

Disparada

Score

Eu venho é lá do sertão..e agora José...

Geraldo Vandré

André Codeço

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute:** Enters in the fifth measure with a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Acoustic Guitar:** Provides harmonic support with chords: E7(9;b5), E 7(#9;b6), E m7M(9;b5), F7 (b5), and E7(9;b5).
- Piano 1:** Features a rhythmic accompaniment in the bass clef, primarily using eighth and quarter notes. An *8vb* marking is present in the first measure.
- Piano 2:** Remains mostly silent, with a few notes in the bass clef in the fifth measure. An *8vb* marking is present in the fifth measure.
- Accordion:** Plays a harmonic accompaniment in the treble clef, mirroring the piano accompaniment.
- Synthesizer:** Remains silent throughout the score.
- Violin:** Plays a melodic line in the treble clef, starting in the first measure with a *p* dynamic.
- Violin II:** Plays a similar melodic line in the treble clef, also starting with a *p* dynamic.
- Viola:** Plays a melodic line in the alto clef, starting with a *p* dynamic.
- Cello:** Plays a melodic line in the bass clef, starting with a *p* dynamic.

This musical score is for the second page of a piece titled "Disparada". It features a variety of instruments and includes specific performance markings. The score is organized into systems for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

Key details from the score include:

- Acoustic Guitar (Ac. Gtr.):** Chord markings are provided above the staff: E 7(#9;b6), E m7M(9;b5), E7(9;b5), and E 7(#9;b6).
- Piano 1 (Pno. 1) and Piano 2 (Pno. 2):** Both parts include a dashed line with the marking 8^{vb} below the staff, indicating an octave reduction.
- Violin I (Vln. I) and Violin II (Vln. II):** The Violin I part features a complex melodic line with many slurs and accents, while the Violin II part plays a more rhythmic accompaniment.
- Flute (Fl.):** The flute part mirrors the melodic complexity of the Violin I part.
- Other Instruments:** The Accordion, Synth, Viola, and Violoncello parts provide harmonic support and rhythmic accompaniment.

This musical score is for the piece "Disparada" and is page 3 of the score. It features a variety of instruments including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is marked with a repeat sign and the number 11 at the beginning of each staff. The Acoustic Guitar part includes a chord marking "E m7M(9;b5)". The Piano parts feature a bass line with an 8va (octave) marking. The Violin and Viola parts have dynamic markings such as \underline{p} and \underline{f} . The Violoncello part has a dynamic marking of \underline{p} . The Synth part is mostly silent, with some notes in the first measure.

This musical score, titled "Disparada", is for a full ensemble. It begins at measure 15. The instrumentation includes Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vlc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Acoustic Guitar parts feature intricate, rhythmic patterns with many slurs and accents. The Piano 1 part has a complex texture with many slurs and accents. The Piano 2 part is mostly rests with some chordal accompaniment. The Accordion part has a rhythmic pattern similar to the Flute and Acoustic Guitar. The Synth part is mostly rests. The Violin I part has a rhythmic pattern similar to the Flute and Acoustic Guitar. The Violin II part has a rhythmic pattern similar to the Piano 1 part. The Viola part has a rhythmic pattern similar to the Piano 1 part. The Cello part has a rhythmic pattern similar to the Piano 1 part. The score is divided into measures by vertical bar lines, and the measures are numbered 15, 16, 17, and 18.

This page of the musical score for "Disparada" includes the following parts and details:

- Fl.:** Flute part with melodic lines and accents.
- Ac.Gtr.:** Acoustic guitar part with a chord progression: B/A, E/G#, B/F#, E, Bm/E.
- Pno. 1:** Piano 1 part with a melody in the right hand and accompaniment in the left hand, marked *mf*.
- Pno. 2:** Piano 2 part with accompaniment in both hands, marked *8vb*.
- Acc.:** Accordion part with a melody in the right hand and accompaniment in the left hand, marked *f*.
- Synth:** Synth part with accompaniment in both hands.
- Vln. I:** Violin I part with a melody.
- Vln. II:** Violin II part with a melody.
- Vla.:** Viola part with a melody.
- Vlc.:** Violoncello part with a melody.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 19 and includes various musical notations such as accents, slurs, and dynamic markings.

This musical score is for the piece "Disparada" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins at measure 24. The Acoustic Guitar part includes a series of chords: A9, E/B, B7/D#, G#, C#m, E7, A, A/B, E, B/A, and E/G#. The Piano 1 part includes a dynamic marking of *mf* starting at measure 28. The Violoncello part includes a dynamic marking of *mf* starting at measure 28. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

29

Fl.

Ac. Gtr.

Pno. 1

Pno. 2

Acc.

