

# *Wave*

para bandas e orquestra de cordas

Arr. Andre Codeco

Nota

Este arranjo foi elaborado para orquestra de nível intermediário.

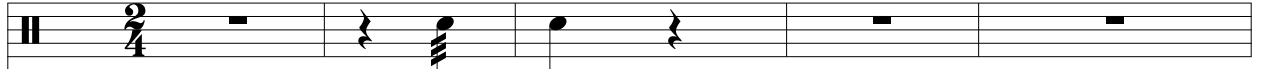
As indicações das levadas são totalmente abertas às propostas do baterista/percussionista, desde que se respeite o estilo informado.

# Wave

Tom Jobim  
Andre Codeco

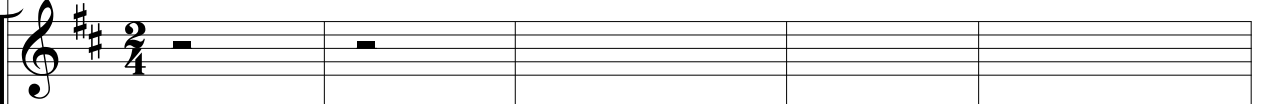
♩ = 62

Percussion



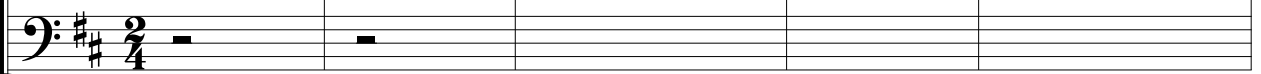
Gm C/Bb F/Eb Dm(11) Gm7 Ab(13)

Acoustic Guitar



Gm C/Bb F/Eb Dm(11) Gm7 Ab(13)


