

Samba do Avião

Tom Jobim

Para orquestra de cordas e banda

Arr.: André Codeço

A banda é formada por:

Bateria (+ percussão livre, desde que obedecendo as frases e levadas);

Baixo elétrico;

Guitarra elétrica (com timbre clean);

Teclado (ou piano elétrico, com timbragem livre);

Violão de Nylon (nesse caso, o violão lerá a mesma parte do teclado);

Cavaco Solo.

Score

Samba do Avião

Tom Jobim
André codeço

♩ = 70

tocar nos tons

Percussion

p
abafado

Guitar

p
abafado

Electric Bass

p
abafado

Violin I

p
pizz.

Violin II

p
pizz.

Viola

p
pizz.

Cello

p
pizz.

Double Bass

p
abafado

Cavaco

p
abafado

Acoustic Guitar

p

Teclado|Harmonia

p

4
5 abrir ataques

Perc. *f*

Gtr. *f*

5 G#m7(b5) F/G F7(13) Bb7(13) Ab13 Bb/C

E.B. *f*

5 G#m7(b5) F/G F7(13) Bb7(13) Ab13 Bb/C

Vln. I *f*

5 arco

Vln. II *f*

arco

Vla. *f*

arco

Vc. *f*

arco

D.B. *f*

arco

Cvc. *f*

5 G#m7(b5) F/G F7(13) Bb7(13) Ab13 Bb/C

Ac.Gtr. *f*

5 G#m7(b5) F/G F7(13) Bb7(13) Ab13 Bb/C

Tec.Har. *f*

5 G#m7(b5) F/G F7(13) Bb7(13) Ab13 Bb/C

7

Perc.

Gtr.
G#m7(b5) F/G F7(13) Bb7(13) Ab13 Gm7(13)

E.B.
G#m7(b5) F/G F7(13) Bb7(13) Ab13 Gm7(13)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.
G#m7(b5) F/G F7(13) Bb7(13) Ab13 Gm7(13)

Ac.Gtr.
G#m7(b5) F/G F7(13) Bb7(13) Ab13 Gm7(13)

Tec.Har.
G#m7(b5) F/G F7(13) Bb7(13) Ab13 Gm7(13)

6

9 pratos

levada de bossa nova

Perc.

Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.

Ac.Gtr.

Tec.Har.

13

Perc.

Gtr.

E.B.

Chord changes for Gtr. and E.B.:
13 | G7M | Gm6 | D7M/F# | F° | F#m7(b5) | B7(b9)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.

Ac.Gtr.

Chord changes for Cvc. and Ac.Gtr.:
13 | G7M | Gm6 | D7M/F# | F° | F#m7(b5) | B7(b9)

Tec.Har.

Chord changes for Tec.Har.:
13 | G7M | Gm6 | D7M/F# | F° | F#m7(b5) | B7(b9)

The musical score is arranged in a system with ten staves. The top staff is Percussion (Perc.), followed by Guitar (Gtr.), Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Cavaquinho (Cvc.), Acoustic Guitar (Ac.Gtr.), and Technicon Harp (Tec.Har.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern. The guitar and electric bass parts play a similar eighth-note pattern, with dynamics ranging from piano (*p*) to forte (*f*). The string section (Violins, Viola, Violoncello, and Double Bass) enters at measure 16 with a melodic line, starting at a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) by measure 18. The Cavaquinho and Acoustic Guitar parts play a rhythmic pattern similar to the guitar and bass, with dynamics from *p* to *f*. The Technicon Harp part also plays a rhythmic pattern, starting at *p* and moving to *f*. Chord symbols are provided for the guitar, electric bass, and cavaquinho parts: E7(9), Eb7(#9), D7M/F#, F°, Em7, and F°.

20

Perc.

Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.

Ac.Gtr.

Tec.Har.

Perc. **H**

Gtr. ²³
D7M/F# F° G7M Gm6 F#m7 B7(b13) E7 A7(13)

E.B.

Vln. I ²³

Vln. II

Vla.

Vc.

D.B.

Cvc. ²³
D7M/F# F° G7M Gm6 F#m7 B7(b13) E7 A7(13)

Ac.Gtr. ²³
D7M/F# F° G7M Gm6 F#m7 B7(b13) E7 A7(13)

Tec.Har. ²³
D7M/F# F° G7M Gm6 F#m7 B7(b13) E7 A7(13)

26

Perc.

Gtr.
F#m7(b5) B7(b13) Bb13 F7(b5) Em7

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.
Em7

Ac.Gtr.
F#m7(b5) B7(b13) Bb13 F7(b5) Em7

Tec.Har.
F#m7(b5) B7(b13) Bb13 F7(b5) Em7

Perc. *f*

Gtr. *f* E7(9:b5) Eb7(#9) F#9/Bb A7(b9)

E.B. *f* E7(9:b5) Eb7(#9) F#9/Bb A7(b9)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Cvc. *f*

Ac.Gtr. *f* E7(9:b5) Eb7(#9) F#9/Bb A7(b9)

Tec.Har. *f* E7(9:b5) Eb7(#9) F#9/Bb A7(b9)

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are Percussion, Guitar, E.B. (Electric Bass), Violin I, Violin II, Viola, Violoncello (Cello), Double Bass, Cello (Cvc.), Acoustic Guitar (Ac.Gtr.), and Electric Harp (Tec.Har.). The score is divided into two measures. The first measure is marked with a first ending bracket and a '1.' above it. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The guitar and electric bass parts include specific chord voicings: E7(9:b5) in the first measure, and Eb7(#9), F#9/Bb, and A7(b9) in the second measure. The Percussion part shows a rhythmic pattern of eighth notes. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass, and Cello) play a melodic line consisting of eighth notes. The Acoustic Guitar and Electric Harp parts play a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

31/ 2.

Perc.

Gtr. *p* abafado

E.B. *p* abafado

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.


Vc. *p* pizz.

D.B. *p* pizz.

Cvc. *p* abafado

Ac.Gtr. *p* abafado

Tec.Har. *p* E7(9;b5) A7(b5)

Perc. 

Gtr. 

E.B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Cvc. 

Ac.Gtr. 

Tec.Har. 

37

Perc.

Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.

Ac.Gtr.

Tec.Har.

pratos

Perc.

Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cvc.

Ac.Gtr.

Tec.Har.