

Curriculum Vitae

André Codeço dos Santos

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EDUCATION:

Federal University of Rio de Janeiro, UFRJ - Rio de Janeiro, RJ - Brazil

PhD in Creative Musical Process (Composition and Music Theory) with sandwich period (Fulbright Scholar) at Louisiana State University, under guidance of Robert Peck, Ph.D

Thesis title: The Sonic Domain Theory

Thesis Advisor: Liduino Pitombeira, Ph.D.

Fields for qualifying exams: Composition, Theory of Music, Systemic Modeling, Mathematics.

M.A. in Composition, December 2014

Master's Dissertation title: "Textural Gesture and Compositional Planning"

Dissertations Advisor: Pauxy Gentil-Nunes, Ph.D.

Fields for qualifying exams: Composition, Partitional Analysis.

Brazilian Conservatory of Music, CBM - Rio de Janeiro, RJ - Brazil

B.A. in Composition, June 2009

Claretiano University Center– Itaperuna, RJ – Brazil

B.A. in Music Education, December 2022.

Redentor University Center, UNI-REDENTOR – Itaperuna, RJ – Brazil

B.A. in Theology, December 2021.

Federal Fluminense University, UFF -Itaperuna, RJ- Brazil

Major in Mathematics, June, 2025.

FELLOWSHIPS AND SCHOLARSHIPS

Fulbright Fellowship, Louisiana State University - USA, 2018/2019.

Ibermúscas Fellowship, University of Córdoba - Argentina, 2014.

Research Fellowship, Federal University of Rio de Janeiro – Brazil, 2013 – 2014

AWARDS

Artistic residency at precept.concept.percept residency, by .abeceda Institute Ljubljana – Slovenia, 2025.

2nd place in the Ruth Crawford Prize Seeger. Elmhurst University. Chicago – USA, January, 2024.

Selected composer for the IX SIMA - International Symposium of Music at Amazonia. Cuiabá/MT - Brazil, October 2023. "*Cyclicus*" for String Quartet

Selected Thesis for the Capes Prize – Thesis of the year, Rio de Janeiro/RJ – Brazil, Abril 2020.

Selected composer for the IV Biennial Today's Music, Curitiba/PR - Brazil, August 2017

"*Desvariações Pretéritas*" for Symphonic Orchestra.

Selected composer for the Imani Winds Festival, NY - USA, July 2016.
“*Ex Nihilo Nihil Fit*” for Woodwind quintet.

3rd place in the National Composition Contest, by Symphonic Orchestra of Federal University of Rio de Janeiro, Brazil, October 2016. “*Reaparições Desfiguradas*” for Symphonic Orchestra.

4th place in the Opus I Composition Contest, by Symphonic Orchestra of Goiás State, Brazil, December 2015. “*Quimeirafonismos*” for Symphonic Orchestra.

Honorable Mention in VI International Festival of Póvoa de Varzim, Portugal, July 2011.
“*Dissonoramas*” for chamber group.

2nd place in the National Composition Contest by Federal University of Rio de Janeiro State, Brazil, September 2010. “*Irritações*” for Piano solo.

TEACHING AND RESEARCH INTERESTS

Musical Composition, Musical Analysis, Theory of Music, Piano

TEACHING EXPERIENCE | PROFESSIONAL EXPERIENCE

Federal University of Ouro Preto, Ouro Preto, MG – Brazil

Professor of Piano, Aural Skills and Composition, 2025 – until today

Federal University of Rio de Janeiro, Rio de Janeiro, RJ – Brazil

Trainee Professor, 2014–2014; 2019–2019

Federal Institute of Rio de Janeiro, IFF, Campos dos Goytacazes, RJ – Brazil

Professor of Harmony, Musical Analysis and Director of Ensembles, 2021 - 2023

Conductor, arranger and composer, Itaperuna, RJ – Brazil

City hall, Retocando Orchestra. 2014 – 2025.

Writing arrangements, composing pieces for specific concerts and conducting. Orchestra composed by over than 120 teenagers living in social risk and is maintained by City hall.

Church Music Director, Magé, RJ – Brazil

Cental Baptist Church of Magé, 2001 (all year)

Serve as pianist for the choirs, play at the services and planning services.

RESEARCH EXPERIENCE

Federal University of Rio de Janeiro, Rio de Janeiro, RJ – Brazil.

Doctoral Fellow, 2015–2019

University of Córdoba, Córdoba - Argentina

Research Fellow, October 2014.

Conduct research about Syncretic Thinking in composition with Professor José Halac.

Federal University of Rio de Janeiro, Rio de Janeiro, RJ – Brazil.

Master Fellow, 2013–2014

Conduct research on partitional analysis, textural gesture and compositional planning.

PUBLICATIONS

CODEÇO, A., “Sonic time in the context of the sonic domain theory: continuity and discontinuity”, *Musica Theorica Magazine*, Journal of the Brazilian Society for Music Theory and Analysis ISSN 2525-5541, 2025.