Electric Bass



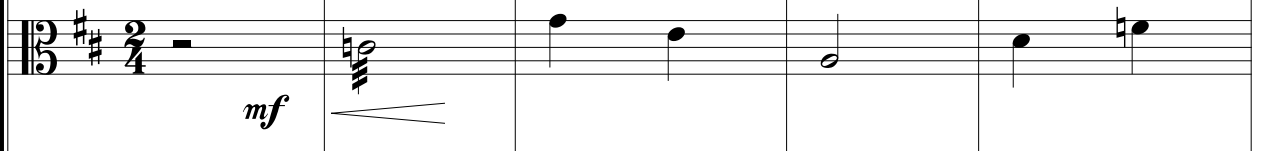
Violin I



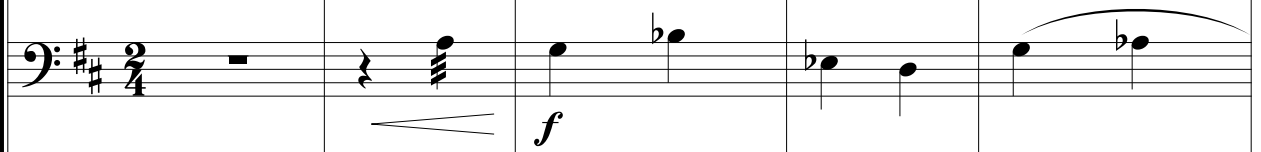
Violin II



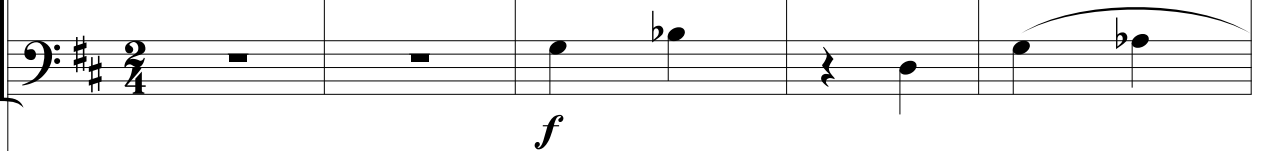
Viola



Cello

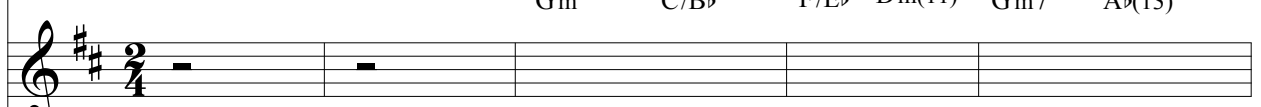


Double Bass



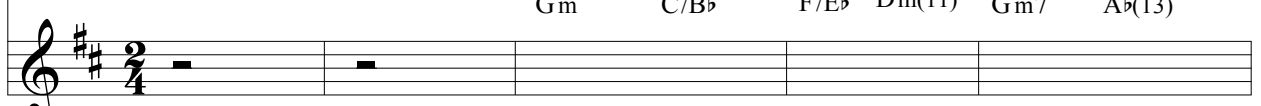
Gm C/Bb F/Eb Dm(11) Gm7 Ab(13)

Cavaco



Gm C/Bb F/Eb Dm(11) Gm7 Ab(13)

Pno/Har.



Perc.

Ac.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.

Pno/Har

levada de bossa nova

12

Perc.

Ac.Gtr.

12

Dm7 G7(#11;13) Dm7 G7(#11;13) Dm7

E.B.

Dm7 G7(#11;13) Dm7 G7(#11;13) Dm7

Vln. I

12

*mf*

Vln. II

div.

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

pizz.

*mf*

Cvc.

12

*mf*

Pno/Har

12

Dm7 G7(#11;13) Dm7 G7(#11;13) Dm7

Perc.

Staff for Percussion. It begins with a double bar line. In the second measure, there is a single note with a slash through it, indicating a specific rhythmic pattern.

Ac.Gtr.

Staff for Acoustic Guitar (treble clef). It starts at measure 18. Chord symbols are placed above the staff: G7(#11;13), G/A, A7(9), D7M(9), and Bb°.

E.B.

Staff for Electric Bass (bass clef). It starts at measure 18. Chord symbols are placed above the staff: G7(#11;13), G/A, A7(9), D7M(9), and Bb°.

Vln. I

Staff for Violin I (treble clef). It starts at measure 18 with a melodic line consisting of eighth and quarter notes.

Vln. II

Staff for Violin II (treble clef). It starts at measure 18 with a melodic line, including a 'div.' (divisi) marking.

Vla.

Staff for Viola (alto clef). It starts at measure 18 with a melodic line.

Vc.

Staff for Violoncello (bass clef). It starts at measure 18 with a melodic line.

D.B.

Staff for Double Bass (bass clef). It starts at measure 18 with a melodic line.

Cvc.

Staff for Contra-alto Saxophone (treble clef). It starts at measure 18 with a melodic line.

Pno/Har

Staff for Piano/Harp (treble clef). It starts at measure 18. Chord symbols are placed above the staff: G7(#11;13), G/A, A7(9), D7M(9), and Bb°. There is a small asterisk symbol below the staff in the third measure.

23

Perc.

Measures 23-27: Percussion staff with a rhythmic pattern of eighth notes and quarter notes.

Ac.Gtr.

Measures 23-27: Acoustic guitar staff with chord diagrams and notes. Chords: F#m7, Am7, Cm6, B7(b13), Bb13, A7(13), Ab7(b5).

E.B.

Measures 23-27: Electric bass staff with chord diagrams and notes. Chords: F#m7, Am7, Cm6, B7(b13), Bb13, A7(13), Ab7(b5).

Cvc.

Measures 23-27: Cello/viola staff with a melodic line starting at measure 23.

Pno/Har

Measures 23-27: Piano/harp staff with chord diagrams and notes. Chords: F#m7, Am7, Cm6, B7(b13), Bb13, A7(13), Ab7(b5).

28

Perc.

Measures 28-32: Percussion staff with a rhythmic pattern of eighth notes and quarter notes.

Ac.Gtr.

