

# Corcovado

Tom Jobim e Vinícius de Moraes

*para orquestra de cordas, piano, violão, guitarra, baixo elétrico e percussão*

Arr. André Codeço

Notas:

A parte de percussão pode ser tocada livremente, desde que obedecendo as convenções.  
Não é estipulado aqui quais (ou qual instrumento) deve ser tocado como percussão.  
Esta escolha é livre e, por esse motivo, o presente arranjo pode ser sempre adaptado.

Os compassos 48 a 65 são excertos do arranjo original de Paulo Jobim.

Este arranjo foi pensado para orquestras iniciantes e/ou intermediárias de formação  
infanto-juvenil.

Brasil, maio de 2022.  
André Codeço

Grade

# Corcovado

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$\text{♩} = 45$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-4. The score is in 4/4 time with a tempo of quarter note = 45. The key signature has one sharp (F#). Violin I starts with a *mf* dynamic and a triplet of eighth notes. Violin II, Viola, and Cello enter in measure 3 with a *mp* dynamic. The Double Bass part is mostly rests.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 5-8. The score continues from the previous page. Violin I has a *f* dynamic and a triplet. Violin II, Viola, and Cello have a *f* dynamic. The Double Bass part includes a *pizz.* (pizzicato) instruction in measure 5 and an *arco* (arco) instruction in measure 7. Dynamics for Violin I, Violin II, Viola, and Cello change to *mp* in measure 8.

10 Am6

Pno.

10 Am6

E.B.

10 levada de bossa nova

Perc.

10

Cvc.

Am6

Ac.Gtr.

10

Vln. I

*f* *mp*

Vln. II

*f* *mp*

Vla.

*f*

Vc.

*f*

D.B.

pizz. arco pizz. *f* *mf*

15 G#(b13) Gm7(9) C7(9,13) C7(b9,13)

Pno.

15 G#(b13) Gm7(9) C7(9,13) C7(b9,13)

E.B.

15

Perc.

15

Cvc.

15 G#(b13) Gm7(9) C7(9,13) C7(b9,13)

Ac.Gtr.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 15 through 18. The piano part (Pno.) and electric bass part (E.B.) both have the same chord progression: G#(b13) in measure 15, Gm7(9) in measure 16, C7(9,13) in measure 17, and C7(b9,13) in measure 18. The percussion part (Perc.) is silent. The cello part (Cvc.) has a melodic line starting in measure 15. The acoustic guitar part (Ac.Gtr.) has the same chord progression as the piano and bass. The violin I (Vln. I) and violin II (Vln. II) parts have a triplet of eighth notes in measure 16. The viola (Vla.) and cello (Vc.) parts have rests in measures 15-17 and notes in measure 18. The double bass part (D.B.) has a melodic line starting in measure 15. The dynamic marking *mp* is present in the viola and cello parts in measure 18.

F 7M(#5,9)/C

F 7M(9)/C

Fm7M

Fm7

D♭9/F

Fm6

C7(13)

B♭m6

Pno.

19

Musical notation for Piano (Pno.) from measure 19 to 24. The staff shows a melodic line with chords and accidentals.

E.B.

19

Musical notation for Electric Bass (E.B.) from measure 19 to 24. The staff shows a bass line with notes and rests.

Perc.

19

levada de bossa nova

Musical notation for Percussion (Perc.) from measure 19 to 24. The staff shows rhythmic patterns with 'x' marks.

Cvc.

19

Musical notation for Cello (Cvc.) from measure 19 to 24. The staff shows a sustained note in measure 19 and rests in subsequent measures.

F 7M(#5,9)/C

F 7M(9)/C

Fm7M

Fm7

D♭9/F

Fm6

C7(13)

B♭m6

Ac.Gtr.

19

Musical notation for Acoustic Guitar (Ac.Gtr.) from measure 19 to 24. The staff shows a melodic line with chords and accidentals.

Vln. I

19

*f*

Musical notation for Violin I (Vln. I) from measure 19 to 24. The staff shows a melodic line with a forte dynamic and a slur.

Vln. II

19

*f*

Musical notation for Violin II (Vln. II) from measure 19 to 24. The staff shows a melodic line with a forte dynamic and a slur.

Vla.