Synth

Vln.

Vln. II

Vla.

Vlc.

29

B/F# E Bm/E A9 E/B B7/D# G# C#m E7 A

(8^{vb})

This musical score page, numbered 8, is for the piece "Disparada". It features a variety of instruments: Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins at measure 33. The Flute part has a melodic line with accents. The Acoustic Guitar part includes chord markings: A/B, E, A, B, and C#m. The Piano 1 part has a rhythmic accompaniment with many accents. The Piano 2 part has a similar rhythmic accompaniment, with a *(8th)* marking in the bass line. The Accordion part has a melodic line with accents. The Synth part has a rhythmic accompaniment. The Violin I part has a melodic line with accents and a *solo* marking. The Violin II part has a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello part has a melodic line with accents. The score ends with a *tutti* marking.

Disparada

This musical score is for the piece "Disparada" and is page 9 of the document. It is written in the key of D major (indicated by two sharps) and in 2/4 time. The score includes parts for the following instruments: Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

The score begins at measure 37. The Acoustic Guitar part includes a chord progression: B, E, F#m7(13), E/G#, G#/B#, C#m, A/B, E, A/B, E. The Piano 1 part starts with a forte (*f*) dynamic. The Piano 2 part starts with a fortissimo (*ff*) dynamic. The Violin I and II parts feature intricate melodic lines with many accents. The Viola and Violoncello parts provide a steady rhythmic accompaniment. The Flute part has a melodic line with many accents. The Accordion part has a rhythmic accompaniment. The Synthesizer part has a melodic line with many accents. The score ends with a first ending bracket in measure 44.

This musical score is for the piece "Disparada" and is page 10. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

The score begins at measure 43, marked with a first ending bracket and a "2." indicating a second ending. The Flute, Acoustic Guitar, and Piano 1 parts are active from the start. The Acoustic Guitar part includes a chord change to E7(#9;b6) in the fifth measure. The Piano 1 part features a complex rhythmic pattern with triplets and sixteenth notes, and includes a "sub" marking with a dashed line. The Piano 2 part has a melodic line starting in the fifth measure. The Accordion part has a melodic line starting in the fifth measure. The Synth, Violin I, Violin II, Viola, and Violoncello parts are currently silent.

48

Fl.

Ac.Gtr. E m7M(9;b5) G7(9)/E F7 (b5) E 7(#9;b6)

Pno. 1

Pno. 2

Acc.

Synth

Vln.

Vln. II

Vla.

Vlc.

rep. ad. lib

Fl.

Ac.Gtr.

E m7M(9;b5) G7(9)/E F7 (b5) rep. ad. lib *f* E 7(#9;b6)

Pno. 1

Pno. 2

Acc.

Synth

Vln.

Vln. II

Vla.

Vlc.

This musical score is for the piece "Disparada" and is page 13. It features a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with various ornaments and slurs.
- Ac.Gtr. (Acoustic Guitar):** Chords and melodic fragments. Chords shown are E m7M(9,b5), G7(9)/E, and F7 (b5).
- Pno. 1 (Piano 1):** Complex accompaniment with chords and a bass line. A dashed line indicates an 8th note bass line.
- Pno. 2 (Piano 2):** Similar accompaniment to Piano 1.
- Acc. (Accordion):** Chordal accompaniment.
- Synth (Synthesizer):** Chordal accompaniment.
- Vln. (Violin I & II):** Violin I has a melodic line with slurs; Violin II has a similar line.
- Vla. (Viola):** Melodic line with slurs.
- Vlc. (Violoncello):** Melodic line with slurs.

The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes repeat signs and dynamic markings.

This musical score is for the piece "Disparada" and is marked with a tempo of 60. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments included are Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synth, Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Flute part features a melodic line with many slurs and accents. The Acoustic Guitar and Accordion parts play a rhythmic accompaniment of eighth notes. The Piano 1 part has a bass line with some chords. The Piano 2 part has a simple harmonic accompaniment. The Synth part is mostly silent. The Violin I part has a melodic line similar to the Flute. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into four measures, with a repeat sign at the end of the first measure.

Disparada

This musical score is for the piece "Disparada" and is page 15. It features a variety of instruments: Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Synth, Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins at measure 64. The Flute and Acoustic Guitar parts are highly active, featuring intricate melodic lines with many slurs and accents. The Piano 1 part provides a rhythmic accompaniment with chords and moving bass lines. The Piano 2 part has a more sparse, chordal texture. The Accordion and Synth parts also contribute to the rhythmic and harmonic texture. The Violin I and II parts have melodic lines, while the Viola and Violoncello parts provide a steady bass line. The score is written in a standard musical notation style with various articulation marks such as slurs, accents, and breath marks.