Measures 28-32: Acoustic guitar staff with chord diagrams and notes. Chords: F#7(b13), F#7(#9), F7(#9), E7(#9), D7(#9), D7(#9), Bm6.

E.B.

Measures 28-32: Electric bass staff with chord diagrams and notes. Chords: F#7(b13), F#7(#9), F7(#9), E7(#9), D7(#9), D7(#9), Bm6.

Cvc.

Measures 28-32: Cello/viola staff with a melodic line starting at measure 28.

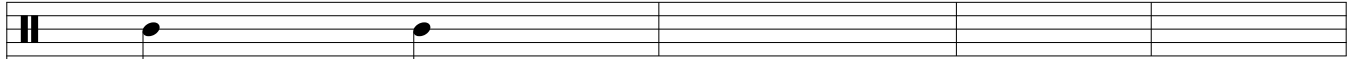
Pno/Har

Measures 28-32: Piano/harp staff with chord diagrams and notes. Chords: F#7(b13), F#7(#9), F7(#9), E7(#9), D7(#9), D7(#9), Bm6.

levada de bossa nova

30


Perc.



Ac.Gtr.

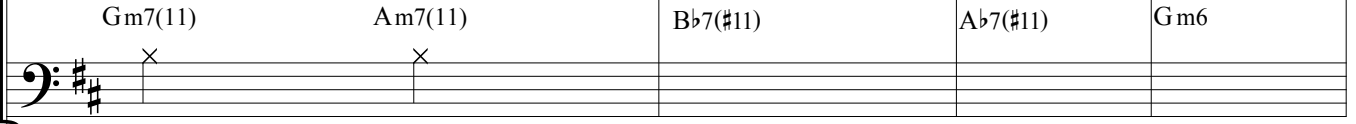
30

Gm7(11) Am7(11) Bb7(#11) Ab7(#11) Gm6



E.B.

Gm7(11) Am7(11) Bb7(#11) Ab7(#11) Gm6



Cvc.

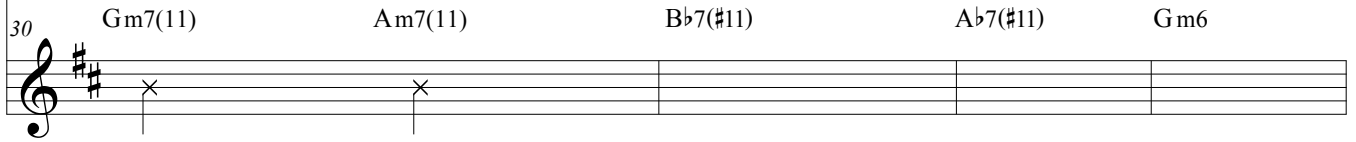
30



Pno/Har

30

Gm7(11) Am7(11) Bb7(#11) Ab7(#11) Gm6





34

levada de bossa nova

Perc.



Ac.Gtr.

34 G/A Am7



E.B.

G/A Am7



Vln. I

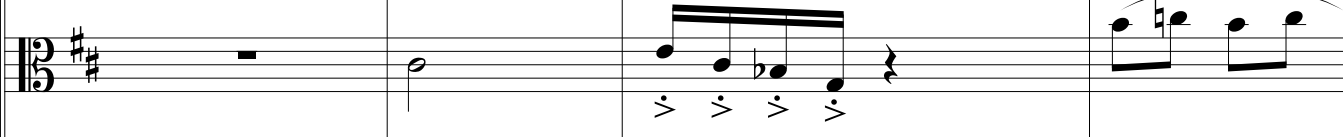
34



Vln. II



Vla.



Vc.



D.B.

pizz. mf



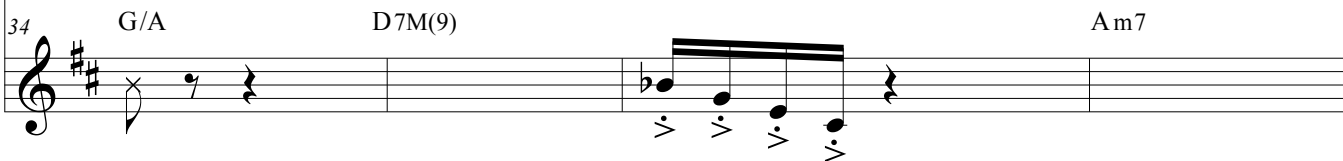
Cvc.

