

Garota de Ipanema

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The score is for the song "Garota de Ipanema" in 4/4 time, key of B-flat major. It features a variety of instruments and dynamic markings. The woodwinds (Flute, Clarinet in Bb, Trumpet in Bb, Trombone) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line that starts with a *mp* dynamic and builds to a *f* dynamic. The percussion section includes a Bateria (drum set) with a *mp* dynamic and a note to "fazer a levada com liberdade de execução" (make the leida with freedom of execution), and Percussão (Tímpano) and Percussao (pratos) playing a *mf* dynamic. The score is divided into five measures, with a *rit.* marking above the final measure.

Flute
mp *mp* *mp* *f* *rit.*

Clarinet in B \flat
mp *mp* *mp* *f*

Trumpet in B \flat
mp *mp* *mp* *f*

Trombone
mp *mp* *mp* *f*

Harmonia

Violin I
mp *mp* *mp* *f*

Violin II
mp *mp* *mp* *f*

Viola
mp *mp* *mp* *f*

Cello
mp *mp* *mp* *f*

Double Bass
mp *mp* *mp* *f*

Bateria
mp *mp* *mp* *f*
fazer a levada
com liberdade de execução

Percussão (Tímpano)
mf *mf* *mf*

Percussao (pratos)
mf *mf* *mf* *mf*

6

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Har.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bat.

Perc.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

pizz.

Levada de bossa/jazz seguindo este desenho no bumbo

13

Fl. *mp*

B \flat Cl. *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Har.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*
still pizz.

D.B. *mp*

Bat. *mp*
fazer a levada com liberdade de execução

Perc. *mf*

Perc. *mf*

Levada de bossa/jazz seguindo este desenho no bumbo

19

Fl. *cresc.*
mf

B♭ Cl. *cresc.*
mf

B♭ Tpt. *cresc.*
mf

Tbn. *cresc.*
mf

Har. *cresc.*
mf

Vln. I *cresc.*
mf

Vln. II *cresc.*
mf

Vla. *mfsc.*

Vc. *mfsc.*

D.B. *mfsc.*
arco

Bat. *mfsc.*
19
mfsc.
levada encerra
aqui

Perc. *mfsc.*

Perc. *mfsc.*

31

Fl. *mp*

B♭ Cl. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Har.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Bat. *mp*
fazer a levada
com liberdade de execução

Perc. *mf*

Perc. *mf*