19

*f*

Musical notation for Viola (Vla.) from measure 19 to 24. The staff shows a melodic line with a forte dynamic and a slur.

Vc.

19

*f*

Musical notation for Violoncello (Vc.) from measure 19 to 24. The staff shows a melodic line with a forte dynamic and a slur.

D.B.

19

arco

Musical notation for Double Bass (D.B.) from measure 19 to 24. The staff shows a bass line with notes and rests.

24 A 7(b13) D7(9,#11,13) D7(9) F/G G7(4,b9)

Pno.

24 A 7(b13) D7(9,#11,13) D7(9) F/G G7(4,b9)

E.B.

24

Perc.

24 A 7(b13) D7(9,#11,13) D7(9) F/G G7(4,b9)

Cvc.

Ac.Gtr.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 Am6 Am7M(6) G#(b13) G#(b13)

Pno.

E.B.

Perc.

Cvc.

Ac.Gtr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a grand staff format with multiple parts. The piano part (Pno.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The electric bass (E.B.) part has a similar rhythmic pattern with eighth notes and rests. The percussion (Perc.) part consists of a steady eighth-note pattern. The cello (Cvc.) part plays a melodic line with eighth notes and rests. The acoustic guitar (Ac.Gtr.) part has a rhythmic pattern with 'x' marks above the notes. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a melodic line with eighth notes and rests, marked with a mezzo-piano (*mp*) dynamic. Chord symbols are placed above the piano and acoustic guitar staves: Am6, Am7M(6), and G#(b13). The measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure.



33 Gm7(9) C7(9,13) C7(b9,13) F7M(#5,9)/C F7M(9)/C

Pno.

33 Gm7(9) C7(9,13) C7(b9,13)

E.B.

33

Perc.

33

Cvc.

Ac.Gtr. Gm7(9) C7(9,13) C7(b9,13) F7M(#5,9)/C F7M(9)/C

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 33-37. The piano part (Pno.) is mostly silent, with chord changes indicated above the staff. The electric bass (E.B.) plays a rhythmic pattern of eighth notes. The percussion (Perc.) plays a complex pattern of eighth notes with 'x' marks indicating specific sounds. The cello (Cvc.) plays a melodic line with a fermata in measure 37. The acoustic guitar (Ac.Gtr.) plays a rhythmic pattern with chord changes indicated above the staff. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) enters in measure 33. Vln. I and Vln. II play a melodic line with a fermata in measure 37. Vla. and Vc. play a sustained note with a dynamic change from mp to f. D.B. plays a rhythmic pattern of eighth notes.

37 Fm7 Bb7(#11) Bb7 Em7 Am7(11) Am7(9) Dm7

Pno.

E.B.

37

Perc.

Cvc.

37

Ac.Gtr. Fm7 Bb7(#11) Bb7 Em7 Am7(11) Am7(9) Dm7

Vln. I

Vln. II

Vla.

Vc.

D.B.

42 G7(4,b9) Em7(b5,9) A79(b13) Dm7 F/G G7(4,b9)

Pno.

E.B.

Perc.

Cvc.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

48

Pno.

52

Pno.

57

Pno.

61

65 Am6 G#(b13) Gm7(9)

Pno.

E.B.

65 Am6 G#(b13) Gm7(9)

Perc. levada de bossa nova

Cvc.

Ac.Gtr. Am6 G#(b13) Gm7(9)

Vln. I mp

Vln. II mp

Vla.

Vc.

D.B. pizz. mf

C7(9,13) C7(b9,13) F7M(#5,9)/C F7M(9)/C Fm7M Fm7 Db9/F Fm6

Pno. 71

71

C7(9,13) C7(b9,13) Fm7M Fm7 Db9/F Fm6

E.B. 71

71

levada de bossa nova

Perc. 71

71

Fm7M Fm7 Db9/F Fm6

Cvc. 71

71

C7(9,13) C7(b9,13) F7M(#5,9)/C F7M(9)/C

Ac.Gtr. 71

71

Vln. I 71

71

Vln. II 71

71

Vla. 71

71

Vc. 71

71

D.B. 71

71

76 C7(13) B $\flat$ m6 A 7( $\flat$ 13) D7(9,#11,13) D7(9) F/G

Pno.

76 C7(13) B $\flat$ m6 A 7( $\flat$ 13) D7(9,#11,13) D7(9) F/G

E.B.

