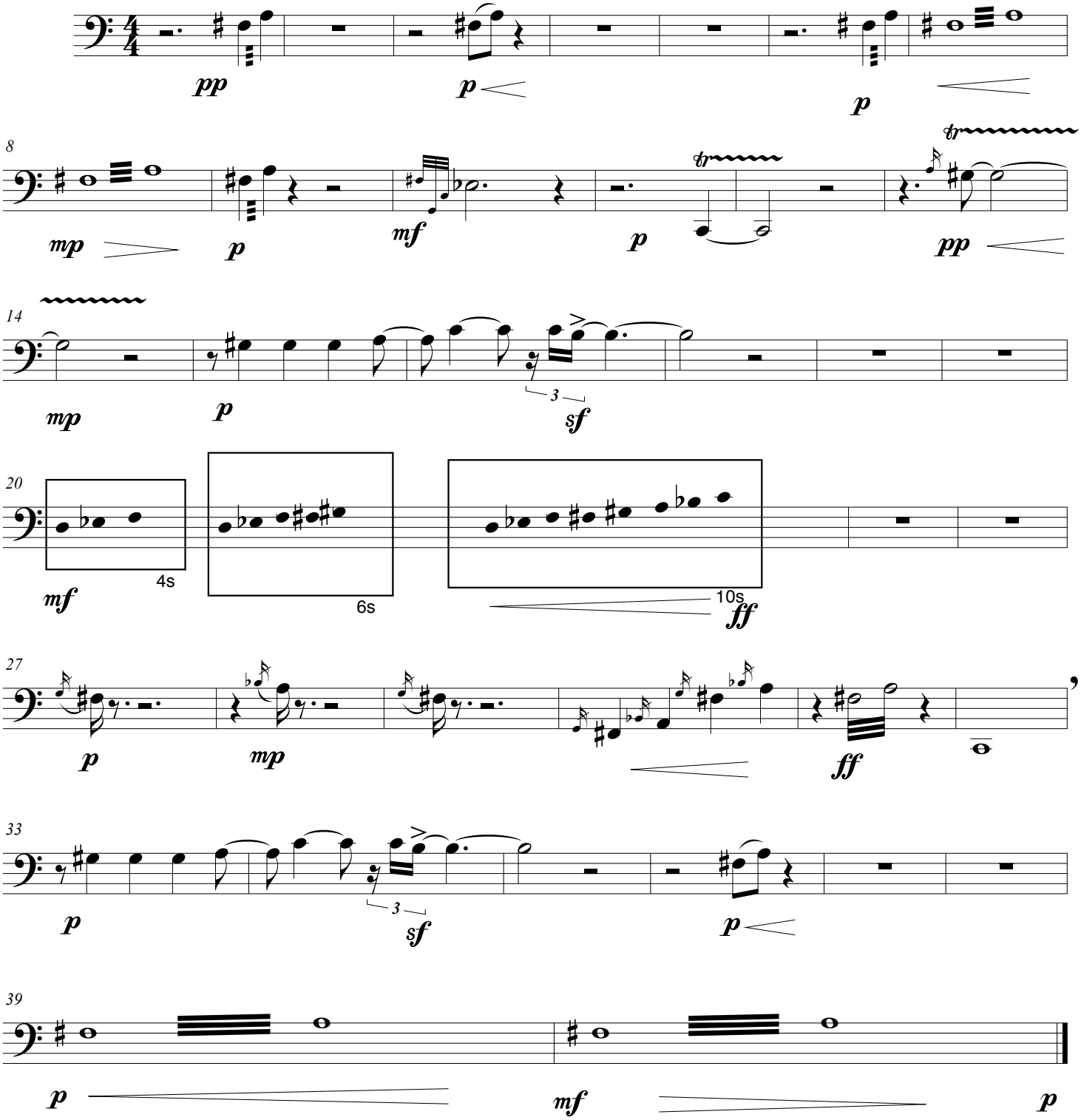
Basson

II

Voice of Nothing

André Codeço

Adágio ♩ = 60



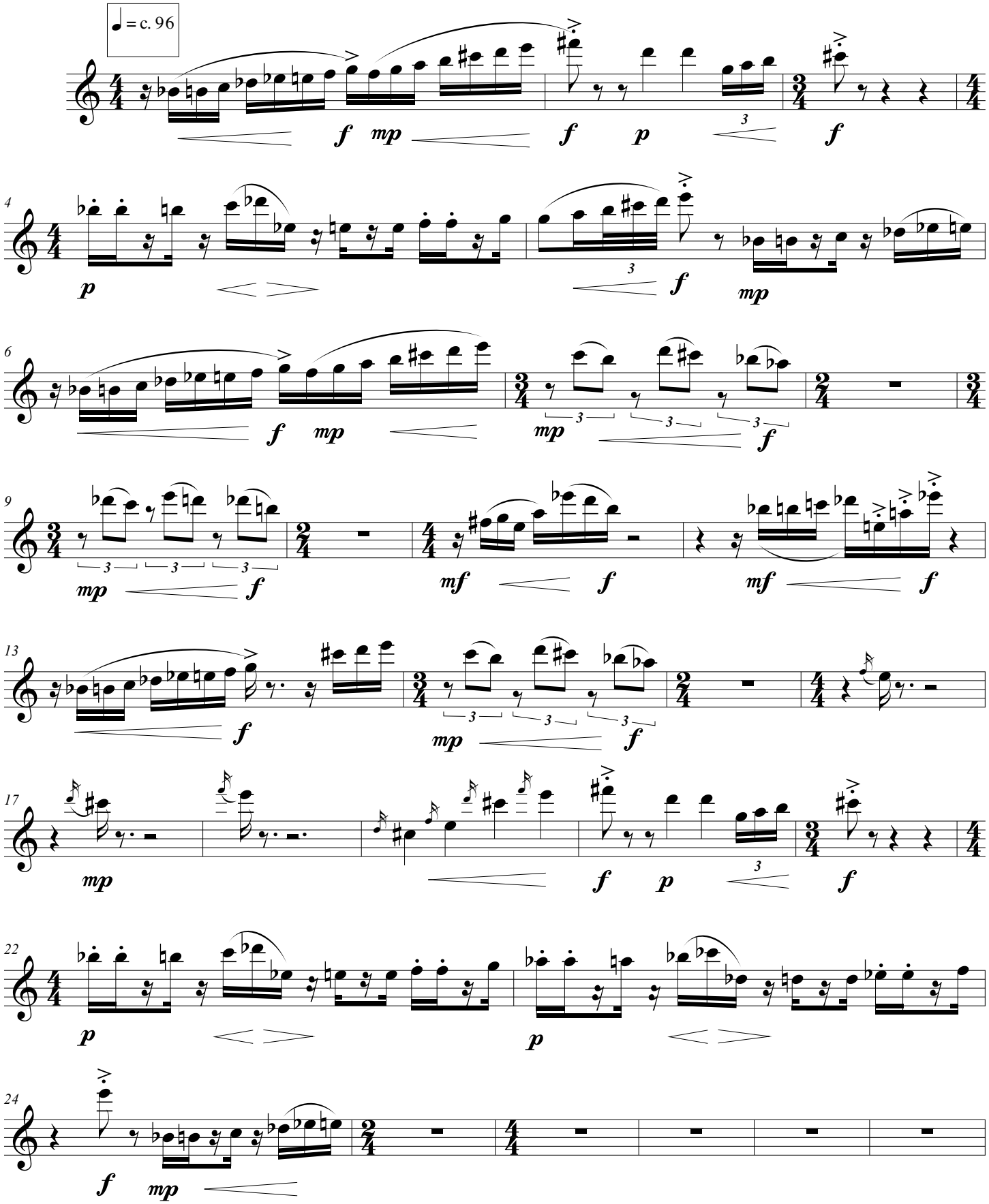
©

Flute

III