34



Pno/Har

34 G/A D7M(9) Am7



Perc.

Ac.Gtr.

38 D7(13) D7(b9) G7M C7(9)

E.B.

D7(13) D7(b9) G7M C7(9)

Vln. I

38

Vln. II

Vla.

Vc.

D.B.

arco pizz. *mf*

Cvc.

38

Pno/Har

38 D7(13) D7(b9) G7M C7(9) F#7(13) F#7(b13)

A $\flat$ /B $\flat$

42

Perc.

B7(9) Am7(b5) G#m7(b5) G7(13) B $\flat$ /C

Ac.Gtr.

B7(9) Am7(b5) G#m7(b5) G7(13) B $\flat$ /C

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.

B7(9) Am7(b5) G#m7(b5) G7(13) B $\flat$ /C

Pno/Har

46

Perc.

Percussion staff with rhythmic notation and accents (>) over the first four measures.

Ac.Gtr.

Acoustic guitar staff with melodic line and accents (>) over the first four measures.

Gm C/Bb F/Eb Dm(11) Gm7 Ab(13)

E.B.

Electric bass staff with melodic line and accents (>) over the first four measures.

Gm C/Bb F/Eb Dm(11) Gm7 Ab(13)

Vln. I

Violin I staff with melodic line and accents (>) over the first four measures. Dynamics *f* are indicated from measure 5.

Vln. II

Violin II staff with melodic line and accents (>) over the first four measures. Dynamics *f* are indicated from measure 5.

Vla.

Viola staff with melodic line and accents (>) over the first four measures.

Vc.

Violoncello staff with melodic line and accents (>) over the first four measures. Dynamics *f* are indicated from measure 5.

D.B.

Double bass staff with melodic line and accents (>) over the first four measures. Dynamics *f* are indicated from measure 5.

*f*

Cvc.

Contraalto staff with melodic line and accents (>) over the first four measures.

Gm C/Bb F/Eb Dm(11) Gm7 Ab(13)

Pno/Har

Piano/Harp staff with melodic line and accents (>) over the first four measures.

Gm C/Bb F/Eb Dm(11) Gm7 Ab(13)

51

Perc.

Ac.Gtr.

51 F9/A Bb(13) Bm7 E/D A9/C# C7M F#9/A# A7M

E.B.

F9/A Bb(13) Bm7 E/D A9/C# C7M F#9/A# A7M

Vln. I

51

Vln. II

Vla.

Vc.

D.B.

Cvc.

51 F9/A Bb(13) Bm7 E/D A9/C# C7M F#9/A# A7M

Pno/Har

51 F9/A Bb(13) Bm7 E/D A9/C# C7M F#9/A# A7M

Perc.

Ac.Gtr.

55 F 7(13) B $\flat$ 7(13) E $\flat$ 7(#11) Gm7

E.B.

F 7(13) B $\flat$ 7(13) E $\flat$ 7(#11)

Vln. I

55 solo

Vln. II

Vla.

Vc.

D.B.

Cvc.

55 F 7(13) B $\flat$ 7(13) E $\flat$ 7(#11)

Pno/Har

55 F 7(13) B $\flat$ 7(13) E $\flat$ 7(#11)

59

Perc.

Ac.Gtr.

