

# Baiãozinho

Dedicado ao Maestro José Carlos Ligiero

J. C. Ligiero  
André Codeço

The musical score is for the piece "Baiãozinho" by J. C. Ligiero, dedicated to Maestro José Carlos Ligiero, and arranged by André Codeço. The score is in 2/4 time and B-flat major. The instruments and their parts are as follows:

- Flute:** Enters in the final measure with a melodic line.
- Clarinet in B $\flat$ :** Enters in the final measure with a melodic line.
- Piano:** Features a bass line starting in the second measure with a forte (*f*) dynamic and a *sub* marking. It includes a melodic line in the right hand.
- Accordion:** Enters in the second measure with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- Violin I, Violin II, Viola, Cello, and Double Bass:** All string instruments enter in the third measure with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- Percussion:** The part is marked "fazer marcação simples com contratempo" (make simple marking with contra-time).

The score consists of 8 measures. The first measure is a whole rest for all instruments. The second measure introduces the piano and accordion. The third measure introduces the string quartet. The final measure (measure 8) features the flute and clarinet.



# Baiãozinho

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The musical score for "Baiãozinho" is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register, featuring eighth-note patterns.
- B♭ Cl. (B-flat Clarinet):** Melodic line in the upper register, mirroring the flute's melody.
- Pno. 3 (Piano):** Accompanying part with a bass line in the lower register and a treble line that is mostly silent.
- Acc. (Accordion):** Harmonic accompaniment in the upper register, playing chords in the bass line.
- Vln. I (Violin I):** Melodic line in the upper register, mirroring the flute and clarinet.
- Vln. II (Violin II):** Melodic line in the upper register, mirroring the Violin I.
- Vla. (Viola):** Melodic line in the upper register, mirroring the Violin I and II.
- Vc. (Violoncello):** Bass line in the lower register, mirroring the piano's bass line.
- D.B. (Double Bass):** Bass line in the lower register, mirroring the violoncello.
- Perc. (Percussion):** Rhythmic accompaniment in the lower register, playing a steady eighth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction "(8vb)" is present in the piano part, indicating an octave transposition. The piece concludes with a final measure marked with a fermata and a dynamic marking.

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# Baiãozinho

Fl.

B♭ Cl.

Pno. 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

8vb

livre para empregar pratos e tons desde que a célula rítmica seja preservada

Detailed description: This is a musical score for the piece 'Baiãozinho'. It consists of ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno. 3), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The score is written in 4/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The percussion part is particularly rhythmic, with a steady pattern of eighth notes. The piano part includes a section marked '8vb' (8va below) in the bass clef. The score concludes with a performance instruction: 'livre para empregar pratos e tons desde que a célula rítmica seja preservada'.

# Baiãozinho

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The musical score for "Baiãozinho" (page 5) is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with grace notes and accents, primarily in the upper register.
- B♭ Cl. (B♭ Clarinet):** Mirrors the flute's melodic line, often playing in octaves.
- Pno. 3 (Piano 3):** Features a rhythmic accompaniment in the bass register, with chords and arpeggios in the right hand.
- Acc. (Accordion):** Provides a rhythmic and harmonic accompaniment, often playing a similar pattern to the piano.
- Vln. I (Violin I) and Vln. II (Violin II):** Play a rhythmic accompaniment, often in octaves.
- Vla. (Viola):** Plays a melodic line, often in octaves with the flutes.
- Vc. (Violoncello) and D.B. (Double Bass):** Play a rhythmic accompaniment, often in octaves.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment, often playing a similar pattern to the piano.

The score includes various musical notations such as grace notes, accents, and dynamic markings (e.g., *f* for fortissimo). The piece is in 2/4 time and features a mix of woodwinds, strings, piano, and percussion.

Baiãozinho

Fl.

B♭ Cl.

Pno. 3  
*mp*

Acc.

Vln. I  
*mp*

Vln. II

Vla.

Vc.

D.B.

Perc.

levada de baião

Detailed description: This is a musical score for a piece titled "Baiãozinho", page 6. The score is arranged for a large ensemble. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno. 3), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Piano part has a complex texture with chords and moving lines in both hands, marked *mp*. The Accordion part plays a rhythmic pattern. The Violin I part has a melodic line with slurs and accents, also marked *mp*. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. The Percussion part is labeled "levada de baião" and consists of a simple rhythmic pattern. The score is divided into measures by vertical bar lines.