Everything and Nothing

André Codeço



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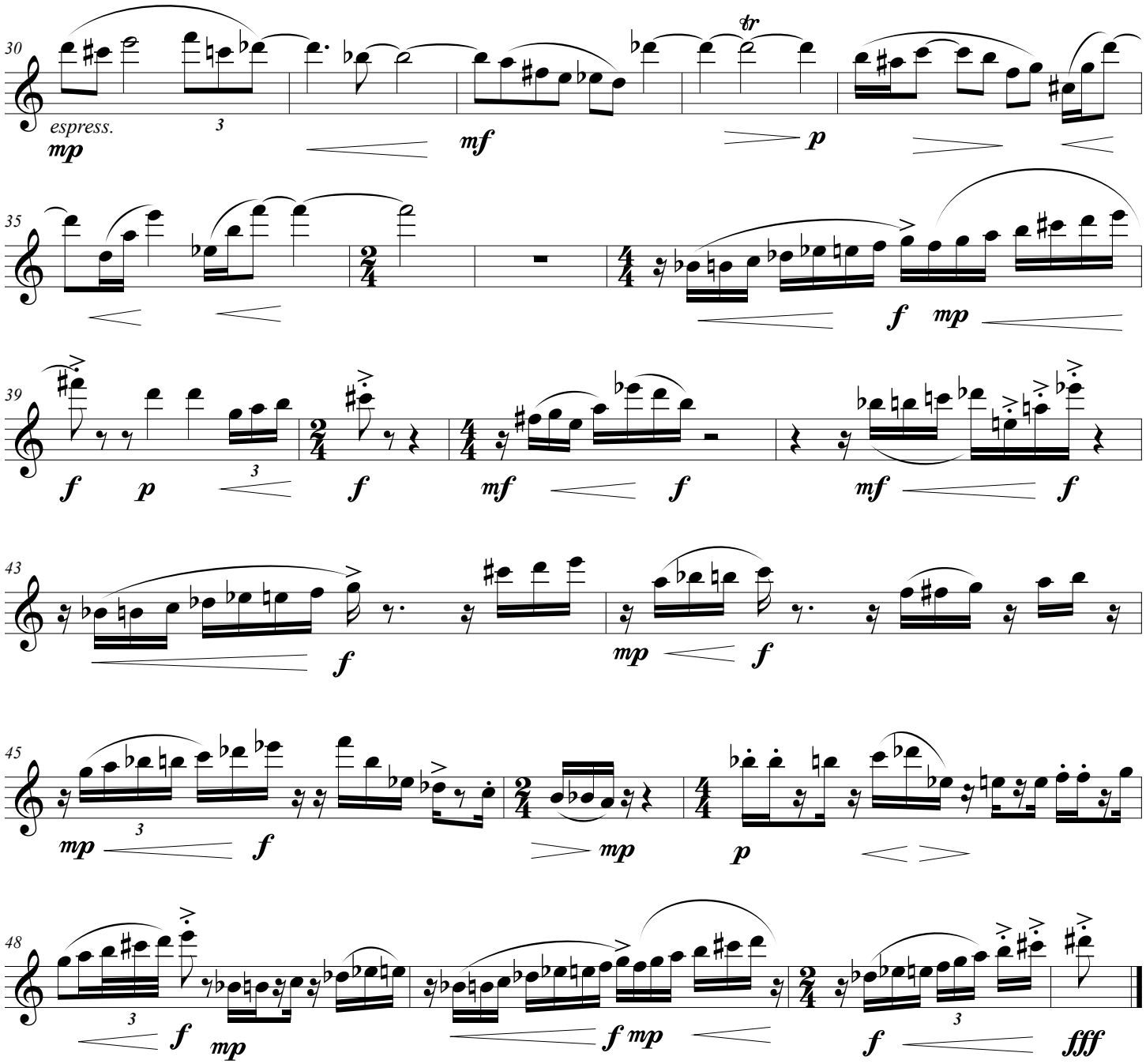
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