Vln. I

The image shows a musical score for three instruments: Percussion, Acoustic Guitar (Ac.Gtr.), and Violin I (Vln. I), covering measures 59 to 64. The Percussion part consists of six measures, each with a single vertical bar line. The Acoustic Guitar part is in the key of D major (two sharps) and features six measures with the following chords: Bb/C, F7M, Dm7, Fm7, Bb/Ab, and Gm7. The Violin I part is in the same key and features six measures of music. The first measure starts with a quarter note D4, followed by a triplet of eighth notes (E4, F4, G4). The second measure has a quarter note G4, a quarter note F4, and a half note E4. The third measure has a quarter note D4, a quarter note C4, and a half note B3. The fourth measure has a quarter note B3, a quarter note A3, and a half note G3. The fifth measure has a quarter note G3, a quarter note F3, and a half note E3. The sixth measure has a quarter note D3, a quarter note C3, and a half note B2. There are two triplet markings over the eighth notes in measures 59 and 63.

59 Bb/C F7M Dm7 Fm7 Bb/Ab Gm7

59 3 3

65 levada de bossa nova

Perc.

65 A 7(9) D7M(9) Bb° F#m7 Am7 Cm6

Ac.Gtr.

E.B. A 7(9) D7M(9) Bb° F#m7 Am7 Cm6

E.B.

65 Vln. I

Vln. II

Vla.

Vc.

D.B.

65 Cvc.

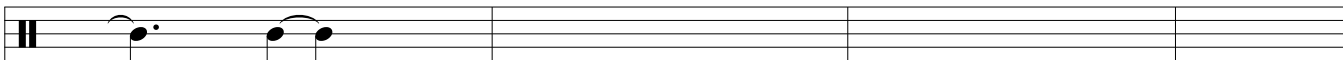
65 A 7(9) D7M(9) Bb° F#m7 Am7 Cm6

Pno/Har



69

Perc.



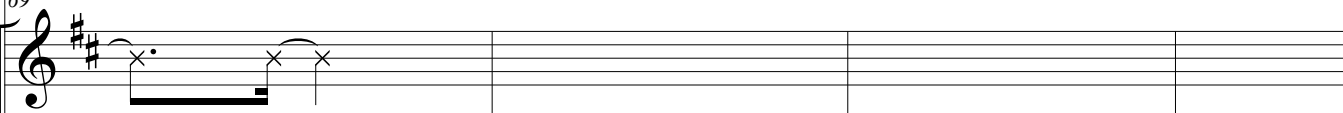
B 7(b13)

Bb13

A 7(13)

Ab7(b5)

Ac.Gtr.



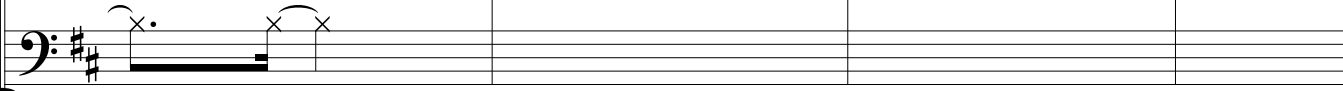
B 7(b13)

Bb13

A 7(13)

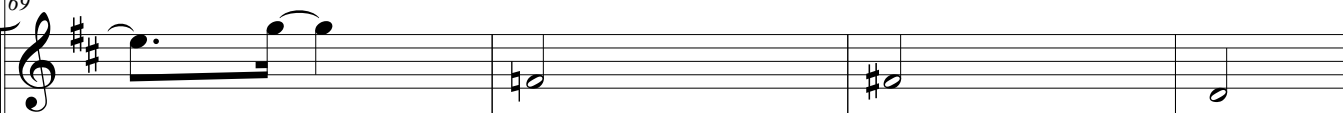
Ab7(b5)

E.B.