# Baiãozinho

The musical score for "Baiãozinho" on page 7 features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. (B♭ Clarinet):** Melodic line with slurs and accents.
- Pno. 3 (Piano):** Accompanying part with chords in the right hand and a rhythmic bass line in the left hand.
- Acc. (Accordion):** Melodic line with slurs and accents.
- Vln. I (Violin I):** Rhythmic accompaniment.
- Vln. II (Violin II):** Rhythmic accompaniment.
- Vla. (Viola):** Rhythmic accompaniment.
- Vc. (Violoncello):** Rhythmic accompaniment.
- D.B. (Double Bass):** Rhythmic accompaniment.
- Perc. (Percussion):** Indicated by a double bar line.

# Baiãozinho

Fl.

B♭ Cl.

Pno. 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

*mp*

virada com os tons

levada de baião

Detailed description: This is a page of a musical score for the piece 'Baiãozinho'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno. 3), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score consists of 10 measures. The Flute and B♭ Clarinet parts have melodic lines with slurs and accents. The Piano part features a complex texture with chords and moving lines in both hands, marked with a mezzo-piano (*mp*) dynamic. The Accordion part has a rhythmic accompaniment. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Percussion part has a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.



Baiãozinho

Fl.

B♭ Cl.

Pno. 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

The musical score for page 9 of 'Baiãozinho' features the following instruments and parts:

- Flute (Fl.):** Remains silent throughout the page.
- B♭ Clarinet (B♭ Cl.):** Enters in the second measure with a melodic line consisting of eighth and sixteenth notes.
- Piano 3 (Pno. 3):** Features a complex accompaniment with chords in the right hand and a rhythmic bass line in the left hand.
- Accordion (Acc.):** Mirrors the melodic line of the B♭ Clarinet.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Provides harmonic support with a similar melodic contour.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Provides a rhythmic bass line.
- Double Bass (D.B.):** Provides a rhythmic bass line.
- Percussion (Perc.):** Indicated by a double bar line, suggesting a drum set or similar percussion.

This musical score is for the piece "Baiãozinho" and is page 10. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano 3 (Pno. 3), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The Flute part is mostly rests. The B♭ Clarinet part has a melodic line with slurs and accents. The Piano 3 part has a complex accompaniment with chords and a bass line. The Accordion part has a melodic line similar to the B♭ Clarinet. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a rhythmic bass line. The Percussion part is mostly rests.



Fl.

B♭ Cl.

Pno. 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Baiãozinho

This page of the musical score for "Baiãozinho" features ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- B♭ Cl. (Bass Clarinet):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Pno. 3 (Piano):** Grand staff (treble and bass clefs), 4/4 time. Features a complex accompaniment with chords and moving lines.
- Acc. (Accordion):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Vln. I (Violin I):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Vln. II (Violin II):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Vla. (Viola):** Alto clef, 4/4 time. Features a melodic line with slurs and accents.
- Vc. (Violoncello):** Bass clef, 4/4 time. Features a melodic line with slurs and accents.
- D.B. (Double Bass):** Bass clef, 4/4 time. Features a melodic line with slurs and accents.
- Perc. (Percussion):** Percussion clef, 4/4 time. Features a rhythmic pattern.

Fl.

B $\flat$  Cl.

Pno. 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pratos de condução

Perc.

The musical score is written in 4/4 time with a key signature of one flat (Bb). The percussion part, labeled 'pratos de condução', features a rhythmic pattern of eighth notes marked with 'x' in the first four measures, followed by rests in the final three measures. The string and woodwind parts include various melodic and harmonic textures, with some woodwinds playing sustained notes and strings playing moving lines. The piano part features a complex texture with many beamed notes and slurs. The accordion and violin parts have a melodic line that includes a triplet in the final measure.

Fl.

B $\flat$  Cl.

Pno. 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

prato de ataque

$\text{<} f$

Baiãozinho

Fl.

B♭ Cl.

Pno. 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

toçar em levada de baião  
F#m7(b5) B7(b13) E♭/B♭ E♭7M/B♭ A7

virada com os tons  
levada de baião

Detailed description: This is a musical score for the piece 'Baiãozinho'. It consists of ten staves. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (B♭ Cl.), Piano (Pno. 3), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part includes a 'levada de baião' (a characteristic rhythmic pattern) and specific chord voicings: F#m7(b5), B7(b13), E♭/B♭, E♭7M/B♭, and A7. The percussion part includes a 'virada com os tons' (a rhythmic change) and a 'levada de baião'.