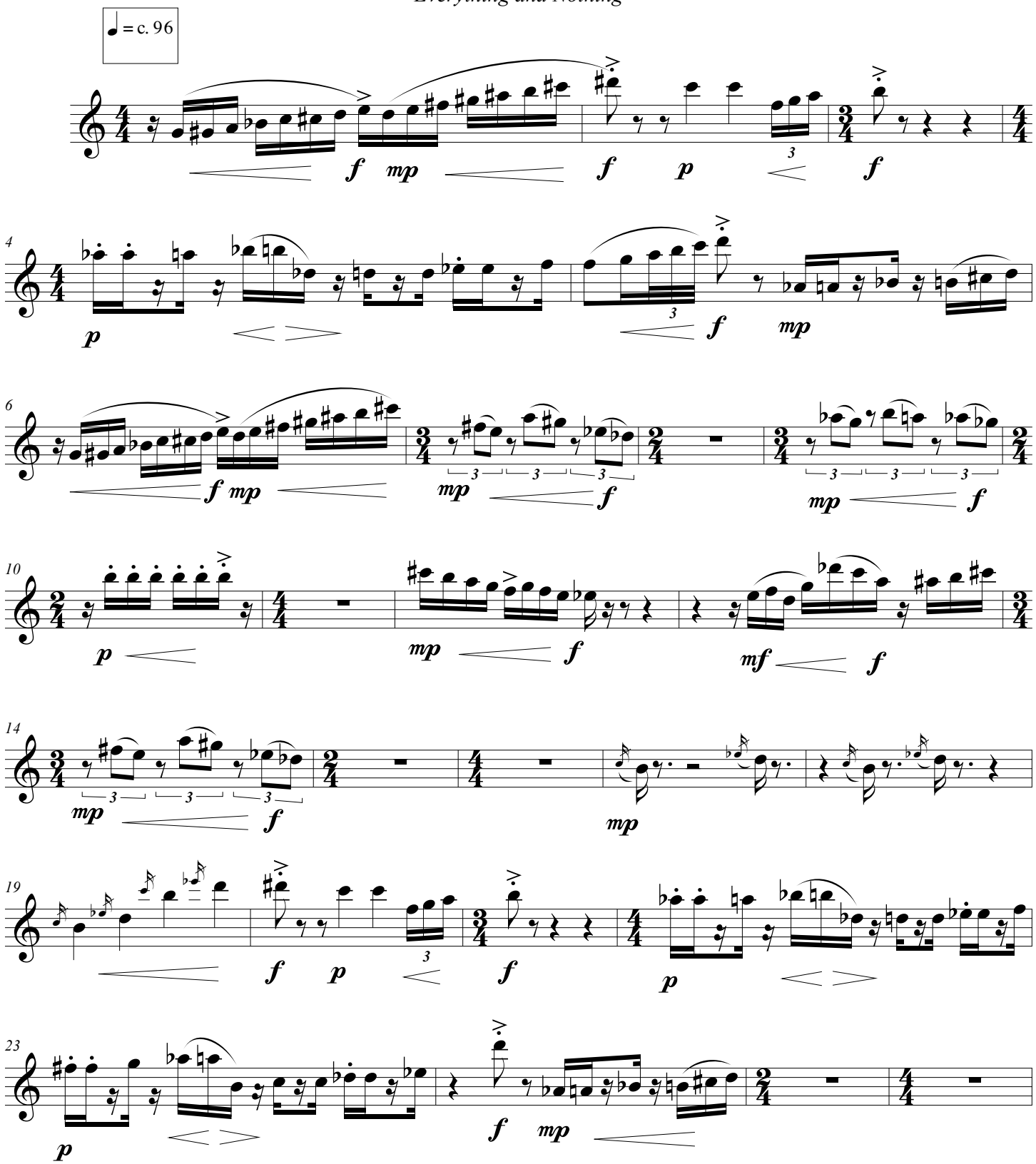
espress.
mp
3
mf
tr
p
35
f
mp
39
f
p
3
f
mf
f
mf
f
43
f
mp
f
45
mp
3
f
mp
p
48
3
f
mp
f mp
f
3
fff