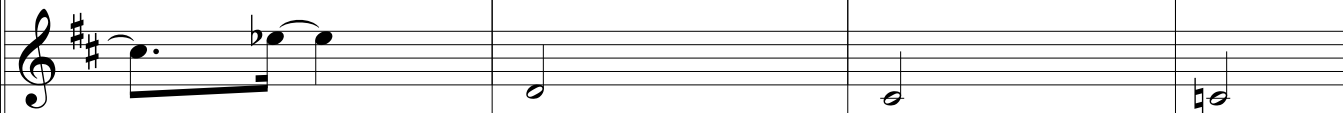


69

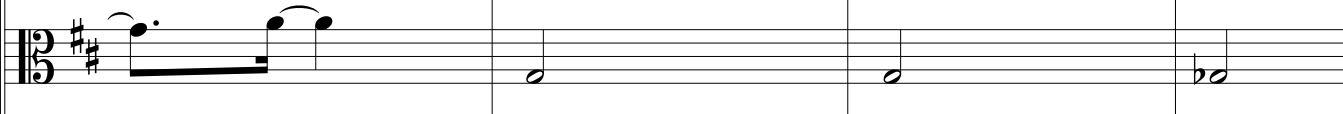
Vln. I



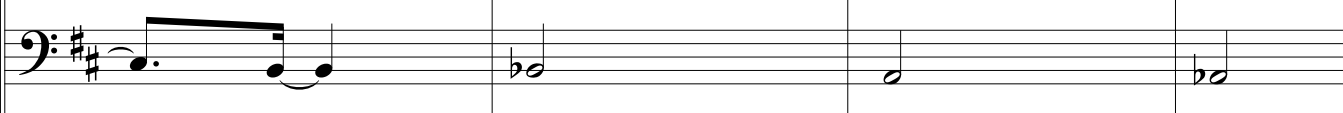
Vln. II



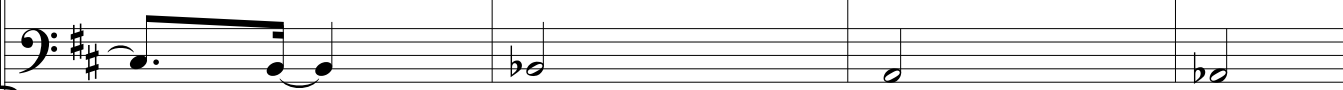
Vla.



Vc.



D.B.



69

Cvc.



B 7(b13)

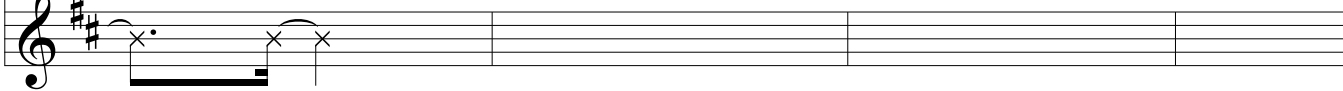
Bb13

A 7(13)

Ab7(b5)

69

Pno/Har



73

Perc.

73

Ac.Gtr.

F#7(b13)

F#7(#9) F7(#9) E7(#9) D7(#9) D7(#9)

Bm6

E.B.

F#7(b13)

F#7(#9) F7(#9) E7(#9) D7(#9) D7(#9)

Bm6

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Cvc.

73

Pno/Har

F#7(b13)

F#7(#9) F7(#9) E7(#9) D7(#9) D7(#9)

Bm6

75

levada de bossa nova

Perc.

75

Gm7(11) Am7(11) Bb7(#11) Ab7(#11) Gm6 Gm6 Bb7(#11)

Ac.Gtr.

E.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Cvc.

Gm7(11) Am7(11) Bb7(#11) Ab7(#11) Gm6 Gm6 Bb7(#11)

75

Pno/Har

Perc.

Ac.Gtr.

81 *Ab7(#11)* *Gm6* *Bb7(#11)*

E.B.

*Ab7(#11)* *Gm6* *Bb7(#11)*

Vln. I

81

Vln. II

Vla.

Vc.

D.B.

Cvc.

