

Aquarela do Brasil

Ary Barroso
André Codeço

Flute

Clarinet in B \flat

Trumpet in B \flat

Trombone

Percussion 1

Percussion 2

Bateria

Piano

Violin I

Violin II

Viola

Cello

Double Bass

pandeiro entra em levada de samba

Bateria entra com esta indicação para o bumbo

mf

ff

mf

mf

mf

2

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt.

Tbn.

Perc. 1 *f*

Perc. 2 *f*

Bat.

Piano *mf*

Vln. I

Vln. II

Vla. *arco*

Vc. *f*

D.B. *f*

Detailed description: This is a page of a musical score, measures 11 through 14. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bass Drum (Bat.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭ major or D minor). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The Flute and B♭ Clarinet parts play a melodic line with a dynamic of *mf*. The B♭ Trumpet and Trombone parts play a sustained harmonic line. The Percussion 1 and 2 parts play a rhythmic pattern of eighth notes with a dynamic of *f*. The Bass Drum part plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Piano part plays a complex accompaniment with a dynamic of *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with a dynamic of *f*. The Viola part is marked *arco*. The score ends with a double bar line.

15

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt.

Tbn.

Perc. 1 *f*

Perc. 2 *f*

Bat. virada da bateria

15 *mf*

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 15 to 20. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), two Percussion parts (Perc. 1 and Perc. 2), a Drum set (Bat.), Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 15-16 feature a melodic line in the woodwinds (Flute and Clarinet) and a rhythmic pattern in the percussion and piano. Measures 17-18 show a change in the drum set pattern, labeled 'virada da bateria'. The piano part has a complex texture with many chords and arpeggios. The strings (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment with various rhythmic values and dynamics.

4

19

Fl. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Perc. 1 *ff*
percussão completa,
samba estilizado

Perc. 2 *ff*
percussão completa,
samba estilizado

Bat. *ff*
Levada de samba estilizado

ff

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*
pizz. arco

24 Fl.

24 B♭ Cl.

24 B♭ Tpt.

24 Tbn.

24 Perc. 1 todos fazem a célula

24 Perc. 2 todos fazem a célula

24 Bat. Livre, com marcação obedecendo a célula

24 8va

24 Vln. I

24 Vln. II

24 Vla.

24 Vc.

24 D.B.

29 Fl.

29 B♭ Cl.

29 B♭ Tpt.

Tbn.

29 Perc. 1 Levada de Samba

29 Perc. 2 Levada de Samba

29 Bat. virada da bateria levada de Samba

29 Gm7 C7(9) Gm7 C7(9) Gm7 C7(9) F6 F#

29 Vln. I

29 Vln. II

Vla.

Vc. arco

D.B.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Bat.

35 Gm7 C7(9) F6 F# Gm7

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Bat.

Levada completa de samba

Levada completa de samba

Levada completa de samba

Levada completa de samba respeitando a harmonia

F

Gm

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

45

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Bat.

C7

F

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 Fl.

49 B♭ Cl.

49 B♭ Tpt.

49 Tbn.

49 Perc. 1

49 Perc. 2

49 Bat.

49 Gm7 C7 F Gm7 C7

49 Manter a intenção rítmica F E7 Eb7 D7 Eb7 D7

49 Vln. I

49 Vln. II

49 Vla.

49 Vc.

49 D.B.

Dar essa ideia na levada

54

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Bat.

Eb7 D7 Eb7 D7 Eb7 D7 Eb7 D7 D7

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

60 Fl.
 B♭ Cl.
 B♭ Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 Bat.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Levada de samba
 Levada de samba
 Levada de samba
 Levada de Samba

Gm7 Eb7 F7M Ab7(#11) Gm7 C7

Detailed description: This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section consists of Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and a Drum Set (Bat.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 60. The woodwinds and strings play melodic lines, while the percussion parts feature a 'Levada de samba' rhythm, indicated by triplets of eighth notes. The drum set part also features a similar rhythmic pattern. The piano accompaniment (Vc. and D.B.) provides harmonic support with chords Gm7, Eb7, F7M, Ab7(#11), Gm7, and C7. The key signature is one flat (B♭ major / F minor).

67

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Bat.

F7M Gm7 C7 F7M Gm7 C7 Gm7 C7 F/C B♭/C

Vln. I

Vln. II

Vla.

Vc.

D.B.

ad libitum

f

f

pizz.

ad libitum *ad libitum*

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Bat.

F/C B♭/C F/C B♭/C

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

pizz.

ad libitum

Fl. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Perc. 1 *ff*
Levada completa e muito evoluída

Perc. 2 *ff*
Levada completa e muito evoluída

Bat. *ff*
Levada completa e muito evoluída

ff
Levada completa e muito evoluída

F B♭/C

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This musical score page, numbered 16, features a full orchestral ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Bassoon (Bat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature with a key signature of one flat (B♭). The dynamic marking *83* is present at the beginning of each staff. The notation includes stems, beams, and accents for most instruments, indicating a rhythmic pattern. The Percussion parts use 'x' marks to denote specific sounds. The strings play a sustained harmonic accompaniment. The page concludes with a double bar line.