Oboe

III

Everything and Nothing

André Codeço



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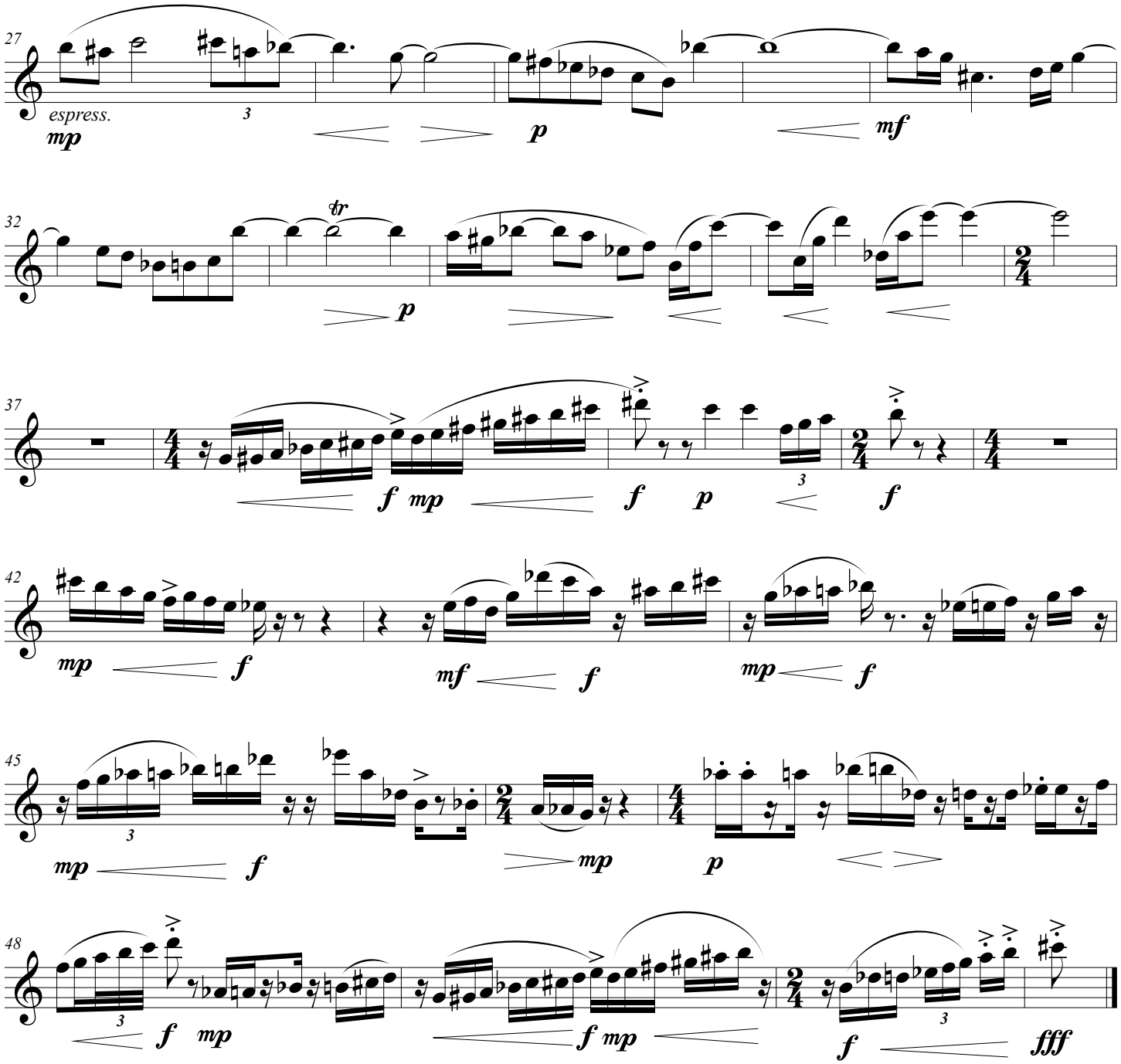
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mf
32
tr
p
37
f mp
f
p
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f
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mp
f
mf
f
mp
f
45
3
mp
f
mp
p
48
3
f mp
f mp
f
fff