CODEÇO, A., “Entre aqui e além: brevíssimas considerações acerca da temporalidade divina”. São Paulo. Dialética, 2023.

CODEÇO, A., “Análise intravetorial: breve revisão e relações gráficas em operações de substituição”. In: VI International Online Conference of Music and Mathematics – MUSMAT. Rio de Janeiro, RJ – Brazil, 2021.

CODEÇO, A., “Uma proposta de tridimensionalidade aos pontos de distorção no contexto da teoria do domínio sonoro”. In: VI International Online Conference of Music and Mathematics – MUSMAT. Rio de Janeiro, RJ – Brazil, 2021.

CODEÇO, A.; PECK, R. W., “Derivative algebraic description, intravectorial analysis and pitch circles in the sonic domain context”. In: III Congress of Brazilian Association of Theory and Musical Analysis & IV International Conference of Music and Mathematics – MUSMAT. Rio de Janeiro, RJ – Brazil, 2019.

CODEÇO, A., “Função textura no contexto da teoria do domínio sonoro: estruturas matemáticas”. In: XXIX Congress of National Association of Research and Post-Graduation in Music. Pelotas, RS – Brazil, 2019.

CODECO, A. “Dominio Sonoro: conceitos e aplicação na análise do I movimento do *Op 11*, de Webern”. Published in the annals of IV International Encounter of Music Theory and Analysis. São Paulo, SP – Brazil, 2017.

CODECO, A., PINTO, A. S. F. S.; OLIVEIRA, L. J. P.; OLIVEIRA, H. A “Jogos Musicais: jogo como estratégia composicional”. Published in the annals of XXVI Congress of National Association of Research and Post-Graduation in Music. Belo Horizonte, MG – Brazil, 2016.

CODECO, A. GENTIL-NUNES, P. “Movimento de Derivação Textural Gestual no I movimento de *Codex Troano*.” Published in the annals of XXV Congress of National Association of Research and Post-Graduation in Music. Vitória, ES – Brazil, 2015.

CODECO, A. “Derivação Gestual Textural a partir de dados da Análise Particional.” Published in the annals of XXIV Congress of National Association of Research and Post-Graduation in Music. São Paulo, SP – Brazil, 2014.

CODECO, A. “Paisagens para grupo de percussão – Análise Particional, concepções e derivação gestural textural no I movimento.” Published in the annals of XIII Colloquy of Post-Graduation Program in Music of Federal University of Rio de Janeiro. Rio de Janeiro, RJ – Brazil, 2014

CODECO, A. “*Codex Troano: Análise Particional e principais gestos no III movimento*.” *Vórtex Magazine*, v.2, n.2, ISSN 2317-9937p.97 – 114. Curitiba, PR – Brazil, 2014.

CODECO, A., GENTIL-NUNES, P. “*Codex Troano: Análise Particional e principais gestos no II movimento*”. Published in the annals of XXIV Congress of National Association of Research and Post-Graduation in Music. São Paulo, SP – Brazil, 2014.

CODECO, A. GENTIL-NUNES, P. “*Codex Troano: Análise Particional e principais gestos no I movimento*” Published in the annals of XII Colloquy of Post-Graduation Program in Music of Federal University of Rio de Janeiro. Rio de Janeiro, RJ – Brazil, 2013

CONFERENCE PRESENTATION

Oral Presentations

CODECO, A. “Composition and Theory: a preliminary view of musical time/space considering the Sonic Domain Theory”. Lecture presented at the College of Music and Dramatic Arts from Louisiana State University, on 02/18/2019.

CODECO, A. “Current paradigms in musical creation: researches and practices.” Lecture presented at the III CONEPE – Congress of teaching, research and extension of Federal Institute of Rio de Janeiro. Campos dos Goytacazes, RJ – Brazil, 2016.

CODECO, A. “Art education as a factor of social transformation. Retocando Orchestra’s case.” Lecture presented at the I Forum of cultural and creative entrepreneurship. SESI Theatre, Itaperuna RJ – Brazil, 2015

Poster Presentations

CODECO, A. “Initial Concepts about Time and space in Sonic Domain.” Presented at LSU International Research Fair, 2018.

CODECO, A. “Geometrical representation of perturbation waves from sonic domain.” Poster session presented at I JIC - Journey of scientific initiation of Cederj Public University Consortium, Itaperuna RJ – Brazil, 2016.

MEMBERSHIPS AND SERVICE

Baixo Clero Composers Coletive, Rio de Janeiro, RJ – Brazil, 2013 until present day.

TeMA - Brazilian Association of Theory and Musical Analysis. São Paulo, SP – Brazil, 2013 until present day.

Society of Composers, Inc. – USA, 2019 until present day

LANGUAGES

Portuguese: Native language.

French: Basic reading and speaking competence.

English: Good competence in reading, speaking and writing.

WEBSITE:

www.andrecodeco.com