
ANDRÉ **C**ODEÇO

BAIÃO
DESCOMPASSADO
SAX QUARTET VERSION

Baião Descompassado

For Saxofone Quartet

Baião Descompassado comments

Baião Descompassado's first ideas was composed some years ago. However only in 2014 it was put down on a score and finally builded. The premiere was in October/2013.

This piece has a strong tonal structure and is based on the liturgical mode Lydian-Mixolydian, which harmonically represents one musical style very brasilian: the "baião". It's common in the northeast of the country and is also characterized by marked and strong rhythm. This is a region battered by drought and water shortages. They're also known for its festivities and for its outstanding music.

"Baião Descompassado" is a work that attempts to bring about suffering and joy of those people.

The duration is about 5 minutes.

The indication "joking" means happiness, to play with some joke sense. The indication painful symbolizes the pain of the people from Brasil's northeast.

Baião Descompassado

5'00

Movido ♩=120

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A

11

S. Sax. *ff* *mf cantabile*

A. Sax. *ff* *mf cantabile*

T. Sax. *ff* *mf cantabile*

B. Sax. *ff* *mf*

14

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* *mf*

B

16

S. Sax. *f* *f Con brio*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

18

S. Sx. *f* *f* *f* *p* *f*

A. Sx. *f* *f* *f* *p* *f*

T. Sx. *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f*

21

S. Sx. *subito p*

A. Sx. *subito p*

T. Sx. *joking*

B. Sx. *joking*

24

S. Sx. *f* *mf*

A. Sx. *f* *f* *Con brio*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

27

S. Sx. *f* *Con brio*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

C

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mf* *Jocoso*

34

S. Sx. *mf* *p* *f* *joking*

A. Sx. *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *mf*

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mp

mp

mf

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

mp

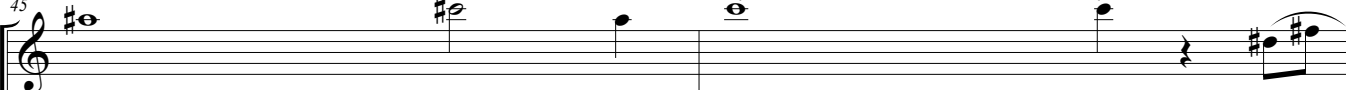
mp


mf


f painful

marcato

45

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

47

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

49

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

51

S. Sax. 1.

A. Sax.

T. Sax.

B. Sax.

53

S. Sax. 2.

A. Sax.

T. Sax.

B. Sax.

E

f *mf cantabile*

f *mf*

f *mf*

f *mf*

56

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp *mp cantabile*

f *mp*

f *mp*

58

S. Sx. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

60

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx.

62

S. Sx. *f* *fff*

A. Sx. *f* *fff*

T. Sx. *f* *fff*

B. Sx. *f* *fff*