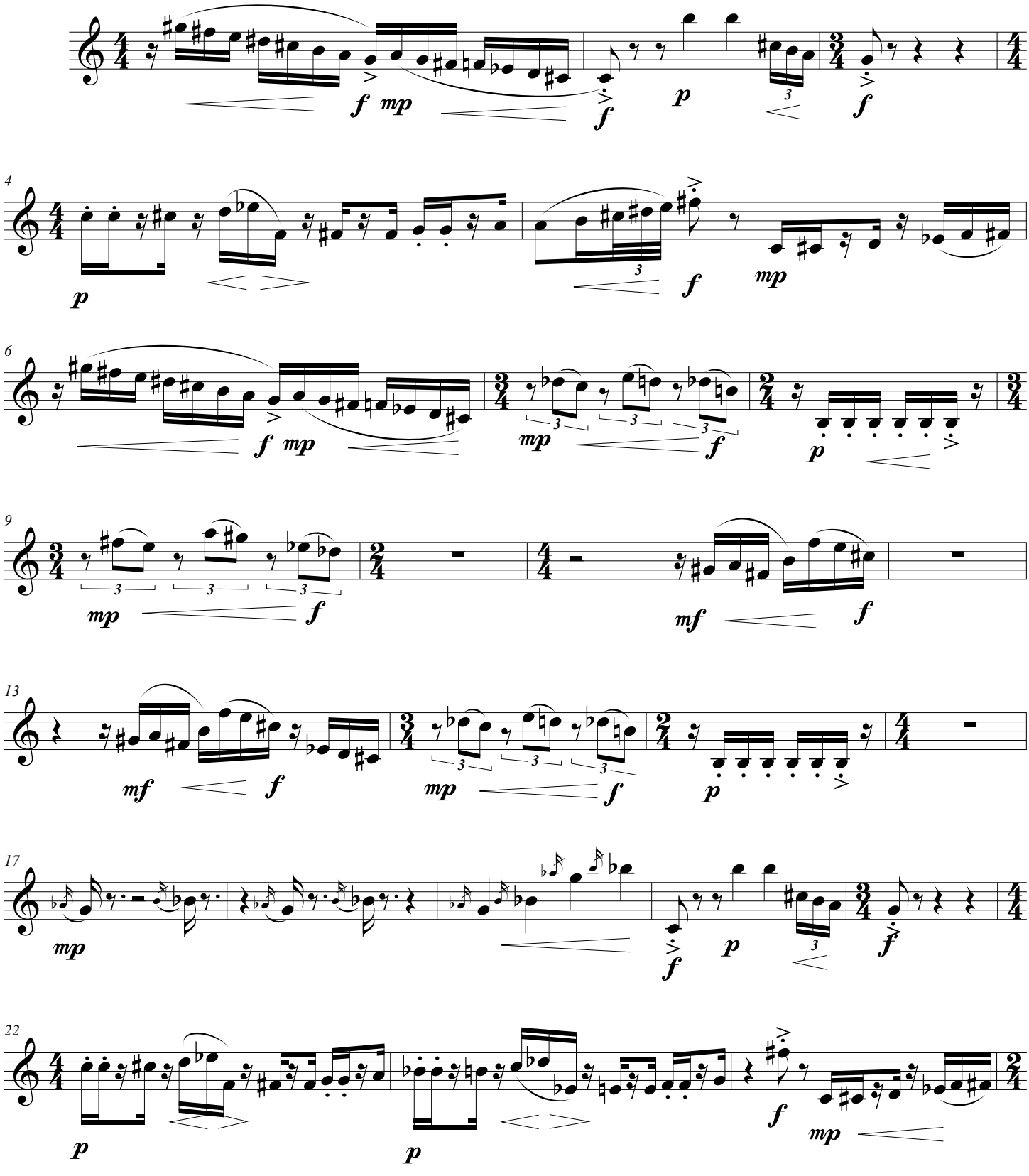
Clarinet in Bb

III

Everything and Nothing

André Codeço

♩ = c. 96



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