76

Perc.

76 C7(13) B $\flat$ m6 A 7( $\flat$ 13) D7(9,#11,13) D7(9) F/G

Cvc.

Ac.Gtr.

76

Vln. I

Vln. II

Vla.

Vc.

arco

D.B.

81 G7(4,b9) Am6 Am7M(6) G#(b13)

Pno.

81 G7(4,b9) Am6 Am7M(6) G#(b13)

E.B.

81

Perc.

81 G7(4,b9)

Cvc.

Am6 Am7M(6) G#(b13)

Ac.Gtr.

81

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.



G<sup>♯</sup>(b13)

85

Pno.

Gm7(9)

C7(9,13)

C7(b9,13)

F7M(#5,9)/C

G<sup>♯</sup>(b13)

85

E.B.

Gm7(9)

C7(9,13)

C7(b9,13)

85

Perc.

85

Cvc.

G<sup>♯</sup>(b13)

85

Ac.Gtr.

Gm7(9)

C7(9,13)

C7(b9,13)

F7M(#5,9)/C

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f**f**mp**f**mp**f*

89 F7M(9)/C Fm7 Bb7(#11)Bb7 Em7

Pno.

E.B.

Perc.

Cvc.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score for page 18, measures 89-92:

- Measure 89:**
  - Piano: Treble clef, F7M(9)/C chord, eighth-note pattern.
  - E.B.: Bass clef, Fm7 chord, quarter notes.
  - Perc.: Treble clef, four eighth notes with 'x' marks.
  - Cvc.: Treble clef, whole note.
  - Ac.Gtr.: Treble clef, F7M(9)/C chord, whole note.
  - Vln. I: Treble clef, whole note.
  - Vln. II: Treble clef, whole note.
  - Vla.: Bass clef, whole note.
  - Vc.: Bass clef, whole note.
  - D.B.: Bass clef, quarter notes.
- Measure 90:**
  - Piano: Fm7 chord, eighth-note pattern.
  - E.B.: Fm7 chord, whole note.
  - Perc.: Rest.
  - Cvc.: Rest.
  - Ac.Gtr.: Fm7 chord, whole note.
  - Vln. I: Eighth-note pattern, tied to measure 91.
  - Vln. II: Eighth-note pattern, tied to measure 91.
  - Vla.: Half note.
  - Vc.: Half note.
  - D.B.: Rest.
- Measure 91:**
  - Piano: Bb7(#11)Bb7 chord, eighth-note pattern.
  - E.B.: Bb7(#11)Bb7 chord, whole note.
  - Perc.: Rest.
  - Cvc.: Rest.
  - Ac.Gtr.: Bb7(#11)Bb7 chord, whole note.
  - Vln. I: Eighth-note pattern, tied to measure 90.
  - Vln. II: Eighth-note pattern, tied to measure 90.
  - Vla.: Half note.
  - Vc.: Half note.
  - D.B.: Half note.
- Measure 92:**
  - Piano: Em7 chord, eighth-note pattern.
  - E.B.: Em7 chord, whole note.
  - Perc.: Rest.
  - Cvc.: Rest.
  - Ac.Gtr.: Em7 chord, whole note.
  - Vln. I: Eighth-note pattern, tied to measure 91.
  - Vln. II: Eighth-note pattern, tied to measure 91.
  - Vla.: Half note.
  - Vc.: Half note.
  - D.B.: Rest.

93 Am7(11) Am7(9) Dm7 G7(4,b9)

Pno.

93 Am7(11) Am7(9) Dm7 G7(4,b9)

E.B.

93

Perc.

93

Cvc.

93 Am7(11) Am7(9) Dm7 G7(4,b9)

Ac.Gtr.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

96 Em7(b5,9) A79(b13) Dm7

Pno.

96 Em7(b5,9) A79(b13) Dm7

E.B.

96

Perc.

96

Cvc.

96 Em7(b5,9) A79(b13) Dm7

Ac.Gtr.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

99 F/G G7(4,b9) Am6(9)

Pno.

99 F/G G7(4,b9) Am6(9)

E.B.

99

Perc.

99 Am6(9)

Cvc.

99 F/G G7(4,b9) Am6(9)

Ac.Gtr.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.