

ANDRÉ CODEÇO

BAIÃO
DESCOMPASSADO
SAX QUARTET VERSION

Baião Descompassado

For Saxofone Quartet

Baião Descompassado comments

Baião Descompassado's first ideas was composed some years ago. However only in 2014 it was put down on a score and finally builded. The premiere was in October/2013.

This piece has a strong tonal structure and is based on the liturgical mode Lydian-Mixolydian, which harmonically represents one musical style very brasilian: the "baião". It's common in the northeast of the country and is also characterized by marked and strong rhythm. This is a region battered by drought and water shortages. They're also known for its festivities and for its outstanding music.

"Baião Descompassado" is a work that attempts to bring about suffering and joy of those people.

The duration is about 5 minutes.

The indication "joking" means happiness, to play with some joke sense. The indication painful symbolizes the pain of the people from Brasil's northeast.

Baião Descompassado

5'00

Movido $\text{♩} = 120$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

II

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A

mf cantabile

mf cantabile

mf cantabile

mf

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mf

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f Con brio

f

mp

f

mp

f

mp

f

mp

f

mp

B

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

subito p

joking

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

f Con brio

f

27

S. Sx. *f Con brio*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

C

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mf* *Jocoso*

34

S. Sx. *mf* *p* *f joking*

A. Sx. *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

B. Sx. *mf*

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mp

mf

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

$\frac{3}{4}$

43

D

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mp

f *painful*

f

mp

f

mp

f

marcato

Musical score for four bassoon staves (S. Sx., A. Sx., T. Sx., B. Sx.) across three staves, showing measures 45, 47, and 49.

The score consists of three systems of music, each containing four staves. The instruments are S. Sx. (Treble clef), A. Sx. (Treble clef), T. Sx. (Treble clef), and B. Sx. (Bass clef). The key signature changes from one system to the next. Measure 45 starts in E major (no sharps or flats). Measure 47 starts in G major (one sharp). Measure 49 starts in C major (no sharps or flats).

In measure 45, S. Sx. has a single note. A. Sx. and T. Sx. play eighth-note patterns. B. Sx. plays sixteenth-note patterns. Measures 47 and 49 show similar patterns for all instruments, with some variations in the sixteenth-note patterns between the staves.

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

53

2.

E

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf *cantabile*

f

mf

f

mf

f

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp *cantabile*

f

mp

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

4

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

fff

fff

fff