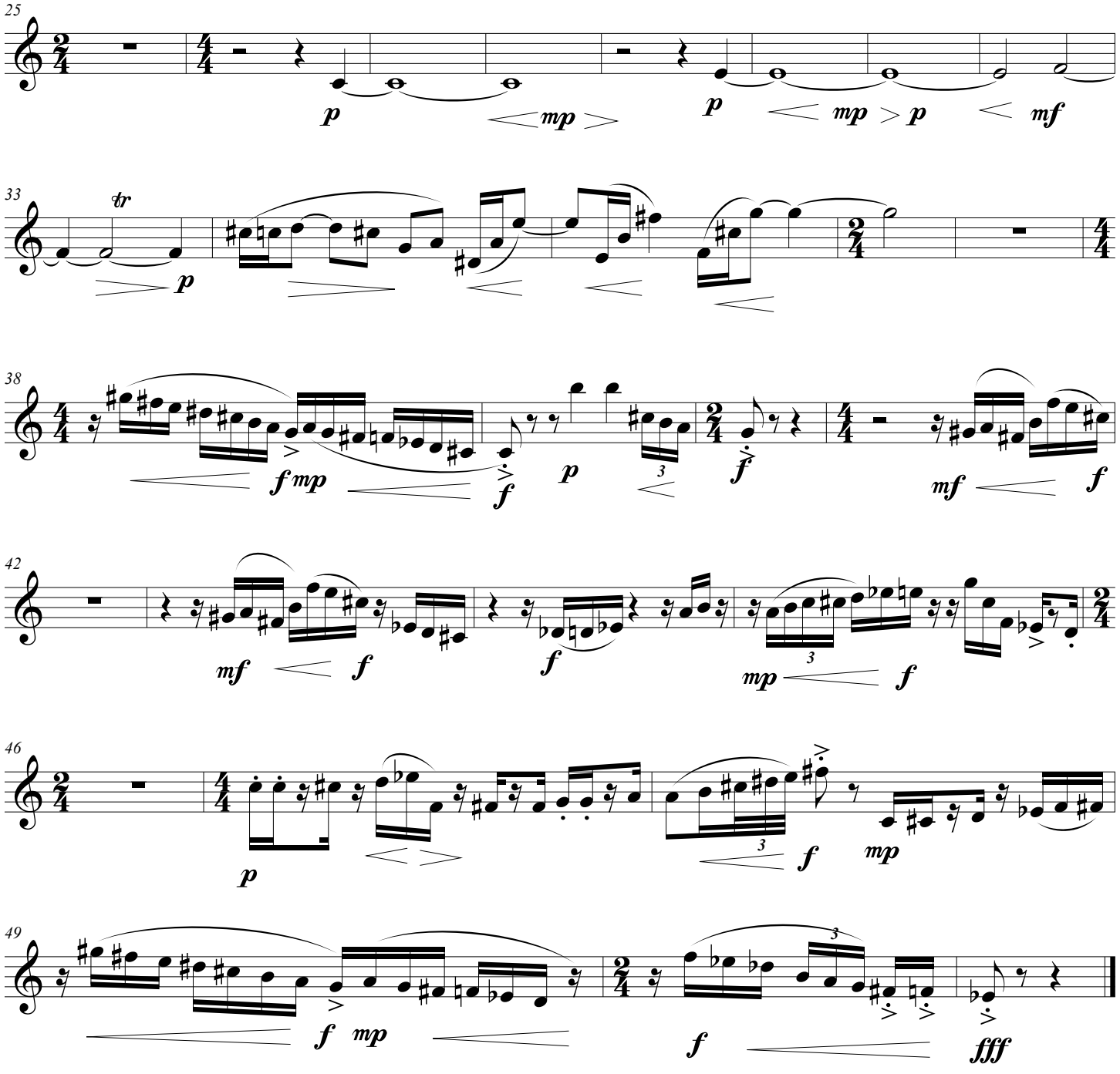
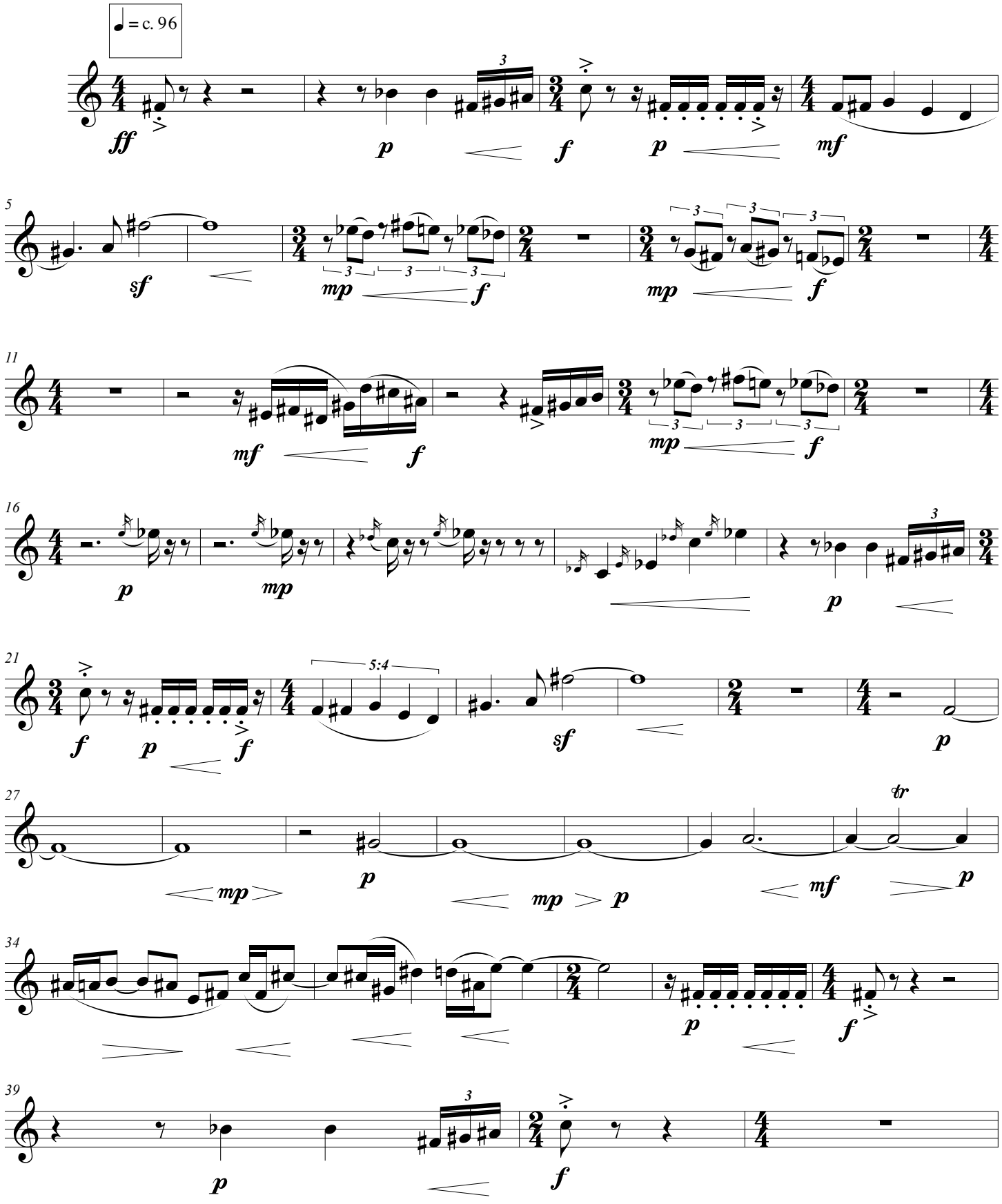

25
p
mp
p
mp
p
mf
33
tr
p
38
f mp
f
p
f
mf
f
42
mf
f
f
mp
f
46
p
f
mp
49
f
mp
f
fff