81

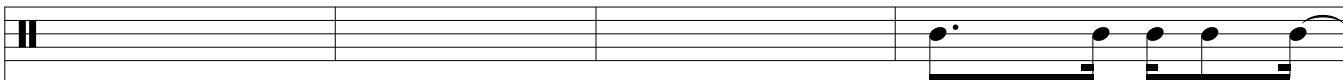
Pno/Har

81 *Ab7(#11)* *Gm6* *Bb7(#11)*

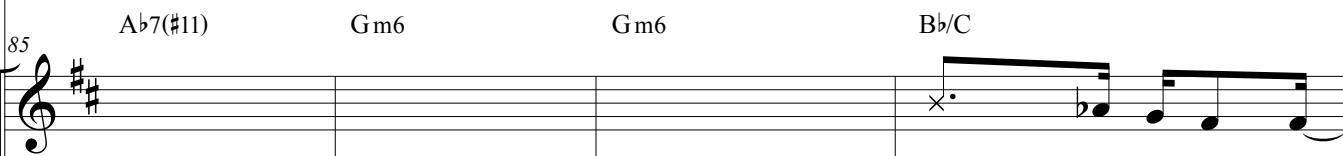
A $\flat$ /B $\flat$

85

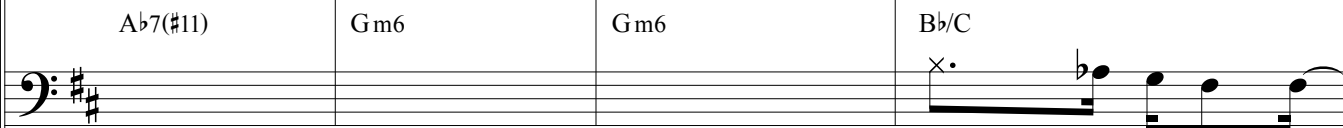
Perc.



Ac.Gtr.



E.B.



Vln. I



Vln. II



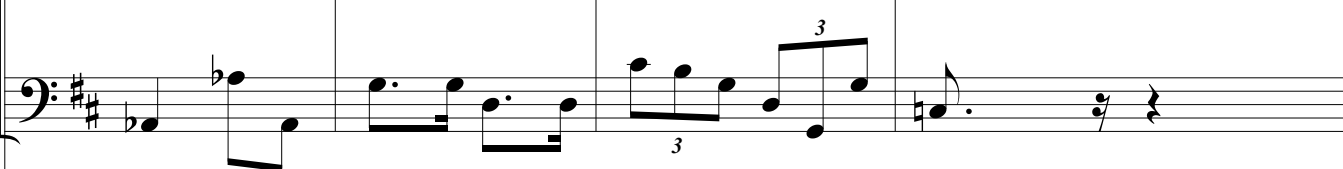
Vla.



Vc.



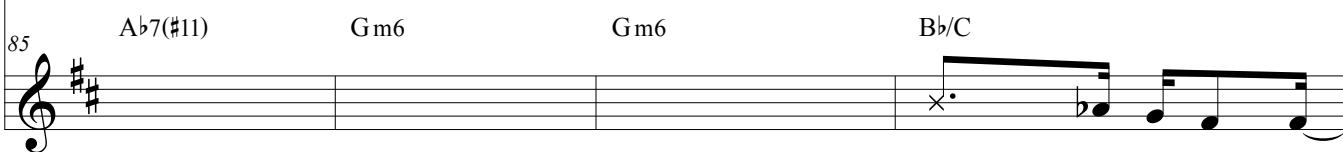
D.B.



Cvc.



Pno/Har



89

Perc.

Staff for Percussion (Perc.). The notation shows a series of rhythmic patterns with accents (>) above the notes. The first measure has a half note followed by a quarter note. The subsequent measures consist of eighth notes and quarter notes.

Ac.Gtr.

Staff for Acoustic Guitar (Ac.Gtr.). The notation is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.

E.B.

Staff for Electric Bass (E.B.). The notation is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.

Vln. I

Staff for Violin I (Vln. I). The notation is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.

Vln. II

Staff for Violin II (Vln. II). The notation is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.

Vla.

Staff for Viola (Vla.). The notation is in alto clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.

Vc.

Staff for Violoncello (Vc.). The notation is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.

D.B.

Staff for Double Bass (D.B.). The notation is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.

Cvc.

Staff for Contraalto (Cvc.). The notation is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.

Pno/Har

Staff for Piano/Harp (Pno/Har). The notation is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs.