

Minueto Horizonte

A partir do Minueto n. 13, do livro de Ana Madalena Bach

J. S Bach

Arr. André Codeço

Para piano e orquestra de cordas (+ flauta)
[nível iniciante]

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J. S. Bach.
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Allegro ♩ = 110

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Trumpet in B \flat :** Treble clef, 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Trombone:** Bass clef, 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Violin I:** Treble clef, 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Violin II:** Treble clef, 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Viola:** Alto clef, 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Cello:** Bass clef, 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Double Bass:** Bass clef, 4/4 time. Starts with a *mf* dynamic and ends with a *p* dynamic.

The score is in 4/4 time and the key signature has one sharp (F#). The dynamics *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score.

6

Fl.

B♭ Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score for 'Minueto Horizonte' includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time with a key signature of one sharp (F#). It begins at measure 6. The woodwinds and strings play a rhythmic eighth-note pattern, while the brass instruments play a slower, more melodic line. Dynamics are marked as *f* (forte) and *p* (piano) throughout the page.

12

Fl.

B \flat Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

23 **Allegro** ♩ = 135

Fl. *mf* > *p*

B♭ Tpt. *mf* > *p*

Tbn. *mf* > *p*

Pno. *p* *p* *p*

Vln. I *mf* > *p*

Vln. II *mf* > *p*

Vla. *mf* > *p*

Vc. *mf* > *p*

D.B. *mf* > *p*

This page of the musical score, titled "Minueto Horizonte", contains measures 35 through 40. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with a long slur across measures 35-40.
- B \flat Tpt.** (B-flat Trumpet): Melodic line with a long slur across measures 35-40.
- Tbn.** (Tuba): Rhythmic accompaniment consisting of eighth-note patterns.
- Pno.** (Piano): Accompaniment with chords in the right hand and eighth-note patterns in the left hand.
- Vln. I** (Violin I): Melodic line with a long slur across measures 35-40.
- Vln. II** (Violin II): Melodic line with a long slur across measures 35-40.
- Vla.** (Viola): Rhythmic accompaniment consisting of eighth-note patterns.
- Vc.** (Violoncello): Rhythmic accompaniment consisting of eighth-note patterns.
- D.B.** (Double Bass): Rhythmic accompaniment consisting of eighth-note patterns.

The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard orchestral layout with staves for each instrument.

40

Fl.

fp *f*

40

B♭ Tpt.

fp *f*

Tbn.

fp *f*

40

Pno.

fp *f*

40

Vln. I

fp *f*

Vln. II

fp *f*

Vla.

fp *f*

Vc.

fp *f*

40

D.B.

fp *f*

This page of the musical score for "Minueto Horizonte" covers measures 46 through 50. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 46-50, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and hairpins.
- B \flat Tpt.** (B-flat Trumpet): Measures 46-50, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and hairpins.
- Tbn.** (Tuba): Measures 46-50, playing a rhythmic pattern of eighth notes in the bass clef.
- Pno.** (Piano): Measures 46-50, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 46-50, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and hairpins.
- Vln. II** (Violin II): Measures 46-50, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and hairpins.
- Vla.** (Viola): Measures 46-50, playing a rhythmic pattern of eighth notes in the bass clef.
- Vc.** (Violoncello): Measures 46-50, playing a rhythmic pattern of eighth notes in the bass clef.
- D.B.** (Double Bass): Measures 46-50, playing a rhythmic pattern of eighth notes in the bass clef. Dynamics include *mp* and hairpins.

The score features a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked *mp* (mezzo-piano) throughout the section, with hairpins indicating volume changes.

51 *rit.*

Fl. *p*

B \flat Tpt. *p*

Tbn. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

a tempo

Fl. *solo* *f*

B \flat Tpt.

Tbn. *mf*

Pno.

Vln. I *solo* *f*

Vln. II *solo* *f*

Vla.

Vc. *mf*

D.B. *mf*

65 *tutti* *f*

Fl.

65 *f*

B \flat Tpt.

Tbn. *f*

65 *f*

Pno.

65 *tutti* *f*

Vln. I

Vln. II *tutti* *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, titled 'Minueto Horizonte', is page 13. It features a full orchestral arrangement with the following parts: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 65. The Flute part has a melodic line with a long slur and a crescendo leading to a fortissimo (*f*) dynamic. The B-flat Trumpet and Trombone parts play rhythmic patterns, with the Trombone part being more active. The Piano part is mostly silent, with some activity in the final measure. The Violin I part has a melodic line with a long slur and a crescendo leading to a fortissimo (*f*) dynamic. The Violin II part has a melodic line with a long slur and a crescendo leading to a fortissimo (*f*) dynamic. The Viola part has a melodic line with a long slur and a crescendo leading to a fortissimo (*f*) dynamic. The Violoncello and Double Bass parts play rhythmic patterns, with the Double Bass part being more active. The score includes dynamics such as *f* (fortissimo) and *tutti*. The key signature is one sharp (F#) and the time signature is 3/4.

71

Fl.

B♭ Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Minueto Horizonte', contains measures 71 through 75. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) part features a melodic line with long, sweeping phrases across measures 71-75. The B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts provide harmonic support with rhythmic patterns. The Piano (Pno.) part has a complex texture with multiple voices in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords and melodic fragments. The Viola (Vla.) part has a melodic line with some rests. The Violoncello (Vc.) and Double Bass (D.B.) parts play a consistent rhythmic accompaniment of eighth notes. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 71, 72, 73, 74, and 75 are indicated at the beginning of their respective staves.

Musical score for Minueto Horizonte, page 15. The score is arranged for an orchestra and includes the following instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 76. The key signature is one sharp (F#). The dynamic marking *ff* (fortissimo) is indicated in several staves, including Fl., B♭ Tpt., Tbn., Pno., Vln. I, Vla., Vc., and D.B. The score features various musical notations such as slurs, accents, and articulation marks.