Horn in F

III

Everything and Nothing

André Codeço



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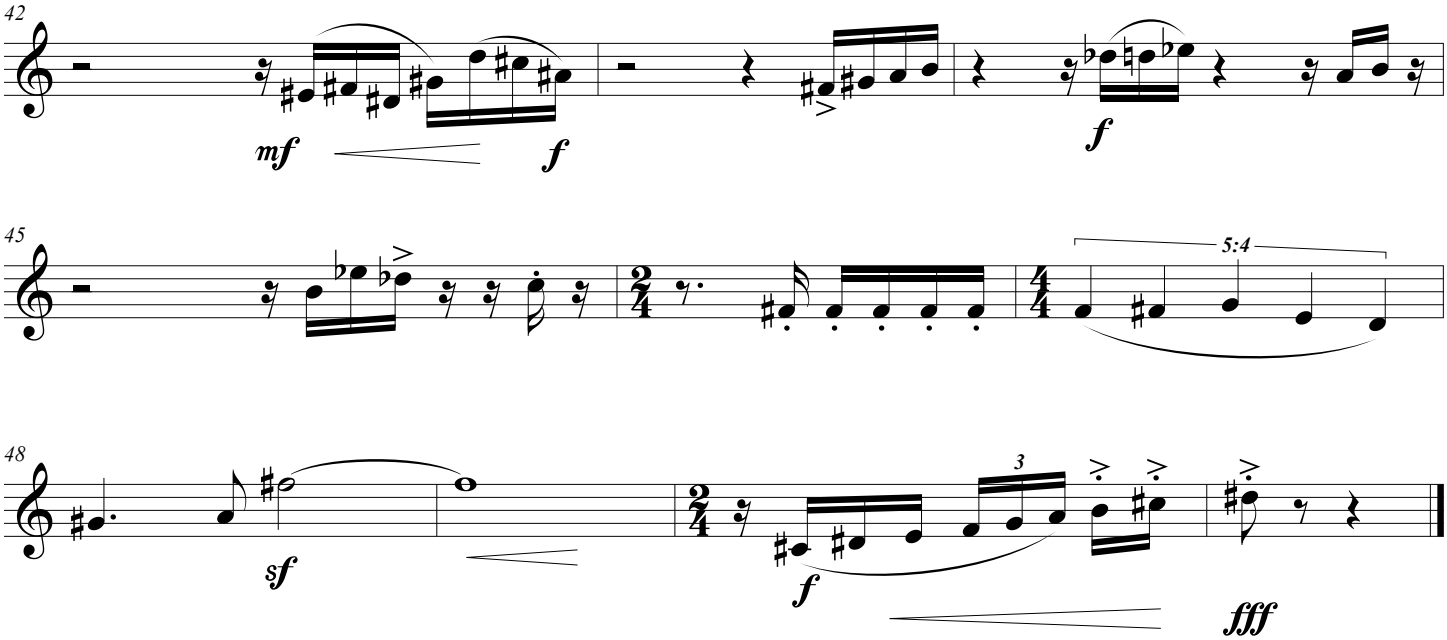

