

Ave Maria

Bach/Gounod

Arr. André Codeço

Para piano, orquestra de cordas e violino solo

Nível: orquestra iniciante

Instruções:

A parte do piano seguirá Prelúdio I, do "*Das wohltemperierte Klavier*" (O Cravo Bem Temperado), de J. S. Bach. Caso o pianista decida seguir pela parte original, escrita por Bach, tenha atenção ao compasso extra, enxertado por Gounod, entre os compassos 22 e 22, em relação ao prelúdio original.

O Violino Solo seguirá fielmente a melodia de "Ave Maria", escrita por Gounod.

Estas partes (piano solo e violino solo), estão na grade que se segue.

O arranjo é direcionado à orquestras iniciantes, para que sejam trabalhadas afinação, arcadas e postura.

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Adagio ♩ = 60

Flute

Violin I

Violin II

Viola
sempre legato

Cello
p
sempre legato

Double Bass

Violino Solo
[tocar apenas na segunda vez]

Piano

5 *sempre legato*
Fl.

5 *sempre legato*
Vln. I
p
sempre legato

Vln. II
p

Vla.

Vc.

D.B.
sempre legato
p

Vln. Sl.
mf
sul tasto
espress.

5
Pno.

9

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. Sl.

Pno.

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. Sl.

Pno.

mf

p

f

mp

17

Fl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Vln. Sl. *p*

Pno.

21

Fl. *cresc. pouco a pouco*

Vln. I *cresc. pouco a pouco*

Vln. II *cresc. pouco a pouco*

Vla. *cresc. pouco a pouco*

Vc. *cresc. pouco a pouco*

D.B. *cresc. pouco a pouco*

Vln. Sl. *cresc. pouco a pouco* *f*

Pno.

65

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. Sl.

Pno.

f

ff

Detailed description: This system covers measures 65 to 70. The Flute (Fl.) part has a whole note G4 in measure 65, a whole note Bb4 in measure 66, and a whole note G4 in measure 67, with a dynamic of *f* starting in measure 67. Violins I (Vln. I) and Violins II (Vln. II) have whole notes G4 and Bb4 respectively in measures 65-66, and whole notes G4 and Bb4 in measure 67, with a dynamic of *f* starting in measure 67. Viola (Vla.) has whole notes G4 and Bb4 in measures 65-66, and a whole note G4 in measure 67, with a dynamic of *f* starting in measure 67. Violoncello (Vc.) and Double Bass (D.B.) have whole notes G3 and Bb3 in measures 65-66, and whole notes G3 and Bb3 in measure 67, with a dynamic of *f* starting in measure 67. Violin Soloist (Vln. Sl.) has a melodic line starting in measure 65, with a dynamic of *ff* starting in measure 67. Piano (Pno.) has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a dynamic of *f* starting in measure 67.

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. Sl.

Pno.

mp

mf

f

Detailed description: This system covers measures 29 to 34. The Flute (Fl.) part has a whole note G4 in measure 29, a whole note Bb4 in measure 30, and a whole note G4 in measure 31, with a dynamic of *mp* starting in measure 29. Violins I (Vln. I) and Violins II (Vln. II) have whole notes G4 and Bb4 respectively in measures 29-30, and whole notes G4 and Bb4 in measure 31, with a dynamic of *mp* starting in measure 29. Viola (Vla.) has whole notes G4 and Bb4 in measures 29-30, and a whole note G4 in measure 31, with a dynamic of *mp* starting in measure 29. Violoncello (Vc.) and Double Bass (D.B.) have whole notes G3 and Bb3 in measures 29-30, and whole notes G3 and Bb3 in measure 31, with a dynamic of *mp* starting in measure 29. Violin Soloist (Vln. Sl.) has a melodic line starting in measure 29, with a dynamic of *mp* starting in measure 29, *mf* starting in measure 31, and *f* starting in measure 33. Piano (Pno.) has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a dynamic of *f* starting in measure 29.

33 *rit.* 7

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Vln. Sl. *mp* *f* *mp*

Pno.

37 *a tempo*

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Vln. Sl. *fff*

Pno.