Baiãozinho

Fl.

B♭ Cl.

Pno. 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Db/A♭ Db7M/A♭ G7 C/G C7M/G F#7 Dm/F

This musical score is for the piece "Baiãozinho" and is page 18. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Piano (P.), Saxophone (Sax.), Trumpets (Tr. I and II), Trombones (Tb.), and Double Bass (Cb.). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The piano part includes a left-hand bass line and a right-hand treble line, with a 3/4 time signature. The saxophone part is in 2/4 time. The brass parts (trumpets and trombones) are in 2/4 time. The double bass part is in 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents (>). The piano part includes a section with a 3/4 time signature and a key signature change to B-flat (B $\flat$ ) and G7/B.

Baiãozinho

Fl.

Cl.

p. 3

Sax.

Tn. I

Tn. II

Tbn.

Cb.

F/C

A7/C#

D7/C

Bm7

This musical score is for the piece "Baiãozinho" and is page 20. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. The melody starts with a quarter rest followed by eighth notes, then moves to a half note with an accent.
- Cl. (Clarinet):** Treble clef, key signature of one flat. The melody is identical to the flute part.
- P. 3 (Piano):** Treble and Bass clefs. The right hand plays chords in the treble clef, and the left hand plays a bass line. A "D/E" chord marking is present above the first measure of the right hand.
- cc. (Saxophone):** Treble clef, key signature of one flat. The melody is identical to the flute and clarinet parts.
- Tr. I (Trumpet I):** Treble clef, key signature of one flat. The melody is identical to the flute and clarinet parts.
- Tr. II (Trumpet II):** Treble clef, key signature of one flat. The melody is identical to the flute and clarinet parts.
- la. (Trombone):** Bass clef, key signature of one flat. The melody is identical to the flute and clarinet parts.
- bc. (Double Bass):** Bass clef, key signature of one flat. The part features a walking bass line with eighth notes and quarter notes.

The score is divided into two measures. The first measure contains the initial melodic phrases and piano accompaniment. The second measure continues the melody and includes a key signature change to two sharps (F# and C#) for the piano accompaniment.

Baiãozinho

This musical score is for the piece "Baiãozinho" and is page 21. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody consists of eighth notes with accents.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes with accents.
- P. 3 (Piano):** Treble and Bass clefs, key signature of one flat, 2/4 time signature. The right hand plays chords and the left hand plays a bass line.
- cc. (Saxophone):** Treble clef, key signature of one flat, 2/4 time signature. The melody consists of eighth notes with accents.
- tr. I (Trumpet I):** Treble clef, key signature of one flat, 2/4 time signature. The melody consists of eighth notes with accents.
- tr. II (Trumpet II):** Treble clef, key signature of one flat, 2/4 time signature. The melody consists of eighth notes with accents.
- la. (Trombone):** Bass clef, key signature of one flat, 2/4 time signature. The melody consists of eighth notes with accents.
- bc. (Double Bass):** Bass clef, key signature of one flat, 2/4 time signature. The melody consists of eighth notes with accents.

The score is divided into four measures. The first two measures are in 2/4 time, and the last two measures are in 4/4 time. The key signature changes from one flat to one sharp in the second measure.

This musical score is for the piece "Baiãozinho" and is arranged for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two measures, with the first measure containing a first ending and the second measure containing a second ending. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and a half note, featuring a first ending and a second ending.
- Cl. (Clarinet):** Plays a similar melodic line to the flute, with a first ending and a second ending.
- P. 3 (Piano):** The right hand plays chords, primarily triads and dyads, with a first ending and a second ending. The left hand plays a rhythmic accompaniment of eighth notes.
- cc. (Saxophone):** Plays a melodic line with eighth notes and a half note, featuring a first ending and a second ending.
- tr. I (Trumpet I):** Plays a melodic line with eighth notes and a half note, featuring a first ending and a second ending.
- tr. II (Trumpet II):** Plays a melodic line with eighth notes and a half note, featuring a first ending and a second ending.
- la. (Trombone):** Plays a melodic line with eighth notes and a half note, featuring a first ending and a second ending.
- vc. (Cello/Double Bass):** Plays a rhythmic accompaniment of eighth notes.

The score includes first and second endings for all melodic parts, indicated by double bar lines and repeat signs. The piano part includes a first ending and a second ending, with a fermata over the final chord of the first ending. The woodwind and brass parts also include first and second endings, with a fermata over the final note of the first ending.