42
mf
f
f
45
5:4
48
sf
3
f
fff

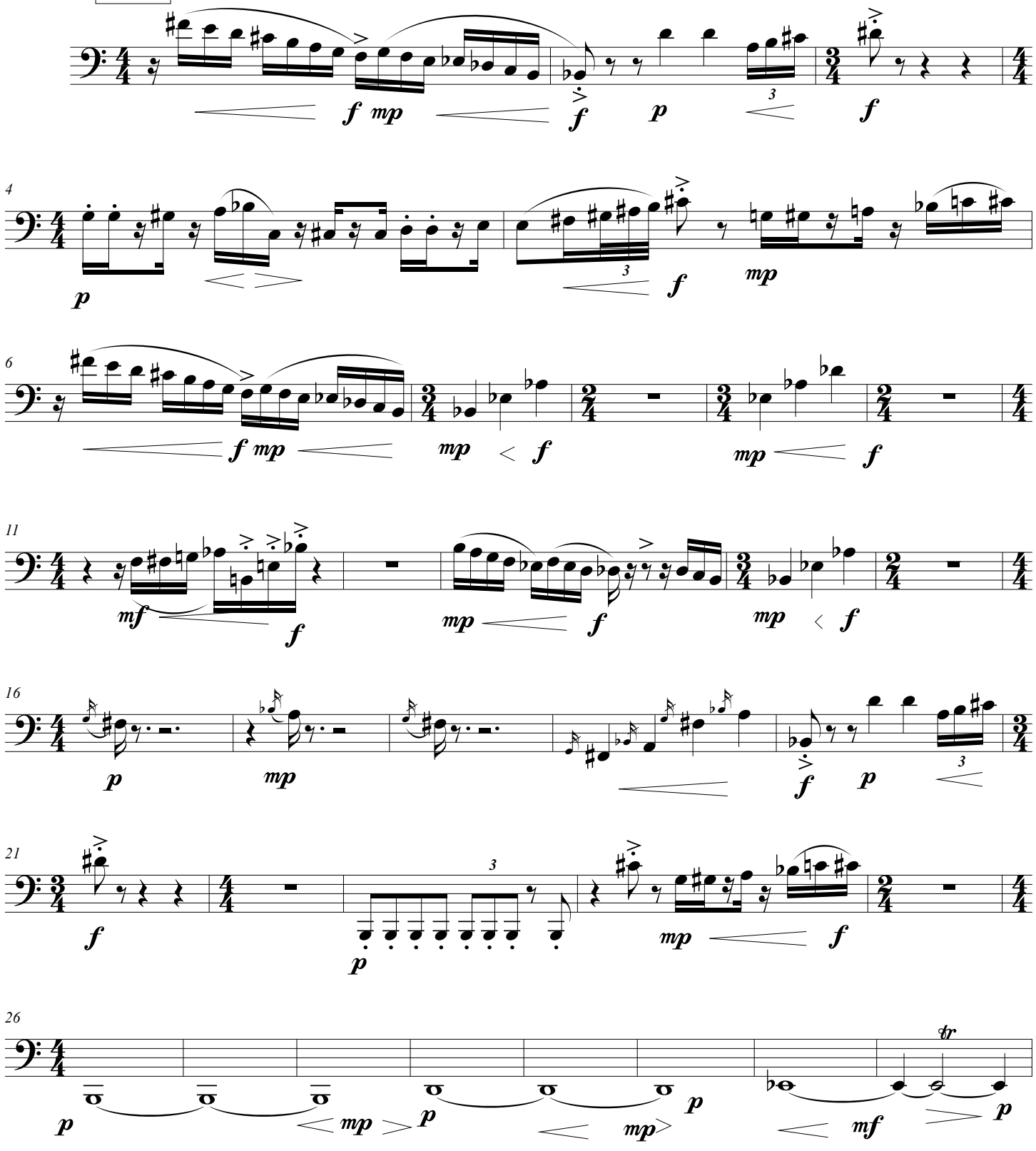
Bassoon

III

Everything and Nothing

André Codeço

♩ = c. 96



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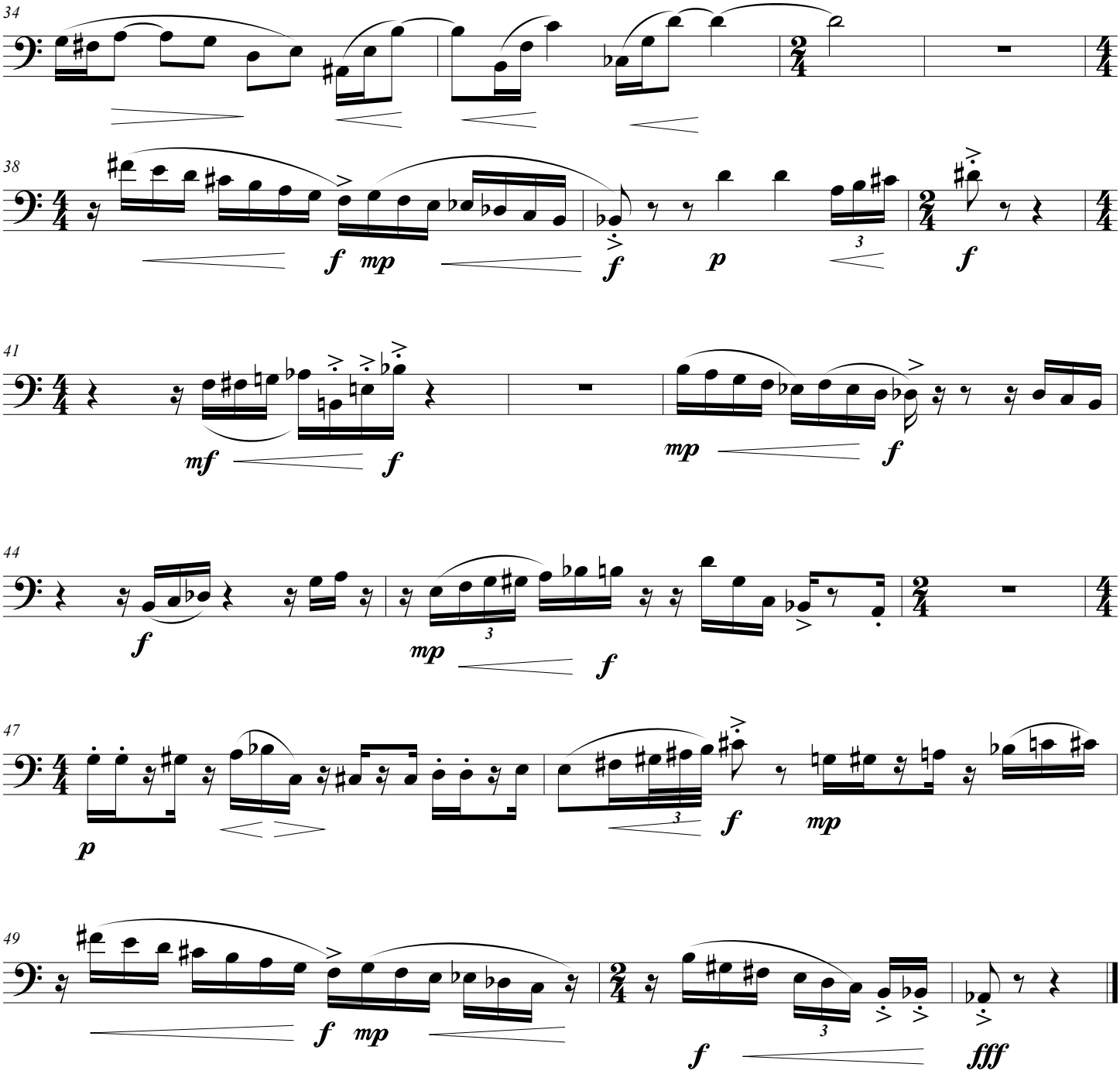
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41
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